

Expose Yosef

PALACHIAN  
STATE  
UNIVERSITY



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# 1991

VOLUME 69

THE RHODODENDRON

Appalachian  
State University  
Boone, NC 28608

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# MOUNTAINER STYLE

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# types

# C



*The latest in back-to-school attire—notice the foot-wear!*

*Bears and Birks—signs of a kinder, gentle Appalachian.*

*Casual's the best way to get through the day.*

Across campus many different styles make up a unique blend of ASU students. Besides individuals who stand out as having their own styles, some fashion trends have gained quite a following. For instance, there are the greeks. The ones who have perma-letters on everything they own. Then you have the super jock look, mostly for guys. These are the guys constantly in sweats and t-shirts chopped down to almost nothing. Going in the opposite direction are the "earthies". This look is marked by tie-dyes, party beads, Berkemstoks, or even better no shoes at all. The ROTC look is also in. These are the guys who are always playing army and even when they are not they



# COMFORTABLE



at least have their combat boots on and of course they always sport the shortest haircut in town. The industrial Music fans have created a very unique look. This is otherwise known as the progressive look and is characterized by wearing anything black. Last but not least is the freshman look. They are easily recognized by the high school hand outs they wear. Namely the letterman jackets, the class of "..." shirts, and the pocketbooks with bookbags. Although some styles gain immense popularity, most ASU students take the initiative to achieve a somewhat individual look, even as they follow some current fashion trends.

Sondra Long  
Sherrie McLeod



Hacky sack outside the Union and dressed for comfort.

What do you wear for an afternoon of frisbee on Sanford Mall? This kid seems to have found the answer.

True colors are shining through this gentleman's wardrobe selection. Tie dyes were the rage on campus.

Biking attire anyone? Spandex might be appropriate for racing, but mountain bikes require more durable wear



# DRAWING THE FINE LINE



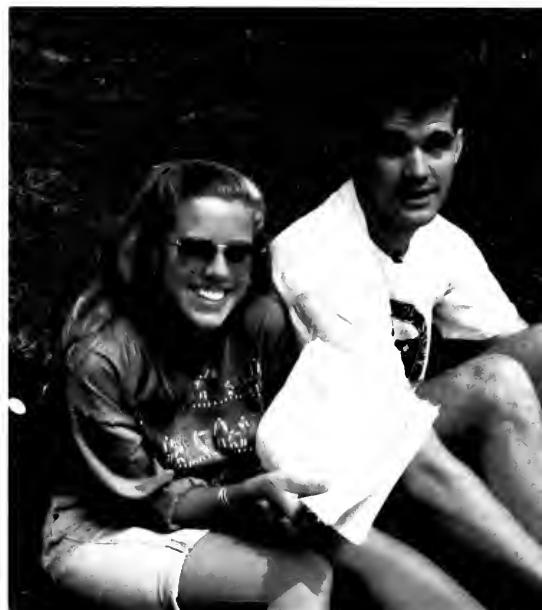
**KaChunk!** Have any of you ladies out there heard that sound recently? Well if you haven't, you probably will very soon or you have already and you just don't know it...

You see, it all goes back to my theory of dating, which also goes way back. It's really quite simple. At birth, each female born should be issued a punch card. You know, the kind that has ten holes, where the salesperson punches a hole in your card every time you buy a bag of birdseed, a book, or wash your car. When you have the tenth hole punched, you receive an item free.

Well, each girl should be issued a card and have that card punched every time someone dumps her.

Isn't that great? Not only can you relish the embarrassment of being dumped, the humiliation of hearing "the speech," but you also get the pleasure of hearing a loud KaChunk! That's the sound of an additional hole being punched in your card.

However, on the positive side (yes, there is one), you are not only one step closer to winning your free prize, but you have also rid yourself of the torment over the geek who dumped you.



*The lawns at Appalachian are a perfect place to sit and relax for these two. Krista Bejcek and Rob Dyer admit studing is even a convenient way to pass the time.*

*This cute couple is all smiles as they take a break between classes. Eve Register and Ryan Nemitz love to sit and watch the people gossip about the current news.*



*It's a beautiful day for Kelly Motsinger and her boyfriend Lanny Dorsett after a hard days work in their classes. Both seem to have no problem showing the camera their pearly whites.*

*"Did someone say funny?" Kim Blevins and her friend Matthew Hatch never seem to spend enough time together.*

*Nicole Mabe and Scott Mash stop their arguing to give a happy shot for The Rhododendron. It's okay guys, it happens to all of us.*

*What cheerful faces we have. Holding hand sand walking Andrea Andrews to class is how Michael Petite shows how much he cares for his girl.*



Although being dumped can be very embarrassing, wouldn't it make it all worth while if you received a prize as soon as your card was full. (This is the great part.) You receive a free gift. I think the gifts should be **HUGE!** Maybe a large sum of money, a Porsche, free chocolate for the rest of your life, etc. I also think the prizes should get larger each time you complete a card. After all, once you have endured the humiliation of ten disastrous relationships, you deserve a free chocolate, a boat or extra cash. You see, relationships can be crazy, and the punch card theory adds a little extra incentive to go out and find a date. Who knows? You may be the next!

S. Rae Beasley

# A

## LOVE YOUR MOTHER

students, staff and faculty would revert to their old ways.

Several exceptional changes were visible around campus which had the environment in mind. One of the most used additions was the recycling bins that popped up in residence halls and academic buildings. Paper, glass, aluminum cans and old newspapers found the right home and were shipped off to become more of the same. Jim Rice, coordinator of ASU's recycling program, estimated that 10 percent of the universities waste was being recycled.

Students actually policed each other and a sure way to come under fire was to casually throw that drink can in the closet waste basket. Finding a place nearby to put that empty drink container could be inconvenient when you had to keep up with it through two or three classes. However, when you finally found a proper resting place, it was not that much of a hassle because you knew Mother Earth was smiling. It was also encouraging to know that ASU had collected \$3200 from recyclable materials.

Campus construction continued to irritate those environmentalist who knew that it would take more than recycling to help the planet. The proposed student activity center was scaled back so that a fourteen acres of trees and plants were spared from destruction. However, this meant that the new facility would have inadequate parking and neither friends nor foes of the project were satisfied. Meanwhile, the steam plant continued to be one of western North Carolina's biggest

polluters.

It was great recycling and ensure that future plans involved environmental issues. Using up the fragile most efficient manner. Community groups, Volunteering for the on the decision making held forums to educate students on earth issues.

Environmentalism was a must for any and the students at let their "Mother"

consciousness college student in the 90's ASU were not about to back down.

Hope Harvey  
Photos by:  
Ron Selis

SU had a lot to prove to the environment as the 1990-91 academic year began. After the successful completion of what Chancellor Thomas proclaimed the "Year of the Environment", many were afraid that



*It doesn't take much effort to create a mess like this.*

*The historical Campus Duck Pond was contaminated due to construction.*



Recycle Recycle Recycle  
Recycle Recycle Recycle



Ron Seils examines a further area of "growth and development."

The environment's battle against man and machine were evident this year.



Do your part and recycle aluminum cans.

**O**kay, so maybe "liquor by the drink" didn't pass, but no one could ever say that Appalachian State didn't know how to make the best of what they had. Well, granted there were only so many options pertaining to the improvement of beer. However, the most creative of Mountaineers found the answer. Whether it was packing it in ice, sticking it in the freezer, or just burying it in the definition to the word lower the temperature of became a solid and Budweiser popsicle tempting. So, with the time to concentrate on provided a variety of setting the perfected ale.

Choosing which most appropriate was factors. These factors include people present, whether type of music they had, if sit (or fall) down, but of their beer. The most enticing college students favorite and almost cent draft. It didn't take a that meant; depending friends generosity, which been, you would probably drive, your Tipsy Taxi house. (After all, it is a to Plymouth Trace.)

There were keg would be more economical. It would have been if you could find enough friends with the funds to purchase it. It seemed you could never find anyone before you went to get it. However, you were the most popular person on campus when you returned. Usually, you ended up spending more money to replace the cups "lost" from your apartment than you did on the keg itself. Some people felt it was in their best interest to buy enough beer to satisfy their own needs at the store and carry it in a "party cooler". These were infamous at Appalachian. They came in all shapes and sizes with an unlimited variety of designs which helped to link them to their owners. As long as you didn't forget to watch it this worked pretty well. It also opened a infinite quantity of possibilities for the destination of your party road.

The defeat of "liquor-by-the-drink" dampened the spirit of many ASU partiers. Yet, It didn't put out their fire. They just worked towards perfecting what they had; but they were always prepared for more.

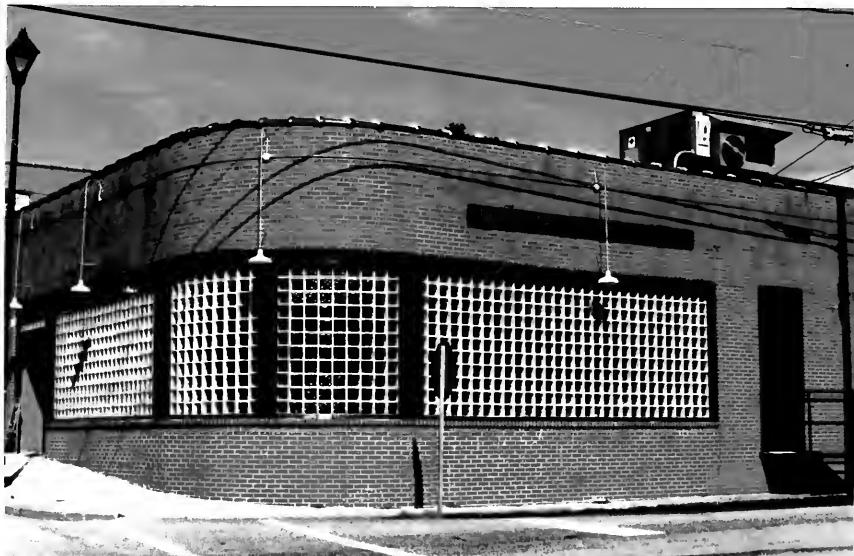
Chrysta Wolfe  
Deanna Murray



snow. They gave new "cold". But, you could only a liquid so far before somehow an ice cold didn't sound quite as alcohol perfected it was the environment. Boone tings in which to consume

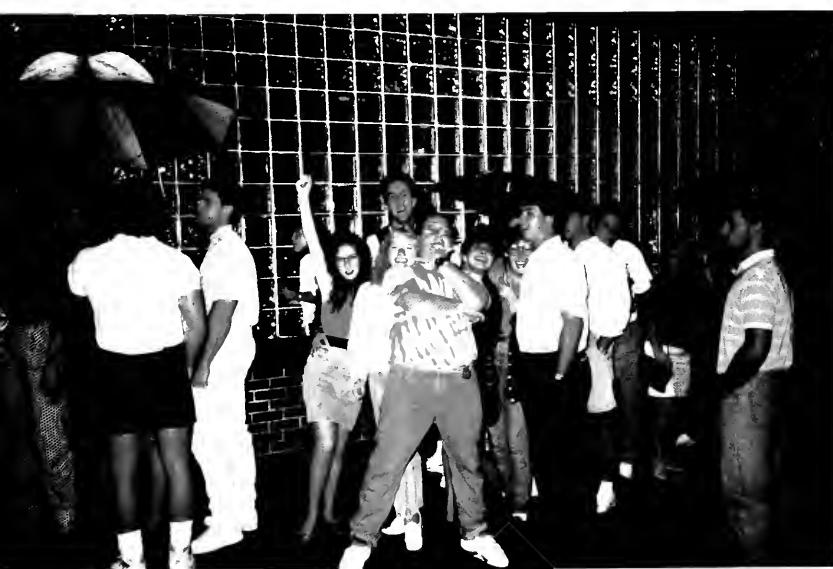
environment would be based on a number of factors included the number of or not they had music, the they had place for you to most importantly, the price effective way for bars to was to run a "special". The undebatable one was 50 math major to deduce what on your budget or your ever the case might have ably need a designated card, or a map to your long walk from Macados

some students who felt a



These four Appalachian fans are relaxing and having a good time at The Depot. It's the newest Hot Spot for Boone and walking distance from campus.

# Dance Drink Dance Drink It Up



Look at the camera and say "cheese"! This is the place to socialize and have a cold one in town. You would not know it by looking at these pictures, but The Depot does serve lunch and dinner as well as beer. Now you have two reasons to take your friends out.

The friendly bartender poses for a nifty shot. Smile and pour!

The rain is just another good reason for App students to relief some tension and live it up. They're ready to dance all night.



# hhhhhhhhhhh hot spots for the "21"

What's the plans for tonight? Well, let's see what the town of Boone has to offer. The Voltage Brothers are jamming at Depot Street

but funds are rather low after the weekend at Wake Forest, so I'll pass on that one. Sollectios is running a .50 cent draft special. That will be a happening spot, if you have the patience and the agility to fight your way to the bar. I have five dollars to spend. Fifty cent draft, five dollars. That should do me right. Maybe Gomer Goober will be in there to buy me a few. I deserve at least a \$1.50 worth just for letting him drip over me. Look, I'm already down to four. Hey Freddy! Freddy Frat, you last Thursday and things figured out that BUD wasn't a table.... Hey! Watch the beer! Are you doing here," he says, take it easy on the alcohol, tower of Pisa.

Let's move on...

I ought to check out to really pack'em in. Okay, Mr. front entrance with everything mind. It's just getting cold out to come out before my two to get angry at me. I didn't let them!

Maybe I should go to are definitely one of the better six-pack in and have room to am tired of all of these lines!

Wait a minute, just on. That will be awesome, if I want to drive because the last talk the tow truck man from

Okay, here is another night tonight instead of a band, always full of interesting people tonight. People are already Oh hell, they're doing the Electric plug! What are all of those girls fight? No, it's Fred Football break curfew!

I just realized some all night, and I could use a little Excuse me, would you hold my e-e i-s n-not p-p-a-ying me any ing a nervous breakdown over that stall?" "Have you seen that girl he is with?" Gossip, gossip. This has just as much going on in it as the nightclub does.

Ah, cut the lights back off! You're blinding me! Is it already time to close? Well I am tired and hungry. 2:05 AM. It's time to call the neighbors to come pick me and my friends up. Where can we go to eat? The only place to eat that is still open is the infamous Waffle Express. Need I say more?

Deanna Murray Chrysta Wolfe

Looking for the best pizza in town? Sollectio's is the choice place to go. The atmosphere as much as the food provides for an exciting night in Boone.

Holly's of Blowing Rock is a terrific place to hang with a friend or date.



Macados. That place has a tendency Security/Door Man, who guards the short of a sawed off, I'll wait. No, I don't here. What?! Forty more people have other friends and I can go in? No need forty people in over the fire code! Legends. AAE is down there and the bands around. I can even take my own move. That's looking very appealing,

caught word of a huge KA party going can get a ride out there. I don't really time I did, I spent thirty minutes trying hauling my car off. option. Depot Street is having D.O.T. That's the place! It is a madhouse, but to meet. I must have gotten here late drunk enough to be on the dance floor. Electric Slide again, somebody pull the crowded around over there? Is it again. Better hurry and decide, can

thing. I haven't been to the bathroom lipstick. It is jammed full of people door? What is that shrilling noise? "H-a-t-tention." Oh, just another girl having some guy. "Is there any toilet paper in





If you are one that likes to count cars or just watch the babes going by, have a seat and a drink outside of Boone's famous Klondike Café. For summertime fun, it's great to sit outside. The cold of winter adventually will see the migration of customers inside.



Dancing the night away at the The Depot ! These lovely couples show us what night life is all about at Appalachian.

One of the many talented partenders of Depot Street shows his quickness and precision while preparing drinks for his 21 and over crowd

Enjoy a breath taking view of the landscape and watch the sun set behind the Appalachian mountains at Holly's.





# Washington DISTRICT OF COLUMBIA

The Appalachian State University administration planned for its students and affiliates in many ways. They wanted to offer students as many opportunities as possible in order to make the college years outstanding. One such opportunity was the Appalachian House in Washington D.C.. This nineteenth century townhouse was acquired by the University in 1975. Its purpose was to give students easy access to new experiences. A weekend in D.C. may have been a difficult thing for your ordinary college student to arrange. Not only was it hard to come up with a place to stay, but it was also not within most college students' budgets. The Appalachian House solved these problems. Just a phone call to the Hubbard Center and eighteen dollars a night would set you up in a nice D.C. townhouse. The Appalachian House could be used for any reason. Groups attending conventions in Washington, D.C. found it very convenient, but it could also be used just for a weekend getaway. Located within easy walking distance were Capitol Hill, the Folger Shakespeare Library, The Smithsonian Institute, the Supreme Court and the Library of Congress. There were also plenty of social centers nearby. Appalachian State University was one of only a few universities that had supplied its students with such an opportunity. It was a wonderful luxury, and should have been taken advantage of.

Margot Linder

Photos by: Elaine Carol Minton

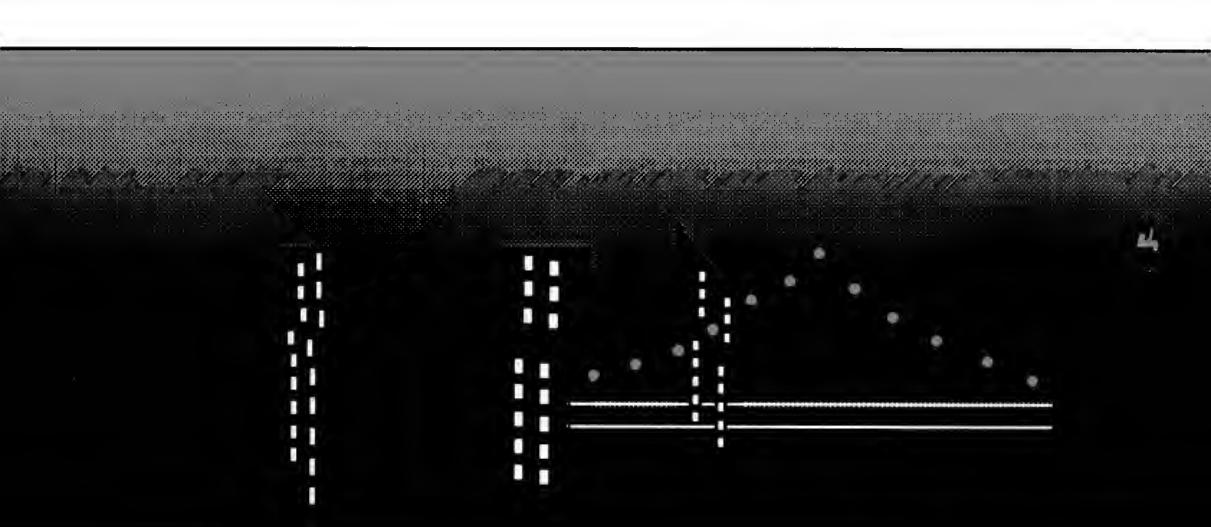


Diane Wally relaxes after an exhausting day of touring the nation's capitol.



*The Appalachian House provides a home away from home for those who choose to visit.*

*The door is always open to Appalachian students visiting Washington D.C.*



NEW YORK CITY! It was the ultimate urban experience for Appalachian students and faculty. Manhattan was full of the best, the brightest--the biggest was the norm! From world-class theater and music, museums and galleries, to exotic shops and restaurants, New York City had it all.

New York was defined by students for its diversity, so after you did the MOMA (Museum of Modern Art), the Met, the Empire State Building, Madison Avenue, a Broadway play, and Saturday Night Live, you could go exploring into the concrete jungle. Visit a Tibetan temple on Staten Island, have a drink above the clouds at Windows of the World, eat a meal in Chinatown and cross the "border" into Little Italy for a pastry and coffee, then walk across the Brooklyn Bridge and gaze back at the postcard-perfect view of the greatest city in the world.

The Loft was conveniently located on the Hudson River front within walking distance of Soho and The World Trade Center.

Photos and article by: Elaine Carol Minton



*Students can take a break from the Big Apple and recuperate at the Loft.*

*Look, Ma--it's really New York!*

# T H E   B I G   A P P L E New•York

# Student Life





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16-77



# Campus Becomes Canvas

The Beautification Project at Appalachian Looked Like an Artist's Palette

When Spring came to ASU, the campus came alive. Alive with flowers. Beautiful flower beds had been planted in every available spot. There were flower beds where there had once been just ugly mounds of dirt. There were flower beds around the dorms, around the buildings, around buildings, around trees. The most impressive display of flowers was probably the bed that could be seen from Water Street that spelled out ASU in white flowers on a background of red. The beautification committee also found reason to plant little purple cabbages everywhere. Maybe it was an inside joke. They were kind of cute though. Whatever the reason was for the campus beautification, it sure made things look better. A little cheerfulness could go a long way when students were trying to get through a day of classes.



*Say it with flowers! This beautifully landscaped flower garden accents the hills of Appalachian State University. No doubt long hours have been put in to keep the garden fresh and blooming.*

*Belk Library is surrounded by many types of blossoms, making it a lovely experience to walk to and from class.*

*It's not hard to find flowers around Appalachian. Yes, they're even color-coordinated. Smith-Wright is accented by these purple and pink buds which will surely be missed during the winter months.*



# For *Artistic* Minds Only

Art is Another Dimension Into One's Soul



*Aliens from outer space? No, it's only a piece of art—possibly resembling two tall beings with no arms. Draw your own conclusions.*

*As Wey Hall serves as home to all art classes, it's only appropriate that the exterior be as beautiful as the art produced inside!*

*This sculpture on the lawn in front of Farthing was one of 10 pieces of outdoor art scattered across campus this academic year as part of an annual sculpture contest.*

Another adornment of our campus came in the form of sculpture. The art department displayed the sculptures done by professional artists who competed in the annual sculpture competition. The campus did not buy the sculptures, but had them on loan. That was why the sculptures changed so often. They were eventually returned to the artists at the end of the school year if they were not sold.

The efforts of those who provided maintenance for our beautification was

greatly appreciated. It was nice to go to a school whose campus was so interesting and well taken care of.

Margot Linder

*The Fun Was Just Beginning...*

# Moving In: it's not just an adventure, it's a job!!

Many boxes, crates, hangers and even cement blocks were used over the weekend of August 18-19, 1990, as students—both freshmen and upperclassmen—moved into their residence halls. Appalachian State University once again came to life.

After packing boxes and cars over the summer, the easy part of unpacking was over in a few hours. The tough part of figuring out the best way to organize the room was just beginning. The room not only had to be fixed for personal comfort, it also needed to be arranged for the most space availability. "It seemed to take us forever to decide how we wanted our room. After a couple of weeks, we looked at other rooms on our hall and gained lots of ideas," commented Tammy Smith.

Some upperclassmen, though, had an edge over others in the moving in game, but even this gain had drawbacks. "Our sorority helped the new freshmen move in on Saturday, so we came up on Friday to unpack our things. Most freshmen had their belongings put away before we did," said Holly Crider.

Many people packed **too much stuff!** This created great problems in the organization of rooms. "I think I packed three-quarters of my bedroom to bring up here. I am having to take little by little back home with me each time I go," stated Amy Dellinger. Past experience seemed to aid in avoiding this dilemma. "My freshman year I brought a U-Haul trailer, but this year I fit everything into my dad's van," said Michael Hunt.

Some people had no problem moving into their new living quarters. "It took me about two-and-a-half hours to get my room organized. The hardest thing about the whole experience was bunking the beds. My roommate and I had the same ideas about how we wanted the room to be," remarked John Pope.

Whether it was a freshman student

living away from home for the first time, or a seasoned veteran, there was always something that got left behind. "I didn't think to bring a can opener with me. I had to borrow one the first couple weeks of school," said Benita Williams. "I didn't need it at first, but I soon found out that I needed an umbrella—and I didn't bring mine," laughed Teresa Ashe.

Once moved in, there was no guarantee that one would stay where one was. "I had all my stuff unpacked in my room in Gardner, but I decided that I would rather be in Eggers. I then packed all of my stuff up and moved it across the parking lot," explained Korey Taylor.

After moving in, it was on to the next step in the new freshman adventure, or, more appropriately, maybe getting back to work.

Sara Beth Yarnell

Photos by: Ron Seils

Trey Horack

Harry Carey





Cafeteria, Food Court, library, football games! These all require the one thing you should never leave home without: your identification card.

Last trip...maybe! These girls carry up a necessity to-life-away-from-home at Eggers — a television set. The steps don't make the load much lighter after two hours of moving in.



Carpeted floors are vital to a dorm room here at Appalachian. Winter weather doesn't bring much comfort to bare feet on bare floors. One service provided to students was a truck full of carpets for sale. If you declined to bring one from home, this was the place to come!

Welcome to ASU! This is what many students arrived on campus to find. This 'private' room became the home for some when it was realized there weren't enough dorm spaces available.

# Homecoming

*...a day to remember.*



There was one special week during October when each and every Mountaineer was filled with pride and school spirit. This week was affectionately called "Homecoming." It was a time of friendly competition between dorms, clubs and organizations with one specific goal in mind: to create a wave of support to back the football team in the ultimate conclusion of the week's festivities. The football game between rivals Western Carolina and Appalachian State was the finale to a week full of activities enjoyed by all.

*Doughton Hall makes the judge's decision a difficult one.*

*Even Yosef dressed up for the Homecoming festivities*

*And the winner is.. Winkler Hall takes the Chancellor's Cup once again.*

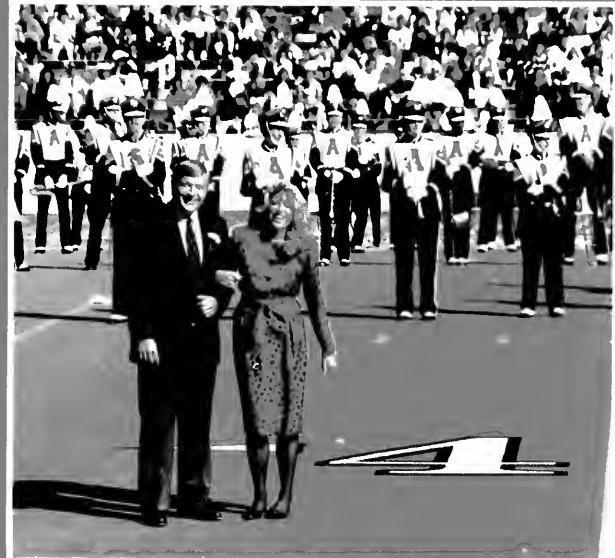




*Felicia Waugh waves a tearful thank you to the crowd*

*Adding a splash of color to the field.*

*John Brown, Tommy Ball and Blake Israel discuss their next plan of attack*



# DEATH BY FOOTBALL



*This anonymous ghoul reaps through Boone during the Homecoming parade—without his beanie!*

*"Don't worry Kevin, no one saw you miss that block."*



Homecoming week began with the kickoff of the Chancellor's Cup Competition. The first event, the Residence Hall Yell, was held at Legends. The rush of activities commenced on Friday. The Residence Hall Banner Competition continued the race for the cup while also setting the mood for the afternoon Homecoming parade. The Mountaineer spirit could be felt throughout Boone as the floats, cars and bands made their way through town. Following the parade, Chairman of the Board appeared at Legends to provide music for App fans so they could dance off some nervous energy.

If they managed to sleep at all, Mountaineers woke to a beautiful sunshine-filled day. The crisp mountain air only intensified the excitement that was already contagious. For the Homecoming Court, the moment the had anticipated all week long was at hand. It was a touching moment shared by all when BSA-sponsored Felicia Waugh was named the Homecoming Queen. Michelle Riberio was awarded maid of honor. Winkler Hall held on to the Chancellor's cup for the second year in a row.

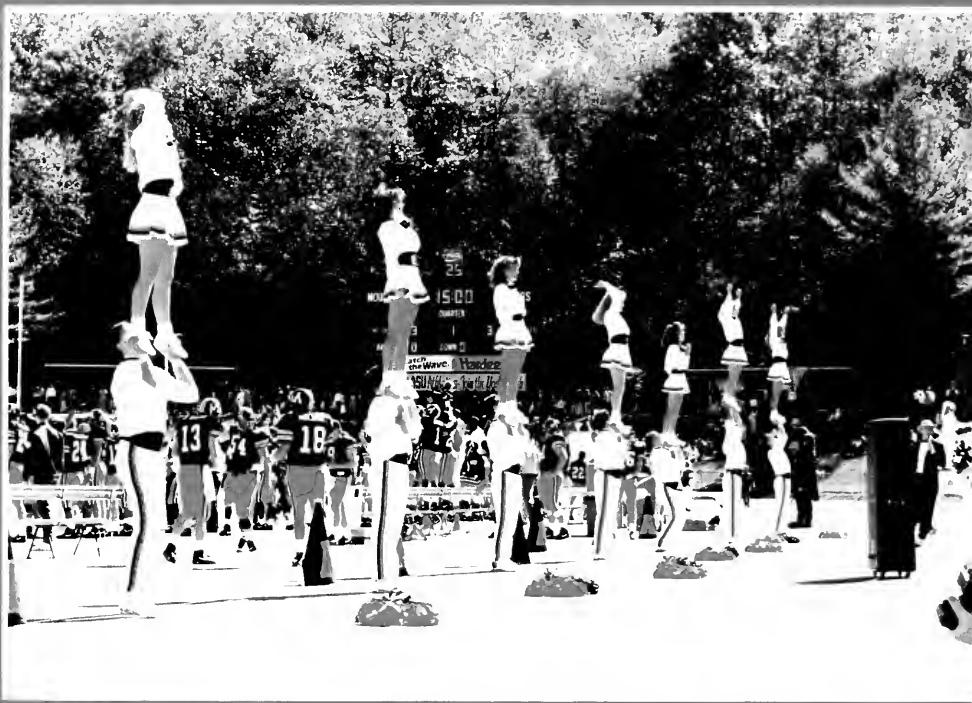
The defeat of the Western Catawba mounts brought the festivities to a climax. Homecoming '90 brought old and new together again to express how "great it was" to be a Mountaineer.

Chrysta Wolfe

Photos by: Trey Horacek  
Darrell Laughlin  
Elaine Carol Minton  
Amy Page  
Ron Seil



Scott Waugh escorts sister Felicia during the tense moments before she is crowned 1990 Homecoming Queen, and rejoices with her when the announcement is made.



*The Cheerleaders attempt to raise the Homecoming spirit even higher*

*The Mountaineers knew what they wanted before the game began*

*"Look Ma, no hands!"*





Devoted fans cheer the Mountaineers to a victory over the Catamounts



Homecoming '90 finds Kidd Brewer packed and on its feet

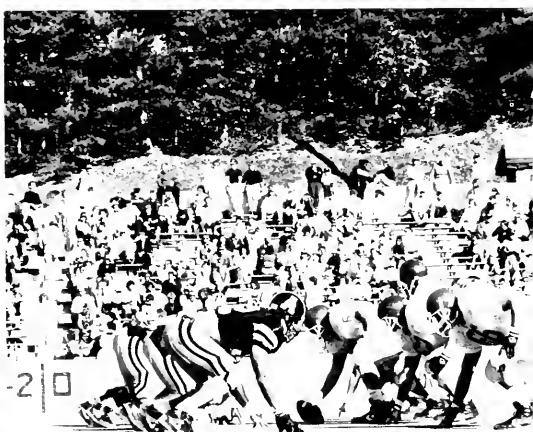
Anticipation!

BSA representative Felicia Waugh is filled with a sense of pride as she is crowned Homecoming Queen



*Let's go Apps! We're number one!*

*Yosef, where did you learn to dance like that?*



*The Appalachian and The Rhododendron staffs backed the Mountaineers 110 percent.*

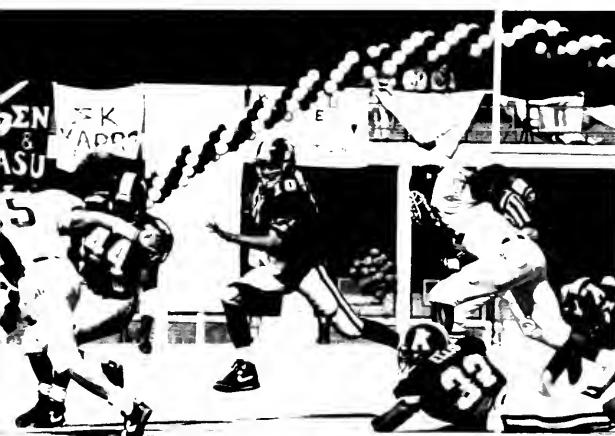
*On three go. 1.2.3...*

*Where did you get that tie, J.T.?*





Chancellor John Thomas participates in the Homecoming parade



J.K. Reaves uses fancy footwork to get through the Catamounts

D.J. Campbell scrambles for a first down with help from J.K. Reaves



Oh, Yosef, you naughty boy!

Candidates for Homecoming Court share a nervousness in common.

Yosef is chauffeured down Main Street during Friday's parade



*The Mountaineer score board shows the final homecoming score. Way to go Apps!*

*Football team members keep on their toes for a win*

*Cheerleader Denese Brown leads thousands of fans to cheer for our team*

*Participants in the homecoming parade show Mountaineer spirit as they cruise down King Street.*

*A true Mountaineer fan expands the meaning of school spirit*



*The Appalachian Marching Band play familiar tunes throughout the game.*

*Football players prepare for the next play.*

*Special activities before the game add a little extra spice to homecoming.*

*Appalachian fans cheer with satisfaction.*

# LIFE In A High Rise:

## *Home away from Home*

Dorm life at Appalachian was an experience that almost everyone had the opportunity to undergo for at least one year. There were a total of 16 dorms on campus, each one different from the next.

Although there was no place like home, with a little work, your dorm room became a home away from home. On first glance the rooms seemed so small (they were) and bare (that's true). Once you moved everything up all the stairs, you thought that you would never be able to find a place for it all (you didn't).

However after you got used to your room it began to grow on you. It started to become a place that you enjoyed spending time in. It was your own place. Another aspect of living in a dorm was that you were expected to share your room with somebody. At first this may have seemed to be a pain; I mean, didn't most of us come to college to get out on our own? But in reality it was one of the best things about dorm living. Your roommate was someone who knew everything about you. Things like what you look like when you wake up (ugh!), how messy you were (very), and who was the person you would love to go out with. They became like your brother or sister.

There were lots of really great things about dorm living. First of all, you didn't have to pay any utility bills except for the most dreaded of them all, Ma Bell. (We all know that she loved college students.) Next, you had a chance to meet so many new people. It was always easy to find someone to accompany you in whatever you were doing.

There were some not so wonderful aspects of dorm living as well. The drawback that was most prominent was bestowed on the poor souls blessed with the dreaded "op-



tion B"- "Visitors of the opposite sex only allowed during certain hours and most definitely not overnight. Another downfall was that you had to share your bathroom with several other people. There was no such thing as privacy in a dorm. The last downfall was that it took an entire paycheck to wash your clothes and the next week's to dry them.

All total it was really a very worthwhile experience to live in a dorm, at least your first year, and maybe the next. (Maybe?!)

Becky Carter

Photos by: Jennifer Whaley





*Studying is more convenient when everything's at your fingertips.*

*Now where are those hangers?*

*Pucker up, babe! Who are those masked ladies?*

*Time for some lite studying.*

*Floor meetings take on an entirely new meaning.*

*Cartoons and conversation* — lobbies are a great place for both.

A little privacy ,please, it's long distance.

Making the most (creative) use of space.

"It was the best of times, it was the..."beginning of the great American novel.

Late night times can get interesting.

Typical fare in the college student's frig!





• • • • •

**The top 5 ways to avoid getting caught in a dorm...**

- 1) Request a room next to the fire escape.
  - 2) Carry all beverages in a dark color bag.
  - 3) Become real acquainted with the RA.
  - 4) Memorize the in-hall security hours and learn their routes.
  - 5) Buy a box for your pet in (case of a fire drill).
- • • • •

# There's no place like home



For many Appalachian students, one of the greatest transitions that occurred in their college career was the decision to move off campus. Living in an apartment or house definitely had some advantages over dorm living. It wasn't until the first time that you had company past your p... your first party that you realized the extent of your new found freedom. But although you didn't have a resident assistant or director watching over your shoulder, Boone PD was happy to fill the position--especially if you looked like you were having fun.



It was also a nice feeling to only have share your living space (depending on the number of roommates present) with two or three other people--instead of thirty or forty. The first few days in your semi-private bathroom were heavenly--until the cold hard reality hit. Not only had you been given the privilege of using this room, you were also responsible for cleaning it! Sure, you had your own tub to relax in, you also had your own toilet to scrub.

Well, at least you had your car at your front door step. (Maybe!) For many people, the parking headaches had just begun. In any instances you were only provided with enough parking space for a fraction of the

people living there. You were faced with the problem of deciding who would be left to face the jungle of parking in Boone. Every vacant area, parking lot, empty grass field was occupied by a sign that stated "parking by permit only...." So, you went to obtain a permit, only to find that it would end up costing you more than your car did.

Once you had solved the dilemma of parking for everyone who lived in the apartment, a new problem arose the first time you tried to have company. Whether it was friends from school, coming in from out of town, or someone selling girl scout cookies, it created another ordeal. You had several options

*Home, sweet home?*

*The way memories seem to blur at the Jailhouse made you wonder if maybe you were in the Twilight Zone.*

*Steve and Jeff entertain themselves with a game of skee ball. They definitely put the space that off-campus life offers to good use.*



though; you could find someone to drive the car around while they were visiting (the whole three days), meet them in Deep Gap and leave the car there, or face the wrath of the wheel lock lady.

Although there were some definite drawbacks to living off-campus, the advantages far outweighed them. It was a nice feeling to have your own place to come home to. You only had yourself to tell you what you could do and how loud you could do it (at least until the neighbors started throwing things at the ceiling!).

Chrysta Wolfe

# From the sublime...



*There is nothing quite as nice  
as having your own quiet place  
to lounge.*

*Part of having your own kitchen  
is cleaning it up.*

*Even if there are twin beds, at  
least the walls aren't cinder  
block!*





"So what do you think, Todd, should we clean up?"  
"Thanks a lot, Jeff--I just did!"

Having an apartment allows lots of  
decorating options.

Ted is nonplussed at the  
photographer's timing.



...to the subliminal?

STUDENT GOVERNMENT ASSOCIATION



SUNDAY — THURSDAY  
7:00 p.m. - 12:15 a.m.

262-6438



You never have to be alone - at least not while walking across campus. Thanks to a Student Government sponsored service, Mountaineer Escort.

For the past seven years, Mountaineer Escort has been walking students across campus. The program is a total volunteer effort supported by approximately twenty-five students under the direction of Jim Norket. They are on call from 7 p.m. until 12:15 a.m., Sunday through Thursday. The possibility of expanding the service to include weekends has been discussed. However, it would require a substantial increase in volunteers. Escorts can be obtained from any point on campus but are also available to accompany students to park their cars at any of the perimeter lots such as State Farm, Broyhill, or Horn in the West.

Many of the volunteers are obtained through the Information Fair. Each applicant must go through an extensive screening process. First, they must complete an application giving employment records and references on the ASU campus. He also must sign a form releasing high school records to a background investigation committee. If the potential escort passes this phase of the investigation, he must then be interviewed by the committee. Only after meeting these requirement may one become an Escort.

Many precautions are taken to insure the safety of the program itself. All Escorts wear bright yellow jackets with the word ESCORT printed on the back. When you call to request an escort, you will be given the name of the person who will arrive to meet you within ten minutes of your call. Escorts will show identification upon request. Director Jim Norket conducts discussions with many of the female dorms on campus to answer any further questions about the program.

Many people do not realize exactly how much sacrifice and dedication are entailed in the job that each escort performs. They are a valuable asset to the University and provide a extra sense of security on campus.

Chrysta Wolfe



*We've got a call for White Hall, do you have your ears on?*

*When you need to walk at night, call Mountaineer Escort to get you there safely.*

# TIPSY TAXI



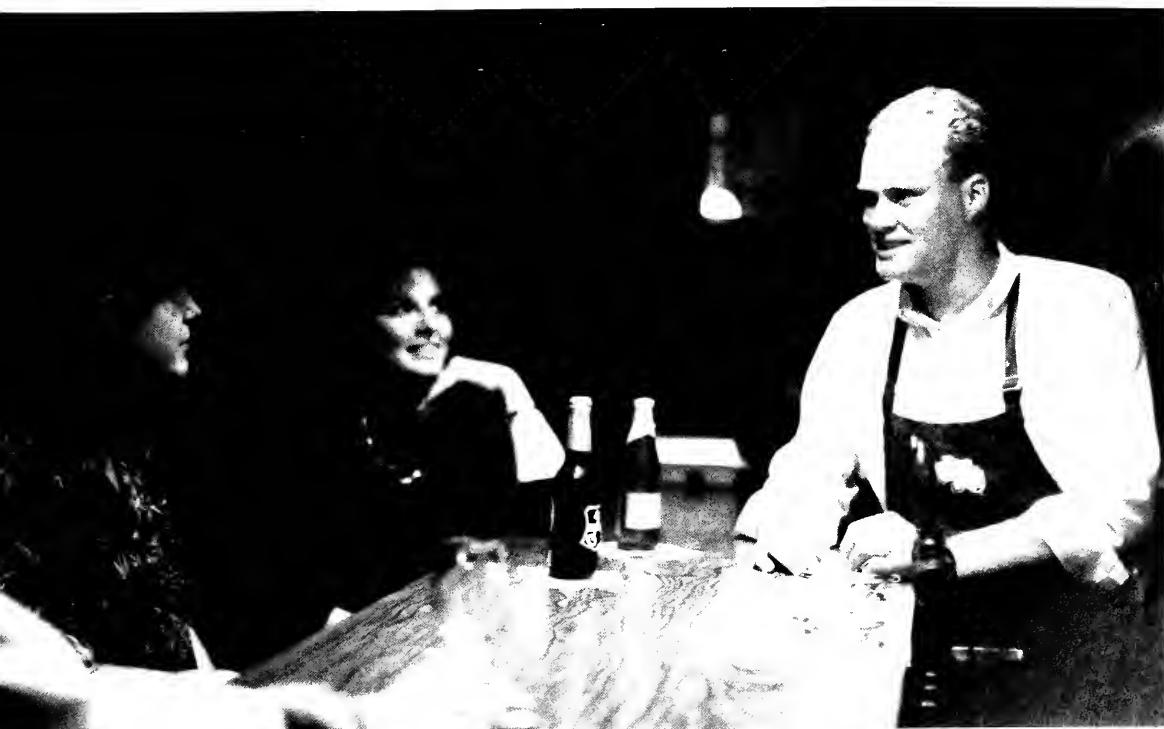
One thing you could always count on college students to do was have a good time. Many student's weekend started on Wednesday with a trip to Macado's or Depot's Comedy Zone and continued through Monday night football, or whatever sport happened to be on. Most people did find it necessary to take a break during their six day stretch, but to those who didn't there was always something to do.

Another thing college students were known to do, on occasion, was have **too much fun!** Well, just as the town of Boone had provided plenty of places to go for a good time, it also, in conjunction with SGA, provided a way to get home. What more could anyone ask for?

The service was called **Topsy Taxi**. Its function was to keep students who had too much to drink out from behind the wheel of a car. In order to participate in the program, all a student had to do was go by the Student Government Association office, sign a form, and be issued a Tipsy Taxi card. Whenever this student found himself responsible for getting himself or some of his friends home, but was too drunk to drive, all he had to do was call Boone Taxi, flash his nifty Tipsy Taxi card, and hop in for a free ride home. What a plan! A small card tucked in the pocket guaranteed an evening out with no worries of getting home. You were free to worry about other things, like how to meet that cute person at the end of the bar!

Photos by: Ron Seils

Margot Linder



Are you ready? Practice good safety tips when you're travelling alone at night, like Shelley Mc Lendon is doing with the help of Brenda Silver.

After a couple of brews it's always smart to avoid operating motor vehicles.

Most people were aware of the amount of money needed to cover tuition and fees at college. However, many students, especially freshman, were exposed to the hidden cost of the collegiate adventure. The following is a letter home concerning this discovery process by a new college student.

Dear Mom and Dad,

Thought I would drop you a line to let you know how I am trying to budget my expenses to make it through the semester. Here are some of the problems I have encountered.

With the small increase in food prices on campus, that extra pat of butter is going to cost me \$7.32. In addition to the cost of postage for this letter, I must ask for a quarter. The cost of stamps are also going up this year and the campus post office is requiring all mail on campus to be sent through the post office. To keep the mail going to my friends will cost me over \$96.37. I do tend to write a lot of letters.

With the screw ups in parking at ASU, I must seek refuge from the wheel-lock "lady" who travels through town like an angel of death. She places the wheel-lock curse on any vehicle not marked with the blood of a lamb....I mean a parking sticker. It's costing me \$100 a semester to keep the parking haven that I have found. In ancient tales, honorable heroes like Zorro, or Robin Hood would rob from the rich and give to the poor. In Boone we have neither of these timeless heroes, only ASU security. I could spend all my waking hours trying to out smart these guys, but they'll find you anywhere. If you are not careful, they might even tow your car to never-never land.

Mom, you would be proud of my roommates and me. We spent \$59.82 on a used vacuum cleaner. We want to try to keep our apartment "clean." It is really getting to be difficult after all these parties. The place usually gets trashed. Parties seem to be the only ray of sunlight in this budget. The price of beer is almost a constant of nature. It's kind of like the speed of light. The parties can't get too wild, either. Boone's big noise ordinance cost us all \$100 at the last one (and no one had even arrived yet).

Oh, I almost forgot, Ma Bell came by yesterday. She claims that we owe her \$792 in calls to Bolivia. If we don't give her a check by tomorrow, she will rip the phone out of the wall. (Kind of drastic don't you think—it's only four months late!)

Well, I guess what this all boils down to is...Send money, PLEASE!!

Love,  
Your Son

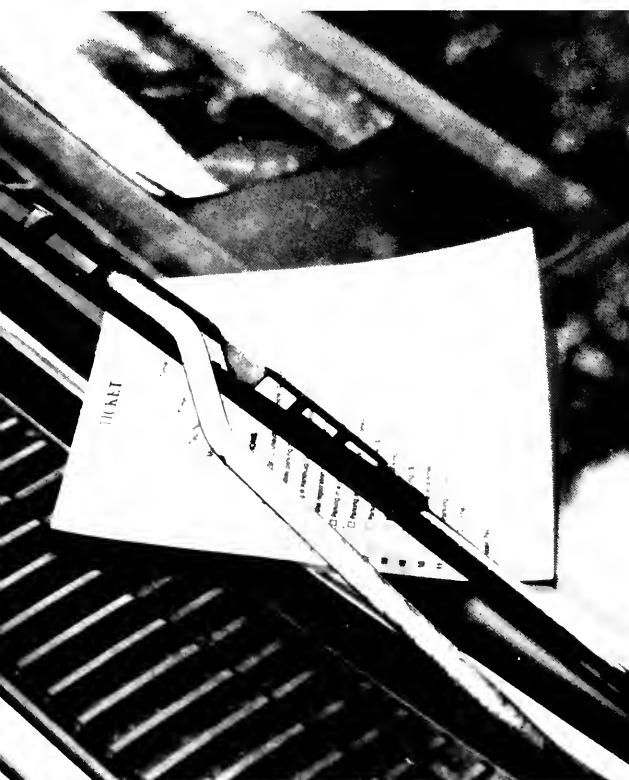
Chris Koppleman  
John Roberts

*This really hurts me more than it hurts you.*

# Tickets and fines



# and bills (oh my!)



Try getting through four years at Appalachian without one of these.

Creative parking 101: our motto? If you can fit, go for it!



Where'd that sticker go?

The standard reaction after a visit to clear one's parking tickets.

Photos by: Ron Seils  
Trey Horack  
Darrell Laughlin

# The Legends Experience

## Experience

## Experience

## Experience

## Experience



*It's a quiet place, this Legends, before the crowds get there.*

"Keep on Movin', don't stop...." If you had ever been to Legends on a Saturday night, you know what I'm talking about. The DJ Dance at Boone's hottest dance club became a tradition at ASU. Housing one of the largest dance floors in the state, Legends provided a place where college students could socialize, meet new people, and most of all, dance. That's what it was all about. There wasn't just one certain crowd that hung out at Legends. The people who came to the club were as diverse as the population of ASU itself. According to DJ Reg Murphy, who pumped up the music each week, "the diversity was one of the best things about Legends." Even though they came from different backgrounds, everyone had something in common: they loved to dance. Legends provided the right atmosphere and music so they could "get busy."

Since the weekend activities in Boone were somewhat limited, the Saturday DJ dance was a refreshing alternative. It was also a stress reliever for students who had worked hard all week and were ready to release tension. Legends was a place to relax, have fun, and be yourself. It also catered to the budget of a college student by charging only \$1 for three hours of dancing.

Legends was for the students and was run almost exclusively by the students. When Reg had a weekend off, DJs John Worley and Chris Keck, both students, filled in for him. Students sold tickets, drinks, and even held positions as assistant managers. According to Murphy, "Legends had become a spectacular outlet for ASU students and their friends on the weekends. It had become the place to be for a happenin' party on a Saturday. It was a place where you could make your rump jump, your butt shake, and where you could move to the groove that's in your heart."

Photo by: Ron Seils

# Hey Mon! Let's REGGAE

A.A.E., less lead vocalist Olamina, puts on hot show



Besides providing the music, A.A.E. also brought jewelry to fit the occasion.

Ernest "Zebulon" Williams kept the beat going all night long.

Ras Mel Glover got the crowd bouncing to the rhythm of 'Party Girl.'

Many people had the time of their lives at A.A.E.

Those who were 21 got to enjoy something a little extra.

Awareness Arts Ensemble or A.A.E., as they were known to most students, gave an electrifying performance on September 20 at Legend's. Even though it was a Thursday night, A.A.E. entertained a near sell-out crowd of over 900. The six man reggae band based out of Richmond, Virginia enchanted the audience with its traditional style of reggae true to its Jamaican roots.

A.A.E. played cuts from their new album "Coming Home" as well as some old favorites from previous records. The overwhelming reaction of the crowd gave the impression that the new album would be a hit in the southeastern club circuit. Songs like "Party Girl," "Over," "Forward," and the title track, "Coming Home," were hits with the crowd.

A.A.E. played many covers as well as originals. Popular covers of Peter Tosh and Bob Marley were performed to the delight of their fans.

The absence of lead vocalist, Olamina, didn't effect the quality of the show. Keyboardist Regi Hill took over the lead vocal duties. Regi was accompanied by reggae veterans Ernest "Zebulon" Williams-drums, Chuck X-bass, Ojuleba-keyboards, and Ras Mel Glover-ead and rhythm guitars.

All in all, the September 20 show at Legend's was a successful follow-up performance to their memorable "Yofest '90" concert.

Xeno Williams  
Photos by: Ron Seils

The guys who made up the band that ASU students chose as the best local band were striving for something different. Their goal was to entice their listeners to think. They were after more than just good time music. In order to achieve their goal, they moved away from the common mores that a lot of the songs of the 90s used. "We play music for the mind. It has a purpose," said bassist Roger Ruzow.

The most wonderful thing about The Scene was that they accomplished their goal and still played in a style that people really wanted to hear. They have been the life of many a party here at ASU. It just goes to show that you can be moved and have a good time all at once.

The members of The Scene were lead singer, Jamie Whittle; guitarist, Chip Cooper; drummer, Mike Greenspon; and bassist, Roger Ruzow. Chip wrote most of the music for the band. "The music had to give me a certain feeling inside. It comes from intuition." Chip's music was a combination of pieces and ideas.

Jamie Whittle wrote most of the lyrics for the band's ten original works. His lyrics were pretty personal and usually dealt with his own feelings and experiences, but he hoped to touch a universal core. He wanted to create lyrics for the music that could stand alone and be appreciated as poetry.

The Scene was not interested in easy success through mindless drivel. They were not impressed by most of the videos of the time, and found it pointless to create success through visual image. It was very important to them that their music be the focus not what they were wearing or their antics on stage.

In 1991 The Scene had only been together for a year and a half. Their musical background gave them the edge they needed to be successful, though. Chip started playing guitar in 1980. He played the acoustic for three years, then moved to electric. His influences were such artists as Randy Rhodes, Jimmy Page, and Al Demiola.

Jamie was geared toward music even as a child. He played drums in a high school band. He then started singing and playing guitar. The first college band he was in was blues and rock oriented. He left this band and transferred to ASU. Two weeks later, he met Chip. The Scene sprang from this union.

Mike's musical background started when he played sax for his school band. During his first three years at ASU, he struggled to get a band together. Although he had to wait a while, he finally landed with The Scene. Mike has added a few musical selections to The Scene's collection. His influences were Neil Peart, Dave Weckl and Steve Smith. His favorite artist was Billy Joel.

Roger's musical background began at thirteen when he started playing the trumpet. He played in county bands until he was nineteen. Until Roger was in his last years of high school, he was mainly interested in jazz and classical music. He then became interested in rock and roll. Roger started playing bass in a college.

The Scene played gigs all over Boone, at parties and at bars. They also played in Atlanta, Kentucky, Virginia, Pennsylvania and South Carolina.

The annual music search sponsored by Snickers gave The Scene some much deserved recognition. They submitted a tape to WASU in 1990. The competition involved twelve other local bands. They won the contest by listener vote. This win put them in national competition, and they had a chance at a music contract with EMI.

Possibly the best outcome of this contest was that WASU added The Scene's originals to their play list. This list was distributed to other universities. The Scene was honored with a statewide and national audience.

To have only been in existence for a year and a half, this band was really moving quickly. They deserved a lot of credit for going out on a limb with their music and creating so much success for themselves. The next step was to break out of the local band circuit and strive to be a national recording act.

Margot Linder



# Outer Limits

Only three years ago, the band the Outer Limits was new to Boone. In that short period of time they have advanced to open for musical acts that have national reputations like The Romantics and Melissa Etheridge. Yet, they still returned to their roots in Boone and each time they were met with an expanding crowd that was glad to have them home.

The band consisted of Will Marley, who handled the lead vocals and guitar, Greg Pope, on the bass, and Rob Schladensky on the drums. The Outer Limits was by far one of the most talented bands to come out of Boone. In concert, the band played about ninety-five percent original music which proved to show incredible talent. The band's talent was obvious in its music, which was danceably progressive. The Outer Limits' music reached a lot of people through its innovation and its back-to-basics quality of the guitar/bass/drums set-up.

If one was skeptical of their talent, their increasingly admirable resume spoke for itself. They have played in Charlotte, Winston Salem, Greensboro, Wilmington, Raleigh, Roanoke, VA, and Charleston, SC. Shows were not the only thing that The Outer Limits was serious about. They financed all of their musical and recording ventures. They were on an independent label called Missing Records and have put out a ten song cassette produced by Lee Daniels at T.G.S. Studio in Chapel Hill.

Chrysta Wolfe  
Contributions by :Gloria Gutierrez



February is traditionally Black History Month, the time to celebrate African-American culture. From the first of February to the twenty-eighth, there was always something happening at Appalachian.

A leadership retreat was held from the first to the second for presidents and vice-presidents of black organizations.

On the twelfth, a career symposium was held in Our House and the Forum Room. The symposium, given by male and female graduates at ASU, consisted of talks about the positive and negative aspects of being African-American and being in the work place.

Also on the twelfth, the play "Master Harold...and the Boys" was produced in conjunction with Performing Arts. Another fun event was the appearance of the jazz group "In the Black Tonight" at the Pub on the 20th.

Last, but not least, on the 28th, Dr. Mabel McLean, former president of Bennett College, spoke on survival techniques African-American students should acquire to use on a predominantly white campus.

All the events came together to form a month of learning and entertainment.

Aimee Lyndon

*Letting all students participate in exploring the accomplishments and heritage of African-Americans was a major emphasis of Black History Month.*

*BSA President Tammie Tolbert plans special activities as part of February's events with Miranda Bryan.*



# **BLACK HISTORY MONTH**



## **Celebrating diversity**



*What would Black History Month be without a performances by the renowned BSA Gospel Choir?*

# And in the beginning...



And lo, on the eighth day God created Appalachian State University and saw that it was good. He created communities on and off campus to allow his children to go to seek peace, wisdom, love and understanding. There were several locations where two or more could gather in his name.

The variety of the Christian groups available were large enough that almost everyone could find organizations compatible to their needs. The Baptist Student Union was located in the lower floor of First Baptist Church on King Street within walking distance of campus. It was directly behind Whitener Hall. Close by was the Wesley Foundation Methodist Student Center, adjacent to Boone United Methodist Church. Also, the Presbyterian Christian group, the Westminister Fellowship, was conveniently located behind the post office. Many of the other groups like InterVarsity, Campus Crusade for Christ, and the Fellowship of Christian Athletes also met regularly at various locations on campus.

In addition to the campus related groups, there were a large number of local churches that maintained regular attendance by students of Appalachian State. Some of these groups were: Watauga Christian Center, FourSquare Gospel Church, Mt. Vernon Baptist Church, as well as countless community churches throughout Watauga County.

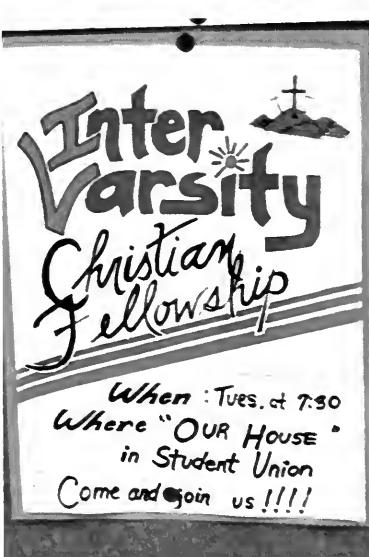
Activities of the religious organizations available to the Appalachian student were numerous. One could find Christian

fellowship and spiritual growth through programs like "singing of songs," presentational programs given by guest speakers, or activities that encouraged student involvement in the community. In addition to these programs, one could find further activities in these organizations' small groups. In small groups, you could participate in Bible studies, service projects for the community, or sharing with others so that we might be able to face the problems that arise day to day throughout our lives.

When students came to Appalachian, it may have been the first opportunity they had to make independent decisions regarding their moral values and personal faith. When students were making the adjustments required by their new lifestyle, many needed the support and balance that a religious organization provided. A step towards a religious organization or a local church could supply the much-needed guidance and direction in our lives. The college years were extremely important, in that the goals and decisions made during this vital time would stay with us for the rest of our lives. Those who chose to be involved in a religious organization were setting positive Christian examples for generations to come.

John Roberts  
Chris Koppleman

Photos by Jennifer Whalen

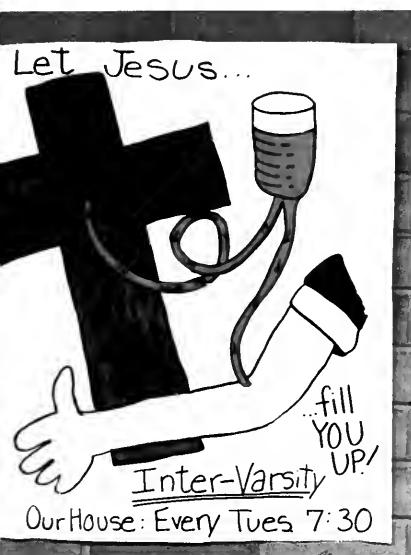


Dr. Michael Brown, minister of the Boone United Methodist Church, leads during a Wesley Foundation group.

InterVarsity Christian Fellowship is a way for athletes who are Christians to come together.

Leading the worship services at local churches is a part of being in religious clubs.





A group of Wesley Foundation students perform a skit during a retreat.

Chris Koppelman helps repair a roof during a Wesley Foundation retreat.

An invitation to religious activities was extended to all ASU students.

Fellowship through singing was a big part of many religious groups.

Participating in intramural activities is a good way to be involved in a religious organization.



# Children of a Lesser God

This past fall Appalachian State University's Department of Theatre and Dance presented a play concerning a subject foreign to many students in the High Country: the world of deaf women and men.

Mark Medoff's "Children of a Lesser God" was a beguilingly simple play about intimacy, commitment and the struggle to maintain individual spirit within a loving relationship. The story centered around James Leeds, a speech therapist on the faculty of a school for the deaf, and Sarah Norman, a young maid at the school fiercely protective of her place in the deaf world and uncompromising in her denial to enter the world of the hearing.

The first act was basically a traditional love story. Fluent in sign language, James tried, with little success, to help Sarah, and gradually the two fell in love and married. The second act was the story of a marriage bridged between two dissimilar worlds. The love shared between the two was soon shattered by individual needs and desires. In the end, the chasm between sound and silence seemed almost too great a distance to cross.

Teresa Lee, professor in the Department of Theatre and Dance directed, the play. She faced the unenviable challenge of staging and directing the dramatic moments as well as coordinating the use of American Sign Language for her actors. Andrea Church, a deaf actress and teacher at the North Carolina School for the Deaf, played by Sarah. Her role was a difficult one as she helped redefine audience stereotypes portraying the deaf person's world as a lifestyle both whole and complete.

Playing James Leeds was ASU senior Andrew Lakin. A theatre education major from High Point, Lakin (a hearing actor) had taken two courses in sign language at the university before auditioning last May. He felt lucky to have an existing foundation upon which to build a believable character. "Playing James has probably been my greatest role to date. The sheer magnitude of the task was overwhelming at times," stated Lakin. "I had to know my lines and be able to understand and translate Andrea's. If she skipped a line, I had to know where she was. If I made a mistake, Andrea (who did not read lips) could only rely upon my signing skills to get back on track. It was a real eventful collaboration," he said.

Children of a Lesser God was truly a mind expanding experience. The stage was alive with human passion and compassion. In one scene hands were flying in a quick rhythm of defiant rebellion. In another, Andrea Church and Andrew Lakin expressed tender emotion physically and vocally. The result was something truly sculptural, bodies and voices in motion expressing weeks of hard work. Their's was a picture of dynamic theatre in its purest form.

Children of a Lesser God was Appalachian State University's 1990 entry into the American College Theatre Festival. This year's North Carolina State Theatre Festival was held at Catawba College's Shuford School of Performing Arts.



Andrew Lakin as James Leeds argues his right to love Sarah Norman, played by Andrea Church.



Appalachian State University's Department of Theater and Dance presented Henrik Ibsen's "Hedda Gabler" as its second production of the 1990-91 theater season. This production celebrated the 100th anniversary of the play, whose final draft was completed Nov. 16, 1890.

"Hedda Gabler" was the story of a woman who wished to control her environment at a time when women exercised little control. Ibsen's play was a complex, psychological character study of jealousy, revenge and creative freedom. The plot began shortly after Hedda (well-played by Michelle Poole) and her new husband, George Tesman, returned from a six-month wedding tour through Europe. George was a mundane and prosaic scholar whose hopes to receive a professorship at a local university were rivaled by Eilert Lovborg, a brilliant, imaginative yet alcoholic intellectual who once shared an ambiguous friendship with Hedda. To complicate matters, Lovborg had just finished a profound manuscript that far surpassed anything Tesman's mind could have possibly invented.

Hedda seemed to enjoy this contest between the men in her life, yet soon grew jealous of Eilert's relationship with a former school friend, Thea Elvsted. A fifth participant in this complex opera was Judge Brack, a family friend whose masculine ego and malevolent desires threatened Hedda's ability to control and manipulate the proceedings.

At the heart of this drama was a woman unable to participate fully in the process of life: a woman enmeshed by conventions she found ambivalently archaic. Hedda could not fulfill her own undefined desires; she wanted only to destroy the dreams of those around her. From the moment she walked on stage, forbidding sunlight to flood the room, Hedda made every attempt to control both the physical and psychological environments of those she came in contact with.

Throughout the play, Hedda maneuvered and manipulated until her schemes backfired and she was left with one last pathetic attempt to control her destiny. It was in this moment of self-revelation that Hedda shocked both the characters and her Appalachian audiences.

As directed by Acting Chairman of the Department of Theater and Dance, Susan Cole, "Hedda Gabler" was a passionately theatrical and often venomously comic work, full of psychological menace and subtle foreshadowings which flickered in every dark corner of the Tesman family drawing room. Considered one of the world's greatest examples of dramatic literature, "Hedda Gabler" enjoyed a very successful run on the Chapel Wilson stage.

Jeff Turner



*Hedda (Michelle Poole) trades observations with childhood rival Thea (Karen Taylor).*

*Aunt Julia (Denise Story) looks for approval of the home she's prepared for Hedda (Michelle Poole) and George (Brian Harvell).*

# Hedda Gabler

As the crisp autumn wind blew through the streets and back roads of Boone, students prepared themselves for Halloween '90. The night was perfect in a Halloween sense; there was a certain eeriness that particular October 31st that completed the whole occasion. The moon provided shadows that cascaded down the mountains and surrounded the university leaving suspicions of the unknown.

Every where you look that particular night, students were involved in a blur of activities. Parties had been planned for weeks or even since the year before. Much thought went into creative attire that would either be the scariest around or something that was quiet humorous.

The "Dorm of Doom" sponsored by East Residence Hall brought out the fear in the mightiest of men as well as providing some on-campus fun for those involved.

# TRICK OR TREAT



APPS presented the infamous Rocky Horror Picture Show at Legends for those who didn't want to stray too far from their safe abodes. It was complete with rice, water guns, toast and the many scary goblins and ghouls that dressed for the occasion.

For those more daring, parties at Appletree Apartments and the old jail house rocked Boone, and the Boone police department for that matter. Undercover highway patrols stalked the dark shadows of 221 in hopes of capturing those deviant Mountaineers from whatever they saw fit.

There is something that happens every Halloween that causes normal, unsuperstitious students to become petrified. Halloween has always been known for being a night for freaks or the living dead, but in Boone it's just another night to party and enjoy the times we have at Appalachian State University.

Photos by: Ron Seils  
Mike Cave  
Elaine Carol Minton



*Scott (Flash) Flaherty downs the beast before he goes out into the night.*

*Holy Halloween, Batman, look what I found.*

*What do you mean I'm in trouble for clawing the bedpos-*



*The freaks come out at night.*



**Cowabunga Dude!** It's Kim Simpson, Marie Arrington, and Ginger Patterson posing as the *Teenage Mutant Ninja Turtles*

Chris Carson says, "Bring Hussein on!"



*Are you my moma?*

Lara Laning, David Ritterskamp, Brandy Simpson, Samuel Phelps, Heather Blackburn and Gary Drum enjoy a night on the town.

Did you see the two Jack'o'lanterns buying beer at the Warehouse?

Peggy Hartley and friend prove there is love on the dark side



LuAnn Southern dances boy-friend, Jeremy Howell

# *What a Concert!*

The gym was full of fans of all ages. Close to 3,500 fans filled the varsity gym to see Bob Dylan. The majority of the crowd were students, but there was also the thirty something crowd, many with small children. Bob Dylan was not a trendy artist whose fans lasted only a few years. The sprinkle of grey heads bobbing enthusiastically about the crowd proved this.

There was always a lead guitar, stand up bass, or Dylan's own harmonica extending every song. For his repertoire, Dylan delved back to "Desolation Row," moved up through "All Along the Watch Tower," and included recent hits such as "What Was It That You Wanted." The kick-off song was "You Go Your Way and I'll Go Mine" from the "Blonde on Blonde" album. Later in the set, Dylan played "Leopard Skin Pill Box Hat," also from "Blonde on Blonde." From his "Slow Train Coming" LP, Dylan performed "Gotta Serve Somebody," and "I Believe in You." Even

those who were not big Dylan fans were bound to know "Like a Rolling Stone," and the encore performance of "Blowing in the Wind."

The crowd was continually enthusiastic because Dylan played within his four piece band, allowing his songs to be re-created for the pleasure of live art. The concert was a venture, not back to the music of the

60's, but toward the reaffirmation that essential messages can be highly critical, and yet entertaining. Bob Dylan put on a show at Appalachian that all fans knew to be outstanding. He seemed to have a lot of fun and we were certainly happy to have him perform for us.

Margot Linden  
Chris Dowle



*Bob Dylan rocked Varsity Gym with his brand of rock'n'roll fall semester.*





As the air grew colder and the days grew shorter, students at ASU prepared to see the real Boone. Many times, people marched to their classes in weather that would make even an Eskimo shiver. One thing was for certain: it was unheard of not to own a private collection of gloves, scarves, ear muffs, and a big, heavy coat. Winter was the perfect opportunity to head to class incognito. Even a mother wouldn't recognize her own child.

As for recreational activities, winter created an abundance of new choices. While campus was covered with a blanket of snow, the artistic talents and creativity of Appalachian students appeared in the form of snow men, snow women, and even an occasional igloo. America's Funniest Home Videos would have died with envy of the scene outside the cafeteria. Slips, slides, and even a few falls entertained the crowd as class, a hind the hill." Late-Budweiser made it down. If they arrived at the bottom in one piece, they were fairly reluctant to make a repeat journey. Mountaineers were world famous for their knowledge of the art of snowball fighting.

*Waiting in line for lift and equipment tickets made the anticipation higher as the lines grew longer.*

*Rentals were popular for those who didn't own their own skiing equipment.*



# Winter Skiing At Appalachian



*Ski boots designed to fit made it almost impossible for ankle injuries.*

*160's? No, why not 190's. After all it was only 30 centimeters faster.*

*Lines were sometimes annoying, as they curled and curved around the lifts.*





If you had the extra funds, you could find several places off-campus to visit. Boone was an intricate part of the "ski capitol of the South." Places like Beech Mountain offered several activities other than skiing. Snow boarding, ice skating, and sledging were among the favorites. The slopes always looked forward to the tremendous amount of support they received from ASU students.

Appalachian was not exactly the North Pole, but it was a optimal training ground for Santa's elves. When Jack Frost came "nipping at your nose," you suddenly realized what it meant to be a Mountaineer.

Chrysta Wolfe  
Photos by: Ron Seils

*Side to side. That's it! Now I got the hang of it.*

*Skiing in pairs is a lot of fun when you are more advanced.*



*The chill of winter becomes reality when outdoors.*



*Getting on and off the lift can be a slippery situation!*

*Daytime skiing was the most popular thing to do when classes were cancelled (or skipped).*





*Colorful ski wear made a fashion statement, as many students sported around in colors bold and funky enough to blast your lashes.*

*Between slopes it was a safe idea to check bindings, as well as your boots.*

*It was fun to ski with friends, but keeping up was difficult when slopes were crowded.*

*The "hip" thing to dangle from your winter coat was a lift ticket. The more, the "better" you could ski?!*

*When the temperature dropped well below freezing it was a good idea to wear warm head gear.*

*Eye goggles also helped the glare and protected skiers' eyes from the wind.*



*Clothing designed to keep skiers dry was much needed when snow guns ran full force.*

*A short visit to the ski lodge for a cup of hot chocolate soothed the winter chill.*

**Spring Break** ...what sacred words to college students everywhere. Those two words were music to the ears of struggling mountaineers. Just when you thought you could go on no longer there it was. Around March, there came a time when students threw "care" into the wind and adopted the philosophy "anything goes."

# Spring Break

Whether they went to the beach, back home or just lingered in Boone, Apps could be found doing one of two things: relaxing or partying. The latter was definitely the most easily observed.

The number one rule in picking a spot to throw this party was to journey as far as your budget would allow. Some were fortunate enough to make it to Florida and the legendary spring break headquarters, Daytona



Playing volleyball at East Dorm these guys hone their shapely bodies.



Laying out is a favorite activity preparing for spring vacation.

# where to go ?



Beach and Fort Lauderdale. Others opted for closer retreats such as Myrtle Beach.

Wherever your search ended, you hoped that not too many other people that you were acquainted with chose the same location. One of the most dangerous aspects of partying "spring break" style was having lots of people around who could remember everything you did. They would continue to torment you with tales of your antics throughout the semester; or create a "dime-store novel" to sell when they returned to school.

As the week came to a close, those who chose to relax were found ready to continue the semester. However, the majority was almost looking forward to their return as a break from partying. Mountaineers came back to settle into their studies and concentrate on the task at hand, or did they?...after all, spring break was a known cause of the epidemic "spring fever".

C. Wolfe  
Photos by: Ron Seils



*From a secret location at the beach these people party in luxurious accommodations.*

*Mr. Shades practices his Flamingo stance before the road trip to Florida.*



# Did you do your duty?

Many  
ASU  
students  
turned  
out to  
cast  
their  
votes.



Gant carried Watauga County with the strong support of ASU

Voters exercise their rights with seriousness and dedication.

Increasing numbers of women vote each year.

Cameron Roberts and Andy Jackson anticipated another victor.



Voting in the 1990 election took on a whole new meaning. More students turned out to cast their ballots than any election since the presidential. In this election, students were mainly concerned with the Senatorial appointment. The race was between Democrat Harvey Gantt and Republican Jesse Helms. Although Gantt carried ASU and the whole of Watauga County, Helms was able to hold on to his position once again. At the end of this term he would have been in office for twenty-four years, at which time he could choose to run again. Harvey Gantt was, by far, his toughest opponent ever.

Voting was every American citizen's right, and many more than usual took advantage of this right in 1990. The enthusiastic student involvement was very encouraging. Most ASU students were Gantt supporters. They were charged with the energy of backing someone they truly believed in throughout the whole election period. Even though they suffered a hard blow at Gantt's loss, they would continue to support him, and rally for him again next election time.

Margot Linder

Photos by: Ron Seils

*Campaign efforts were strong for Gantt, as well as Helms.*

*Amanda Gunn and Steve Pearl were proud to support Harvey Gantt.*

*Staying informed is the responsibility of voters like Johnny Carroll and Ronny Richardson.*



# *the* **MIDDLE EAST**

January 16, 1991 marked the end of a six month world wide vigil as it culminated in the air attack of the Allied coalition against Iraq. Operation Desert Shield suddenly became Operation Desert Storm. As with other dire catastrophes, many of us will remember the setting in which this news broke. In the midst of a party, silence reigned over the scene as we gathered around the television to witness this initial bombing of Baghdad. He actually had done it, and on schedule, as promised. Had George Bush lost the faith of negotiation that Americans had so hoped for? The event brought a tumult of emotions to our stunned campus. Some of us felt the certainty of becoming a part of the Allied effort, others felt the impending departure of friends for Saudi Arabia. Fathers were vividly reminded of the Vietnam era, thinking of the possibility of sending off their sons and daughters. For many Americans it was a possibility that came true. Whether or not we had close ties in the area, the morality of war loomed in the forefront of our minds to be sorted out if possible.

As Baghdad was relentlessly pounded by Allied missiles, so were the ears of American TV viewers pounded by a vocabulary new to newscasting, comprised of such words as "dialogue" and "scenario," not failing to mention "rhetoric." It had been predicted that when the war was over there would be a movement to permanently strike these words from our language.

On August 2, 1990, Saddam Hussein launched a surprise invasion overwhelming the tiny country of Kuwait, motivated by the desire to reclaim Kuwait as a rightful part of the country of Iraq, a need for seaports on the Persian Gulf, the desire to expand his economy through the use of Kuwait's rich oil fields, and possibly as a stepping-stone to further Iraqi imperialism in the Middle East. Reports came to us from Kuwaitis who had witnessed Iraqi atrocities against their people. Allied reaction was immediate, containing a dubious mix of humanitarian outrage and economic interest. There followed a tense five and a half months of attempted negotiations with Iraq led by the UN, the terms of which were unacceptable to Hussein. Word of brutal assaults against Kuwait continued to pour in.

On January 16, UN sanctions against Iraq having proved unsuccessful, the largest US military air offensive since WWII was waged under the able leadership of General Norman Schwarzkopf. In the weeks that followed the declaration of war, peace attempts were made on the parts of both Iraq and the US. Hussein appeared to be trying to reverse the military verdict through political and diplomatic means. These attempts fell short of UN terms, and the war continued. On March 24, the 39th day of the air war, the US launched the largest ground campaign since WWII. The first ten hours of fighting saw the taking of 5,000 Iraqi POWs. America, Kuwait and the Allied Coalition breathed a collective sigh of relief on February 27 when Iraq agreed to an immediate withdrawal from Kuwait. By midnight, a cease fire was in effect and all eyes turned in the Middle East, stabilizing the region, and seeing the safe return of American military personnel.

Margot Linder  
Photos by: Trey Horack  
Elaine Carol Minton  
Ron Seils



A citizen of Boone wished the best to the local division as they headed off for Saudi Arabia.



REMEMBER THE  
TROOPS



RALLY FOR THE

TROOPS

WEDNESDAY

FEBRUARY 27TH

AT 5:PM

ON SANFORD MALL

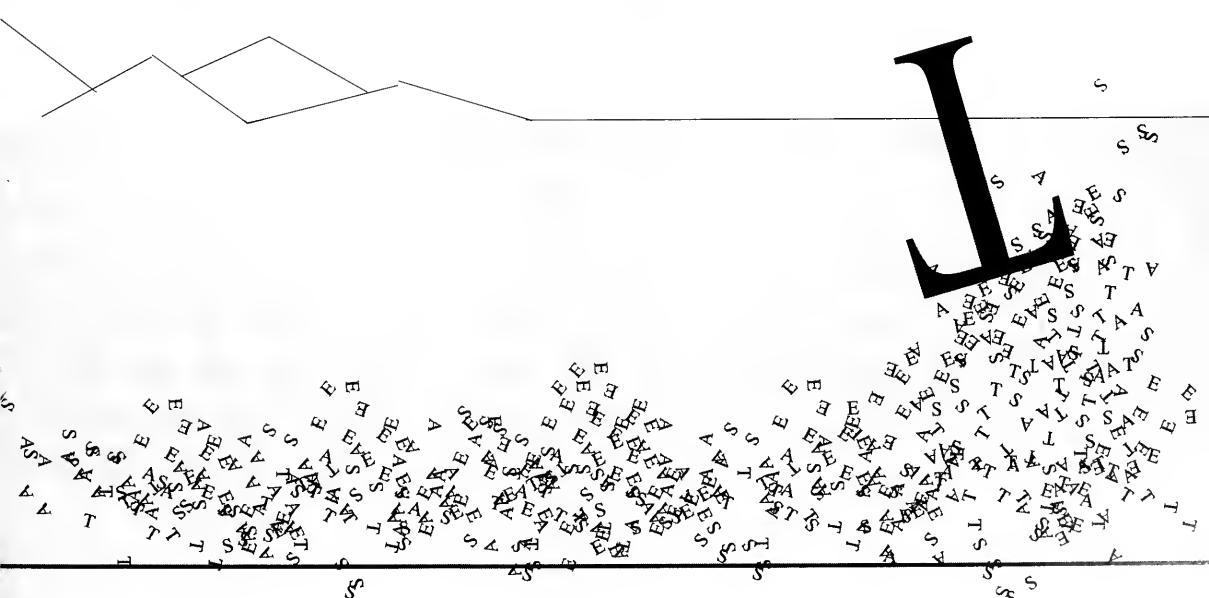


BRING YOUR FLAG



*The peace symbol re-emerged for those who had opposition to the events happening overseas.*

*The War in the Gulf increased national pride and support for the U.S.A.*



# On The Creative Side

For many Appalachian students, the Catherine J. Smith Gallery was a welcome refuge from the stress of campus life. The gallery was located in the two levels of the

Farthing Auditorium lobby. It provided a showcase for works by students, faculty, alumni and regional and national artists.

Willard Pilchard was named the interim gallery director. Pilchard, who taught graphic design at Appalachian from 1980 to 1985, began fulltime work at the gallery on November 15.

Coordinating exhibits and expanding gallery programs for the coming year were only a couple of his duties as director. "I hope to lay the foundation for an active gallery program," he said. "I want to integrate the exhibits with educational opportunities for the university and the community."

Included in the many exhibits that took place was the Faculty Art Exhibit. Etchings, oil paintings, computer-generated images and fiber-art filled Catherine Smith Gallery. The exhibit, which showed in November, included the most recent works of the Art Department faculty. Many were exhibited for the first time and were available for purchase.

Included in the exhibit was a series of lithographs and etchings by Lynn Froelich, each with an underwater theme. The legend of Narcissus, a series of paintings with a water theme, were also included in the exhibit. These were done by Joan Smyly Durden. The four variations on the Narcissus theme were Durden's first attempts with working in a narrative vein. A sculpture of Narcissus at Brookgreen Gardens in South Carolina provided the basis for her paintings.

Ed Midgett used computers to manipulate the image of his self-portraits. He used computer-generated images in his graphic design class and used the technology in a film animation project.

The Gallery generated a great deal of support from both students and the community. This played a major role in the praise and recognition that it received. Those who discovered the beauty of it were certain to return time and time again.

Jane Nicholson

Photos by: Elaine Carol Minton



Farthing Auditorium housed the Catherine J. Smith Galler



*The relaxing atmosphere of the gallery made it easy to enjoy dimensions all of art*

*Statues were included in the many exhibits on display at the gallery*

*The Faculty Art Exhibit showed in November, 1990.*

*It was a hard job keeping things running smoothly-but someone had to do it.*





# True Colors

October 11 was designated as National Coming Out Day. It was considered call to action, a campaign about truth, power and liberation. National Coming Out Day commemorated the October 11, 1987 march on Washington for Lesbian and Gay Rights.

The march was a milestone for the more than 600,000 who attended it and for the community nationwide. October 11 also commemorated the inaugural visit of the Name

Project (the Aids Quilt) to the nation's capital. This date in the fall provided an appropriate balance to the "gay pride" events that take place in May and June to commemorate Stonewall.

National Coming Out Day was a non-profit organization that worked with gay and non-gay organizations and media, individuals and community groups, college associations and social groups in addressing the issues associated with coming out. In a time when we were so often reacting in a defensive manner to agendas determined by others, NCOD was unique by creating a positive, pro-active statement by lesbians and gay men everywhere.

Sexual Awareness Group at Appalachian chose to show their support for National Coming Out Day. They placed a display in Belk Library including many books, information about the group, and literature to let everyone know what National Coming Out Day involved. In addition, the display incorporated a tee shirt that became a major symbol of the day. The logo was designed by Keith Haring, an artist who was tragically lost to the AIDS virus.



Lee O'Malley, Richard Huffine and friends proudly display their National Coming Out Day shirts.



The Sexual Awareness Group of Appalachian was created in the spring of 1990 for several purposes. There was a definite interest in having a group that was dedicated to accepting diversity on campus and supporting the community that held those diversities.

SAGA is not the gay/lesbian group on campus, but we are the only organization that supports those people's rights. We encourage all people to be honest with themselves and others and to openly share their differences with others.

There are two statements we make weekly and those are:

--no assumptions are made about anyone at our meetings

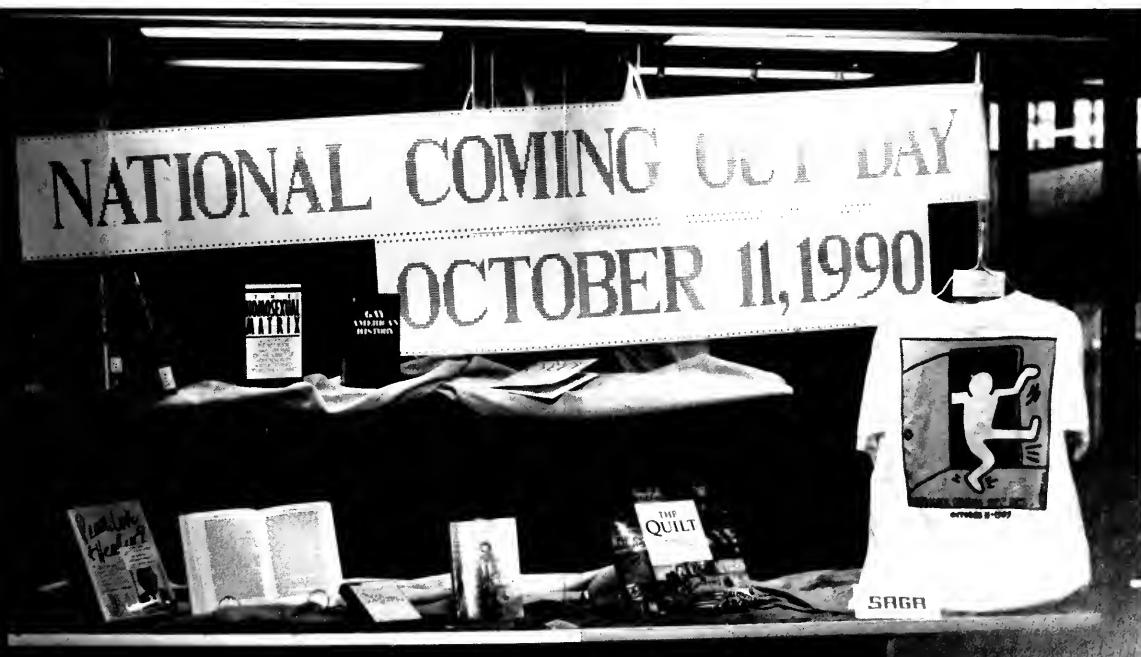
--everything we share in the meeting is to stay in the room and confidences be kept.

These people are conscious of the prejudice and ignorance that exists about diverse lifestyles. They are present to show their support for SAGA, but cannot trust a populace to keep the agreements above. Violence and discrimination are both real fears and occur to all people.

Richard Huffine  
SAGA President

*Jack Small takes pride in displaying Keith Haring's national logo.*

*SAGA shows its support for National Coming Out Day with a display in Belk Library.*



I'm sure in the later years of high school everyone was treated to tales of horror, disgust and ominous warnings of how hideous college food was. I was told tales of "mystery meat" that you would prefer to remain a mystery. Then, of course, there was that familiar looking dish that never seemed to go away, yet changed color every day. There was immense truth to the adage, "Ignorance is bliss."

At Appalachian State University the fear was not of the food, but of the inches and pounds it caused. It was at ASU that the dreaded "Freshman Fifteen" became the fat Freshmonster itself: the "Freshman Fifty."



# Gotta Menu?



Every day on the way to and from classes, the tantalizing scent of fresh bread, fried chicken, and brownies trickled out the door of Welborn Hall and grabbed students by the nose. As you passed through the doors of this most honored of halls, you entered into that most beautiful of panoramas: the Cafeteria, the Food Court, Sugar and Spice, and the Market.

In the morning, bleary-eyed students stumbled their way through the grey doors of the Cafeteria to appease their demanding appetites. Inside, they grabbed a tray and waited impatiently in the line for sustenance. When eventually the food was reached, the student ordered a plateful of nourishing victuals, went down the line, adding and adding until they were doing a balancing act, attempting to keep all the food on the plate, not the floor. Turning around to leave, the student faced

a most horrible of sights: yet another line. Finally after several gruelling minutes of waiting, the final destination was reached and the plate of pancakes, eggs, biscuits, bacon, doughnuts and the essential coffee was attacked with gusto.

For lunch and dinner the main gathering place was the Food Court. Here, students faced many a crisis. Walking into the Food Court, students had to choose to go to either the Friar, the Grill, the Wok, or the Deli, often visiting each locale several times, trying to mix and match food. Would it be a hamburger and fries? Or maybe chicken tenders, mashed potatoes and cole slaw? Perhaps even a ham





Cashier Tim McGee handles late afternoon munchies at The Market, Appalachian's newest addition.

The lines may be long, but the wait is worth it for a dinner at the Gold Room located in the Student Union.

sandwich and a salad. Might as well throw in an egg roll while you're at it. After having chosen, paid, and eaten, students were faced with yet another temptation: Sugar and Spice.

Heaven for the sweet-toothed students, Sugar and Spice offered almost every candy, brownie, cake and cookie imaginable. All were available, from runts and Reeses Pieces to chewy fudge brownies to red velvet cake to chocolate chip cookies the size of a steering wheel.

The fourth food-related area in Welborn was the Market. A tiny model of a grocery store, the Market carried the essentials, such as milk, bread, cereal, Pop Tarts and the requisite chips and dip for late night studying and writing.

The downfall of many ASU students was found not in Welborn Hall, but Plemmons Student Union. Filled with such goodies as ice cream, malts and shakes, candies, tarts, doughnuts, etc., the Sweet Shop was a favorite meeting place to sit and talk while munching away. It was in this seemingly innocent shop that the Freshmonster attacked. Willpower was useless.

Right upstairs from the Sweet Shop was the Gold Room. There students could enjoy a more formal dining arrangement. The atmosphere was that of a restaurant rather than a cafeteria. Although it was a little more expensive, it offered a nice change.

As if all of these eateries were not enough, ASU was building a new cafeteria and Italian eatery on the West Campus. Soon, when the chills and ice of winter struck, students who lived in dorms on the West Campus side would not have to walk all the way to Welborn or further to get something to eat.

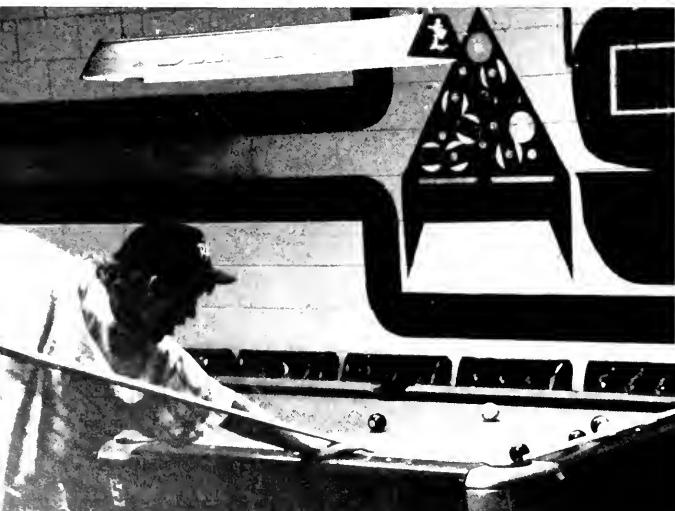
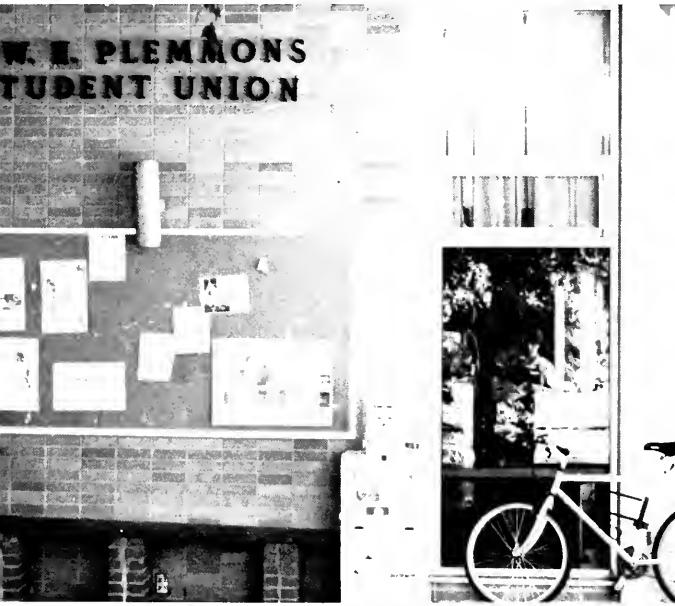
Appalachian offered a variety of foods for when the mood hit. Just think, it was edible, too! More than that, really. It was yet another reason to be glad you were attending ASU.

Amy Lyndon

# Student union

For many students, going to class and sitting in their rooms day after day became pretty boring. There was also the problem of where to go when you had a break between classes. At Appalachian State, the Plemmons Student Union offered a solution for these dilemmas.

There was a variety of things to do and see in the student union. For those who were interested in



eating, there was a choice between the Gold Room, a more relaxed atmosphere than the cafeteria, and the Sweet Shop. Many students could be found socializing in the Sweet Shop between their classes.

The Student Union also housed several options for relaxation and enjoyment. Downstairs, there was a quaint little place called "The Pub". "The Pub" was open Monday through Friday, from 10:00 a.m. until 5:00 p.m., with table games, soft drinks, and popcorn. It was also available for clubs and organizations to utilize. Events included in their agenda were step shows performed by



Kappa Alpha Psi, rush functions, alternative d.j. dances, and Club Candlelight. Club Candlelight was a series that occurred once a month featuring nightclub entertainment. Candlelight and tablecloths set the mood for an upscale evening of entertainment by national acts, such as Livingston Taylor and Jane Powell and the Jane Powell Band. Season tickets to these performances were also available.

Upstairs, students found a relaxing atmosphere in a lounge area affectionately named "Our House". During the day, many people were found taking advantage of the peace and quiet, while studying or just unwinding after class. For those who wanted something that entailed more excitement, there was a bowling alley and a game room.

Other things that occurred in the student union included Peer Career counseling, information booths, voter registration, and photographers snapping student portraits for the Rhododendron. A.P.P.S. headquarters were also housed in the building.

Many students needed a break from the monotony of their day to day lifestyles, and the Plemmons Student Union offered the perfect place to get away.

# Academics

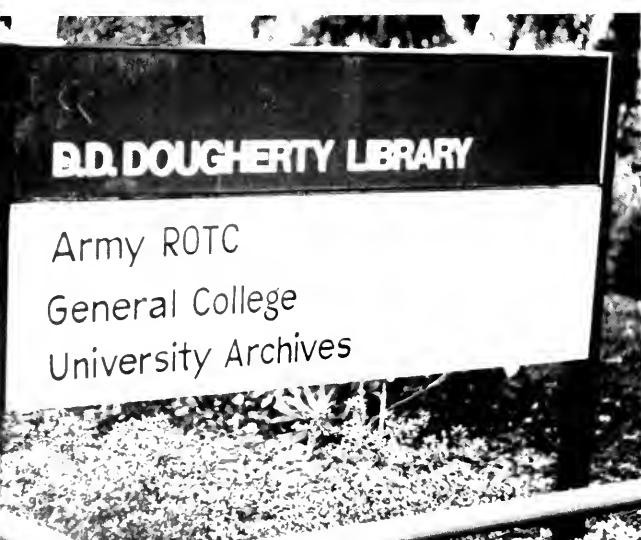


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78-143



# **Generally speaking...**



# General College!



**A**t Phase I Orientation, the freshman class of 1990 first came in contact with General College. With open arms, the college invited students to come in for advice and guidance. Sophomores and juniors also found General College to serve a special purpose, that of helping them prepare for their prospective majors and for their acceptance into that major's college of study.

Entrance into the General College required no specific provisions, however, release required many. Passing grades were imperative. Frustration came with the struggle to pass, but relief came when a student finally departed from the college. "It thrilled me to see my major finally stated at the top of my schedule," said senior Chandra Petty.

Freshman viewed General College as a place for lost souls. Perhaps one of the most important functions of the college was that of appointing an academic advisor to each of its incoming freshman. A meeting with the student's advisor was scheduled early on in the year. "My advisor was really easy to talk to," said freshman Angie Blackstock. "It was very different from talking to my high school guidance counselor," commented another freshman, Joanna Cotton. Both said their advisors not only asked about academics, but also helped with personal problems.

General College continued advising until students declared their majors and moved on to their new college. The guidance the General College provided was an important factor in each student's success.

Sherry Barton

Photos by: Robin Skinner

*Freshmen Jeff Rhoades (l) and Mike Ludes try to find a convenient time for advance appointments.*

*Freshmen, this is where it all begins!*

*Laura Page is one of the many helpful faces to be found in General College.*

*Dougherty Library, in memory of one of Appalachian's founding fathers, is home to General College.*

*General College Advisor Happy Austin works with sophomore Jeff Mercer to select just the right major.*

# When Campus Began

this is how it was...

## *What a Bargain*

3 Br. Home	\$1,500
Avg. Income	\$390
1 doz. Eggs	\$ .17
Loaf of Bread	\$ .04
1 gal. Milk	\$ .20
1 lb. Bacon	\$ .15

## *A Round of Applause*

Broadway Play	Tirly Whirly by J. Stromber
Actress	Lillian Russell
Books	The Wings of the Dove by H. James
League Winners	Pittsburg Pirates, Philadelphia Athletics

## *Would You Believe This*

Women's riding clothes first featured a split skirt so rider would no longer have to ride sidesaddle... Texaco and International Harvester founded... "All in" and "tea bag" were new terms... Enrico Caruso make his first phonograph recordings... "Pride of the West as Beautiful muslin for wedding trousseaux"... Pure Refined Paraffin for canning jam

## *A Slice of Life*

Tin Pan Alley sold millions of sheet music copies... Buster Brown & dog Tige began comic strips... Barnum's Animal Crackers sold with string to hang on Christmas tree

## *The Headline News*

U.S. commission shifts, recommends canal route through Panama... Denmark agrees to sell Danish West Indies to U.S... Carnegie Institution of Washington founded for promotion of original research

## *On a Nostalgic Note*

Billy Baily, Won't You Please Come Home... In the Sweet Bye and Bye... Down on the Farm... On A Sunday Afternoon... Pomp and Circumstance... Where the Sunset Turns the Ocean's Blue to Gold

## *Introducing*

JC Penney opened the Golden Rule... American Automobile Association founded (AAA)... Willis Carrier invented modern air-conditioning... Studebaker introduced... Pepsi-Cola... Crater Lake National Park and Boundary Waters Canoe Area created... First great oil strike in Texas... Floradora musical play, song Tell Me, Pretty Maiden

# ...look what's changed!

## A Round of Applause

Best Movie	Driving Miss Daisey
Best Actor	Daniel Day-Lewis
Best Actress	Jessica Tandy
Super Bowl XXIV	San Francisco 49ers 55 Denver Broncos 10

On  
A  
*Nostalgic  
Note*

Vogue... Another Day  
in Paradise... Hold On...  
Nothing Compares to U... I  
Vanna Be Rich... Escapade...  
Can't Touch This... Graffiti Bridge...  
Personal Jesus... Ice Ice Baby...  
Thieves... L.A. Woman... I've Got the  
Power... Praying for Time

## Introducing

Houston's Elizabeth Watson becomes first female chief of police in a major U.S. city... Carole Gist becomes first black Miss U.S.A. ... Pitchers in both American and National Leagues throw no-hitters on same day for the first time... First McDonald's in Soviet Union opens... IRS introduces electronic tax filing in all 50 states

## What a Bargain?

Br. Home	\$95,500
avg. Income	\$35,300
doz. Eggs	\$1.00
loaf of Bread	\$1.09
gal. Milk	\$2.85
lb. Bacon	\$2.10

## The Headline News

Gorbachev proposes reforming U.S.S.R. into looser federation. Mandela visits U.S. ... East German Parliament votes to join with West Germany... Czechoslovakia holds first free elections in 40 years. U.S. Troops sent to fortify the Arabian Peninsula when Saddam Hussein took over Kuwait

## This Is How It Is

Rap music is popular... Cloth diapers make a comeback among the environmentally concerned... Oscars watched in 70 countries by an estimated 1 billion... TV series "Twin Peaks" causes commotion... Teenage Mutant Ninja Turtle movie debuts... "America's Funniest Home Videos," among Top 10 TV Shows... "The Simpsons" is popular new TV show... Appalachian State University ranks in the Top 10 of the south

## A Slice of Life

Charlie Brown turns 40... U.S. Postal Service introduces self-sticking, polyester stamp... Broadway's longest running show, "A Chorus Line," closes after over 6,000 performances... Bugs Bunny turns 50... Smoking banned on 99.8% of domestic flights... Environment is top issue in politics and media

# CONVOCATION

On September 12th, ASU kicked off a new year with Convocation 1990. We were honored this year to have Maya Angelou, a distinguished visiting professor, as our guest speaker.

A poet, best-selling author, educator, historian, playwright, civil rights activist, producer and director, she had traveled the world in order to lend her insights to college students. Angelou was perhaps best known for her autobiographical *I Know Why the Caged Bird Sings*, and for *Just Give Me a Cool Drink of Water 'Fore I Die*, for which she was nominated for a Pulitzer Prize.

Her awards and honors included the

Chubb Fellowship from Yale University in 1970, a National Book Award nomination in 1970 for *I Know Why the Caged Bird Sings*, and a 1973 Tony Award nomination for her performance in "Look Away." Angelou received an Emmy Award nomination in 1977 for her role in "Roots." In 1987 she received the state's highest literary award, the North Carolina Award in Literature.

Angelou's designated principal address was to be on the "Politics of Race." She chose to broaden this topic so as to incorporate the charge of today's student to pave the way for tomorrow's by learning from past influences. She did a beautiful job of including her entire audience.

Angelou warned that young people's biggest enemy was ignorance. Ignorance, she said, came in many forms: racism, sexism, age-ism, and any other form of closed

mindedness. Ignorance was so insidious that one case of tunnel vision usually begot several. The audience was pleased to find that there was hope to free ourselves from the slavery of ignorance. Education was the key.

Education of life, claimed Angelou, could be found in the works of black poets of the 1970s. From these works we could not only learn about black culture, but about lessons in life that apply to all people. Many of these poems dealt with coping in a prejudiced world. They were inspirational to those who suffered the same oppression. For those who did not suffer in those same ways, they opened new avenues of understanding. They offered a way to cast off the ignorance. As Maya Angelou put it, "You need the poetry."

Margot Linde



Noted authoress Maya Angelou leaves convocation ceremonies with Dr. Harvey Durham and Chancellor John Thomas

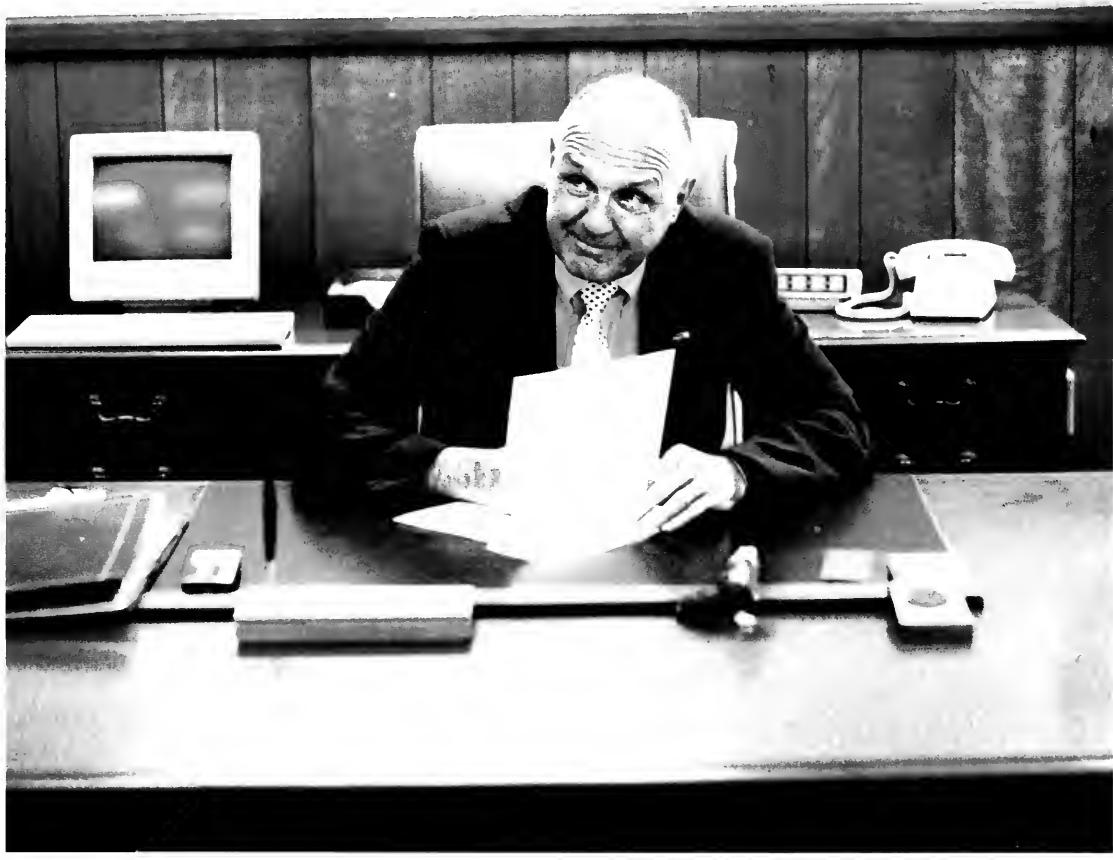


*Vice Chancellor for Academic Affairs Dr. Harvey Durham set the tone for the University's 91st opening.*

*SGA President Mike Scales introduced Ms. Angelou*

*Ms. Angelou gave the students, faculty and staff inspirational words to live by.*

Photos: Trey Horack  
Brian Ashbrook



## ***Chancellor Thomas***

Did you ever wonder who sat behind the chair in the "Oval Office" at ASU? Who made the important decisions concerning the Appalachian community? Dr. John Thomas, our chancellor, was the man who held all the answers.

According to Thomas, this academic year was a very challenging one. "This was our year to achieve high quality programs given restraints to resources. That took a good bit of our time," Thomas said.

ASU had several goals for the 1990-91 academic year which included: The internationalizing of curriculum, the expansion of the ASU Foundation program, continued support for recycling, and the completion of several buildings on campus.

"The ASU Foundation was in the process of laying plans for campaigning for

ASU. They planned to seek funds from the private sector to supplement/compliment the state monies," Thomas said.

One building was under construction on the ASU campus and the plans for several more were underway. The Student Activity Center, after some delay, was also in progress, and plans for a bell tower with carillons near the Ned R. Trivette dining facility have been discussed. The dining facility was to be completed and ready to serve students in the fall of 1991.

Chancellor Thomas was very optimistic about the activity of the Senior Committee which is composed of about 30 seniors. "This organization had great potential for enhancing the university," Thomas said.

What was the worst thing about Appalachian? "The never ending struggle for

resources to present excellent academic programs. It was a constant challenge to update things such as the library," Thomas said.

However the best thing about the university, in Thomas's eyes, was the commitment of the faculty and staff to excellence. "The faculty practice their craft well. A staff devoted to supporting (programs at ASU) – that's what made the university great. The bad things pale in comparison."

Thomas gave three pieces of advice to college students. "Use wisely the freedoms that are inherent in college life as opposed to high school," Thomas said. With these freedoms, college students today have great responsibilities, he noted.

The second piece of advice: Schedule your time wisely. "Establish a life-style where you can rest, study and



can take care of your health. This is very important," Thomas said.

"Enter academic programs with an open mind and take advantage of your resources. This will be the one time in your life that you will be dedicated to absorbing knowledge," Thomas said for his third point.

Dr. John E. Thomas was born in Fort Worth, Texas on April 23, 1931. He has four children, one which attended ASU. He held a bachelor's degree in electrical engineering from the University of Kansas and was a registered professional engineer. He had the juris doctor degree in law from the University of Missouri at Kansas City and was a member of the Georgia Bar Association and the Federal Bar Association. His master's degree was in research and development management, and his doctorate was in business administration. Both of the latter degrees were earned at Florida State University.



Dr. Thomas served as vice chancellor for academic affairs at ASU from 1974-79. Prior to that, he was the dean of the colleges of sciences and technology at East Texas

Rae Beasley  
Photos by: Ron Seils

*The "Man at the Top," Chancellor John Thomas.*

**Chancellor Thomas** examines each issue presented to him regarding the welfare of Appalachian.

*Supporting the Mountaineers is one of John Thomas' favorite pasttimes.*

*Cabinet meetings provide an opportunity for the university's top minds to come together.*

# Flashback!

Appalachian State University opened its doors in 1899 as Watauga Academy with 52 students and three teachers. The community of Boone, then a town of 200, contributed labor, materials and \$1,100 to start the school, which was housed in a two-story frame structure located on the present campus. A private institution founded by B.B. and D.D. Dougherty, Watauga Academy offered instruction in grades one through 11 and in teacher training. By the winter of 1902, more than 100 students were enrolled, the vast majority of them adults.

The state of North Carolina took over the Academy in 1903, changing its name to Appalachian Training School and designating it as a teacher training institute for common schools. The average student could expect to pay less than \$50.00 per semester, a fee which included tuition, books and housing. In fact, students would spend less than \$25.00 to cover the cost of their textbooks for their entire four years.

State legislative action transformed the Training School to the Appalachian State Normal School in 1925 when it was given authority to offer two-year college level programs in teacher education. Increasing numbers of students from outside the mountains and outside the state were numbered among the 1,100 students enrolled for the 1925-26 academic year.

The name was changed again in 1929 when the institution became the Appalachian State Teachers College and began offering programs leading to a B.S. degree in education. Enrollment reached over 1,300 students that year, including 59 out-of-state students. Students were able to get outside work for \$.15 per hour through government-sponsored programs designed to help with education costs. Modest graduate programs in education began in a cooperative effort with UNC at Chapel Hill in 1943, and in 1949 the graduate school was sanctioned by the American Association of Colleges for Teacher Education.

*D.D. Dougherty, one of Appalachian's founding fathers.*

*The graduating class of 1915--a far cry from today's commencement exercises.*





Legislation was enacted in 1957 to give Appalachian permission to depart from its mission as a teacher-training institution, but it was not until 1965 when the institution began offering programs that led to non-teaching degrees. In 1967 the name was changed to Appalachian State University and designated a regional university. More than 500 faculty were on board with a total student enrollment of over 8,000.

Appalachian presently enrolls more than 11,500 students, many from beyond the borders of North Carolina and the United States. An institution which began with one building and three faculty members has grown to a campus of 75 acres and a faculty and administrative staff of more than 1,700.

Photos courtesy of Appalachian State University Archives

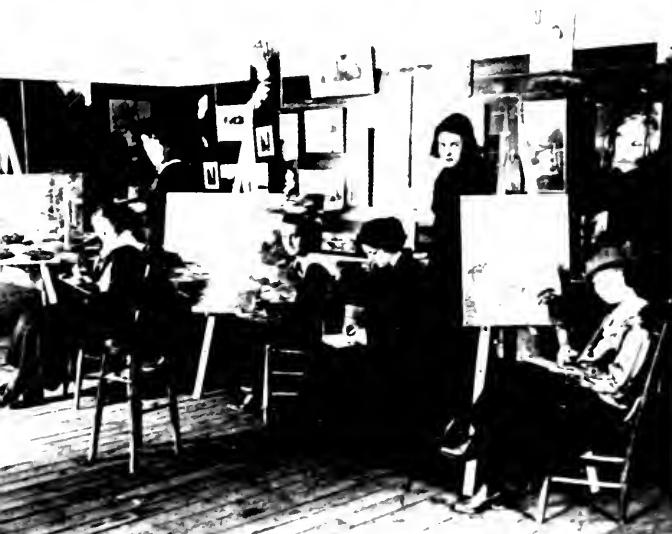


*Homecoming, somewhere in the late 1950s.  
Recognize the skirts? Or the stores?*

*Kidd Brewer Stadium 23 years ago, July 1967.  
What will the new SAC look like?*

*And in the beginning, there was still Workman Hall. We'll be sorry to see you go.*

*The advent of abstract art? Doubtful in this art class from the early 1900s.*



# Second in Command

Dr. Greg Blimling  
was exactly where  
he wanted to be.  
As Vice Chancel-



Dr. Blimling



Dr. Strom

take the wants and needs of both the faculty and the students and attempted to make those wants and needs a reality.

A graduate of Clemson University with a degree in electrical engineering, Dr. Strom soon found his calling in administration. Building crystal radio sets ignited Dr. Strom's

love of Student Development, he "taught experiences outside the classroom, life skills that empowered students with self-knowledge, and therefore enhanced the quality of their experience." From his fourth grade dream of becoming a Lutheran minister, Dr. Blimling remained true to his calling to help his fellow man, who were now the students.

Not only did Dr. Blimling do that in his capacity as Vice Chancellor of Student Development, he was an author as well. He had written over fifteen books on the college student on such topics as the influence of residence halls on college students, and college religious cults. He also had plans of writing several more of these books in the future. Besides being an author, Dr. Blimling also taught Human Development, Psychological Counseling, and Higher Education Administration.

One of the main reasons he came to Appalachian State in July of 1990 was because he had "never been on a campus as friendly as this one. The people really made the difference." Another reason he came was for the reputation Appalachian had as a strong academic university, nationally recognized for its undergraduate program.

An individual who clearly exemplified Appalachian State University's spirit of seeing the student as a mind, and not as a checkbook was Dr. Harvey Durham, Vice Chancellor for Academic Affairs.

Dr. Durham roamed about the campus three or even four nights a week, attending different programs that the university staged. As Dr. Durham stated, "You've got to get out and talk to people and find out what's on their minds."

Dr. Durham had been finding out what was on the faculty's and the students' minds at ASU for thirty years, the last nineteen as Vice Chancellor of Academic Affairs. When Dr. Durham first arrived at ASU, the faculty numbered around 180. This number did not even come close to covering the staff of the College of Arts and Sciences today. As for being here for thirty years, the longest of any of the four Vice Chancellors, Dr. Durham did not believe that he led the group. He might have had a little better perspective on a certain subject and shared it, but the four vice chancellors worked together as a well-organized team.

Basically, what Dr. Durham did was to

assion for engineering, yet he found that he did not enjoy working with inanimate objects. He was, as he discovered, a "people person".

The office of University Advancement, formerly the Office of Development was a perfect opportunity for Dr. Strom. Higher education ranked high on his list and he loved to talk about it, especially about Appalachian State University. His main audiences were ASU alumni, corporations, and friends of the university. He oversaw fundraising, and annual gift planning and giving, all of which required extensive travelling, which Dr. Strom delighted in.

An example of how Dr. Strom loved his job was shown by the way he came back from a trip and went straight to his office before he even went home. With such love and dedication for his job, how could Dr. Jim Strom fail?

For Ward Zimmerman, being Vice Chancellor of Business Affairs at Appalachian State University was much like being a paceman. To him, it was the adventure of seeking knowledge in any form or fashion. Whether this was searching the skies, or discovering new ways of improving ASU's finances.

This was the first year that Dr. Zimmerman had been at ASU, and he was determined to facilitate the interactions between his various departments, such as New River Power and Light, ASU's own electric company, purchasing, budgeting, and security. "I wanted to be the best possible Vice Chancellor of Business Affairs as I could."

This goal proved to be no difficult task, considering the strong belief Dr. Zimmerman held in what he was doing. He was a staunch supporter of higher, state supported education.

Recalling his college years at the University of Kansas as some of the best years he ever had, Dr. Zimmerman believed that he was paying back a debt to the university system by accomplishing all that he could at ASU.

It was this conviction which made certain that Dr. Zimmerman's ideas for improving ASU's finances would fly high, yet always land on solid ground.

ASU was a nationally acclaimed academic university, ranked in the top ten in the South. This was, no doubt, due to the efforts and achievements of all of the vice chancellors.

Aimee Lyndon  
Photos by: Ron Sells



Dr.Durham  
Cabinet



Dr. Zimmerman

# The Wait

**I**t had been reported that the average American person would spend three years of their life waiting in line for one thing or another. The students at ASU had apparently decided to spend the majority of their three years in line waiting to register.

Most freshmen were lucky enough to register at Phase I orientation during the summer. Even then the students could be seen crossing their fingers in an attempt to bring them good luck in getting the classes they wanted. Making a schedule was hard enough to begin with, but waiting in line to see what had to be changed was even harder. Upper classmen had first choice at classes and could register a long time ago. They had all

summer to think about drop/add and if they really wanted to go through it.

When a student decided to drop or add a class to his or her schedule, he or she had to go through the process of drop/add. The procedure was much the same as registering for classes. The most noticeable difference between the two was the lines in which the students were forced to wait. Registration could go reasonably fast once things got going. Drop/add was a different story. The wait could be as long as four hours at any given time. People may have decided to get in line early so they wouldn't have to wait as long. When they got there, however, they soon discovered that everyone else on cam-

pus had the same idea, and they all waited in line together. On a good day the line would be short; maybe just out to the sidewalk or the fountain. On a bad day the line would be all the way out to the cafeteria.

Unfortunately, there was not much to be done to escape the pitfalls of registration and drop/add short of quitting school. Until something better came along we would all be waiting in line together, hoping the classes we wanted would still be open, and working our way to our diploma and our three years in line.

Jenny Gibson

Photos by: Trey Horack



*Might as well take a seat! It's the traditional ol'drop add line. These students have a couple of hours wait til they hit the computer terminals.*

*All underclassman can remember anxiously waiting at the computer screen only to find "Closed Section."*



# ng Game!



And... you're finally getting somewhere. Sight of the entrance is the next thing to salvation.

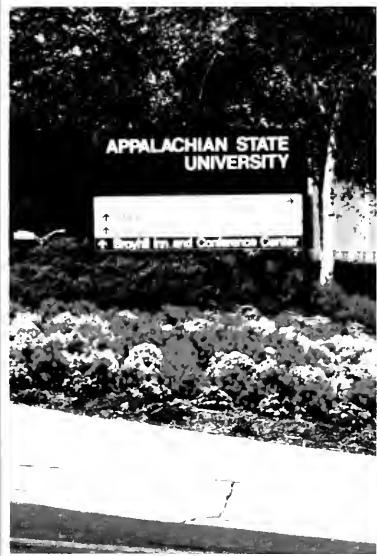
Diane Beach of the Registrar's Office assists student Dawn Becker with her academic priorities.



COURSE NUMBER	COURSE TITLE	CREDIT HOURS	GRD TYP	GRD	TIME			BLDG.ROOM
					M	T	W	
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BIO -2000-101	LAB-ATMOSPHERIC PHOTOGRA	3-00	U		1130A	1230P	1PM	213
CHE -4773-101	INTERMEDIATE CHEMISTRY	3-00	U		1230P	1340P	2PM	113
CHE -2201-101	LABORATORY FOR CHEMISTRY	2-00	U		1340P	1450P	3PM	370
CHE -2201-101	LABORATORY FOR CHEMISTRY	2-00	U		1450P	1545P	4PM	354
HIS -1111-101	TOTAL ATTEMPTED HOURS:	14-53	NH		1545P	1630P	5PM	112
				MWF	0900A	1030A	1130A	
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				SH	1545P	1630P	5PM	
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					1715P	1800P	7PM	
					1800P	1845P	8PM	
					1845P	1930P	9PM	
					1930P	2015P	10PM	
					2015P	2100P	11PM	
					2100P	2145P	12AM	
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					4030P	4115P	3AM	
					4115P	4200P	4AM	
					4200P	4245P	5AM	
					4245P	4330P	6AM	
					4330P	4415P	7AM	
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# The Broyhill Inn

Pointing the way to the Broyhill Inn and Conference Center....



What did some people think of when the word tradition was mentioned? Broyhill Inn was definitely in the minds of many Appalachian students and members of the faculty. Sororities and fraternities were among many that used the Inn for numerous banquets and other social events over the years. Located above Walker Hall on Bodenheimer Drive, the Broyhill Inn was

easily accessible to all university students and other people who wished to utilize the Inn's comforts and services.

Boone offered a wide variety of hotels and inns which inevitably caused a large amount of competition. However, travelers who preferred to be pampered chose Broyhill Inn. Upon entering, one was enveloped into a rustic atmosphere. Woven carpets and a stone hearth helped to enhance the mood, which was created by an already earthy setting. A distinct dining experience was offered in The Commons dining room which was complete with a friendly staff and a new chef.

The revised menu ranged from a classic Farmer Boy breakfast to a more sophisticated grilled mahi-mahi entree. These meals could only be topped off with the classic chocolate sundaes for dessert.

When a room was entered, it was impossible not to be drawn to the windows. A

breathtaking view was available from all directions. Also

another

factor which beckoned potential customers were the extremely affordable rates. Ambassador rooms ranged only from \$54-\$60 night and suites that varied from \$80-\$150 night. Reservations were usually needed since there was no slow season. Autumn leaves, winter skiing, and vacationing families kept the employees busy.

The Broyhill Inn provided an enticing atmosphere for all people who were accustomed to being treated with the best.

Karen Millican  
Photos by: Ron Seiler

## Living In Style



Festive tapestries such as this one decorate the entrance way to the Broyhill Dining Hall.



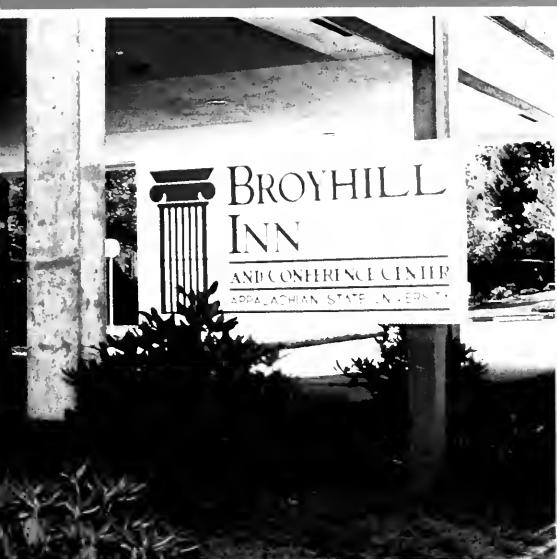
They really go all out!



Besides the great view, parents and students came to the **Broyhill** for one of the tempting offerings by the new chef.

*This must be the place!*

Every year, the **Broyhill** plays hosts to a variety of groups and organizations who choose this mountain retreat to meet. Here, the **Broyhill** hosts parents for a post-game reception during family weekend.



For a little more casual atmosphere, head outdoors with a few drinks and a few friends.

# College of Arts and Sciences

With fifteen departments and 2800 students under its wings, the College of Arts and Sciences was obviously the largest college at Appalachian State University. It was easy to see how such an impressive body could require over 200 full-time faculty members. That was not even counting the more than 280 full- or part-time student employees.

From the Department of Chemistry to the Department of Psychology to the Department of English, this college was also the most diverse. The College of Arts and Sciences was composed of three areas of study: hard sciences, social sciences and the humanities.

To some, having such seemingly contrasting departments together is inappropriate. In popular belief, science and English didn't have anything in common. However, as Dr. Chip Arnold, acting associate dean, put it, "There is an underlying philosophy that the Arts and Sciences tend to fit together. That's why we have the College of Arts and Sciences." Science fiction authors and published scientists would agree with him. They could not have one without the other.

The College of Arts and Sciences also included Interdisciplinary Studies, or IDS. Formerly in the General College, IDS enabled a student to create a major of his or her own. In essence, there were so many choices available, the list seemed endless.

William Sink and his assistants were there to make sure that each department ran smoothly. At the end of the year, he reviewed the students in the college, seeing if their grade point average was 2.0 or above, and if they were taking the required courses and hours. With such a wide variety of departments, from physics to philosophy, the challenge was for everyone to work together.

Aimee Lyndon  
Photos by: Ron Seils  
Amy Page



## Dr. William Sink

*Dean of The College of  
Arts and Sciences*

## Anthropology

For the 1990-91 year the Anthropology department made a big move over to Sanford Hall. With the increased amount of space, they were able to have a physical anthropology lab and two archeology labs added for the department's use.

The Anthropology Society was involved in helping with the move and also organizing the student lounge, dedicated to the memory of Stephen Weller.

The department offered different programs during the summer that involve work in field study and internship in different parts of North and Central America that earned students credit.

This past year, one of the field study sessions took place in Watauga County, where students excavated and studied the site of the future Student Activity Center.

Also offered was an ethnographic field study session led every other year by Dr. Susan Keefe, chairman of the Anthropology Department, which took place in Barbados. The students were introduced to another culture by living with a family and completing their regular assignments. The next trip to Barbados was planned for the summer of 1992.



*Classroom lectures can be extremely important and even critical when exam times kicks in.*

June Hartle

# Biology

Has you ever wondered how to tell if a snake is male or female? Did you know that snakes tuck their arms and legs under their rib cage? Had you ever heard the hiss of a snake when walking past room 251 of Linkin Science Building? If not, then you are missing out on a fascinating aspect of U...the Biology Department.

This department was headed by Dr. Jerry Butts, and the faculty consisted of

nineteen professors, all of whom had PhDs. The Biology Club was called The Highlanders, and they had played an active role on the ASU campus for years. There was also a Biology Honor Society called Beta Beta Beta.

When you thought of biology did you think of clearing a requirement in the General College? If so, you were missing out on an enchanting world that came after 1101-1102. Be it Herpetology, Mammalogy, Ornithology or Plant Ecology, the Biology Department had a diverse group of classes to offer.

Dr. Wayne Van Devender could often be found in room 251 leaning over a cage full of snapping turtles, with a Chinese Crocodile Lizard in hand, or sometimes with a snake coiled around his arm. Many of his classes went on "search and destroy missions" to the East Coast on a quest for specimens to study.

So, believe it or not, all biology was not just a requirement to pass off. After the requirements had been met, the fun had just begun.

Shannon C. Brown



TRI BETA - BIOLOGY

FRONTROW: Angela Baxley (Vice President), Joanne Konstantopoulos, Andrea Andrews (Secretary), and Philip Turner. ROW2: Paul Freeman, Leah Prather (President), and Michael Coble.



Dr. Carroll of the biology department explains lab instructions to his students.

Chemistry comes easy for Steve McRenolds, as he carefully compares test tubes.

# Chemistry

One of the most challenging courses at ASU was chemistry, which was also part of the College of Arts and Sciences. The Chemistry Department consisted of twelve faculty members, eleven of whom held the doctoral degree. Dr. Lawrence Brown had been the departmental chairperson for eight years. One professor, Dr. George Miles, who had been with the University for twenty-nine years, would retire at the end of the spring semester.

The department strived to provide an understanding and an appreciation of chemistry to each student. The objectives were to prepare the students for careers in chemical engineering, various levels of teaching, medicine or dentistry, pharmacy, or any number of scientific careers or technical related areas.

The Department of Chemistry maintained a number of instruments necessary for advanced chemical research. Throughout the department in various laboratories, a number of microcomputers were used.

The Chemistry Department also involved an active student organization called the Appalachian Chemical Society. They sponsored programs and lecturers, a tutoring service, and recreational activities. They also encouraged the development of a professional relationship between students who had similar interests and goals.

Amy Page



# English

The English Department at Appalachian State was one department everyone was familiar with. Every ASU student had to take at least two English classes to satisfy general requirements. This guaranteed two semesters of classes in Sanford Hall. About half of the courses offered in the Department of English were general education courses that could be used to fulfill some of the general college requirements. Students who chose a BA, BS, MA or MS in English spent most of their time in Sanford Hall (and the library).

The Department of English was enjoying the renewed student interest in the

department. For the past few years English has been becoming a highly recommended major. Businesses wanted to hire people with good writing and communication skills. A major in English prepared a person for many types of jobs. With an English major, you would not become obsolete as the job market changed.

ASU's English faculty members were as much concerned with their student's individualism as they were with their grammar. They wanted to keep a balance between responsibility and individuality. The English Department was concerned with language, literature and writing, and it was also con-

cerned with freedom to express creatively. The professors encouraged diversity within certain limits.

Dr. Lloyd H. Hilton had been the English Department chairman for twenty-two years. He took the position in 1969.

The trend that was swaying students toward a major in English had the English Department excited. Even if a student chose not to major in English, though, their experience with the department was bound to be an interesting one.

Margot Linder



## Dr. Susan Staub

She also hoped to finish work on a scholarly novel about a Renaissance author. When asked to describe herself in a few words, she quoted, "Hardworking, fairly serious, but I also have a wild streak," she said.

For personal satisfaction, Dr. Staub's hobbies included painting with watercolor. She also liked to vent her frustrations through the composition of a personal novel which she never intended to publish. Her favorite authors included anyone from the dramatists, such as Shakespeare, up through various periods and writers. She was especially fond of Thomas Hardy.

When not being entertained by such authors, Dr. Staub enjoyed the music of such artists as Ella Fitzgerald and Nat King Cole. Jazz music was her favorite, even though she regarded herself a little "out of sync" with the rest of the music industry.

Appalachian State felt fortunate to have the presence of Dr. Susan Staub, a professor who truly cared for the students she worked with.

## Highlight for College of Arts and Sciences

Dr. Susan Staub, an English professor and Renaissance specialist in the College of Arts and Sciences, was chosen to be this year's highlight not only because of her admirable reputation as an instructor, but also because of the special relationships that she could develop with her students. As a graduate of Louisiana State University, who later received her masters and PhD from UNC-Chapel Hill, Dr. Staub always knew that she wanted to be an English professor. She had taught at Duke, Maryland, and UNC-Chapel Hill before joining what she called, "a much friendlier campus" here at ASU.

In addition to being a Renaissance specialist, Dr. Staub also taught a course in Business Writing. She set many goals for her students, which consisted of wanting those in her literature classes to read closely and carefully, while understanding the history of certain ideas. She also wanted students in her Business Writing course to be able to think and know how to write specifically for a situation.

Dr. Staub regarded the interaction with the students as the most enjoyable part of her job. Getting to know their ideas, which were sometimes rather different from hers at that age, was probably the most favorable aspect of it all. She definitely held that the students were the best overall part of ASU, especially the relationship that developed between them and faculty. "The students feel much freer to come talk to you."

In her fourth year at ASU, Dr. Staub had future goals of simply continuing to expand both intellectually and with those she taught.

Deanna Murray

# Foreign Language



The students of Appalachian State University enjoyed a very extensive Foreign Language Department. Students had the opportunity to learn not only French, Spanish or German, but also Latin, Chinese, Japanese and Russian. They could even major in the foreign language of their choice. The fifth floor of Sanford Hall virtually echoed with the exotic sounds of foreign languages.

There were many opportunities for a major in foreign language at ASU. A student may have decided to become fluent in another language in order to become an interpreter, teacher, or to enter into international economics or business. The department also offered a Master of Arts in French and Spanish.

The Department of Foreign Languages offered study abroad opportunities in Mexico, Costa Rica, Spain, Germany, Switzerland and France. This gave students the chance to enjoy a foreign culture while learning the language.

Dr. Hector Romero was the chairman of the Foreign Language Department. One of his goals for the department was to add a program so that students could obtain a Master of Arts degree in German.

A familiarity with a foreign language was one of the things necessary in order to become a well rounded individual. Not only did the Department of Foreign Language contribute to students' well of knowledge, they made it fun to boot.

Margot Linder

*Dr. Andrew Allen teaches Latin to second year students.*

# Geology

The Geology Department was one of the more active areas in the College of Arts and Sciences. Headed by Dr. Fred Webb, students and faculty alike were involved in numerous activities, not only in the Boone area, but also across the United States. Geology students spent break in the mines of Georgia and South Carolina collecting specimens, and then travelled to Big Bend, Texas, for their spring field trip. So, one student spent this past year walking across Alaska doing field work on a grant that he was awarded, while another faculty member spent time in Glacier Bay, Alaska, working on an ongoing research project. However, the talent and skill possessed by those in this department are not confined to the boundaries of the United States. Two faculty members worked in Yugoslavia for one month in a marine lab studying organisms that leave a fossil record.

Each year, the Geology Department started off with a picnic to welcome new students. They also had speakers from outside the campus to come and speak to students throughout the year in this field of study. Nationally known geologist Robert Bates was one of the more popular speakers who attended this year.

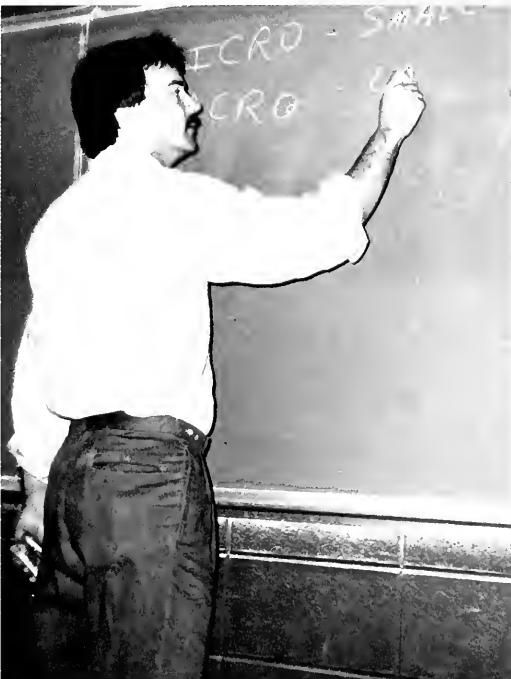


The Geology Department and Geology Club were involved in several activities here in the state. Several members of the faculty were involved with helping the state science teacher's meeting. Also, the Geology Club was involved in Stream Watch, a state effort to clean up the waterways. It was started in 1989, in combination with the Biology Club, and has continued in operation. Boone Creek was cleaned up due to the efforts of the students and faculty. It was also continuously monitored and trash was constantly removed.

In the spring, an awards banquet was held to recognize the efforts and achievements of hardworking students.

Deanna Murray

# Geography and Planning



*John Bridges, a graduate student, uses his previous experience to instruct a geography class.*



## **Geography and Planning**

FRONT ROW: Tom House, Will Phipps, John Bridges, Drew Stephens, Alfred C. Jaryan, Chet Rhodes, and John Derry. BACK ROW: William J. Holder, Michael Mayfield, David Moser, Michelle Mills, Zhiling Shang, Matt Zorn, and Jeff Jones.

# History

Studying history on ASU's campus was limited only by one's interests and time. With forty-three full part-time educators aiding students in their quest for knowledge in approximately 200 degrees, ASU's history department was among the very best around.

Whether one desired to explore ancient civilizations or current Middle Eastern events, freshmen and upperclassmen alike had the use of a well-equipped library, as well as other teaching facilities. One course many people were unfamiliar with archives and records management. It was intended for students whose majors were in non-teaching areas, such as in historic archives or museum studies.

Coordinators of Asian Studies, Russian and Eastern European Studies, and Latin American Studies held talks on the ASU campus. In addition to the seminars and lectures which were held by the History Department, Timothy Silver also produced a book on environmental history. In the past year, one member of the history staff travelled abroad to further their knowledge in the field of world history.

Dr. George Antone, chairman of the History Department, said, "Sixty-percent of our graduates plan to go into teaching in one form or another. We are spending more time in education to produce more effective teachers. We are always wanting better and finer people to help teach others the value of our world's past."

Janet Poindexter

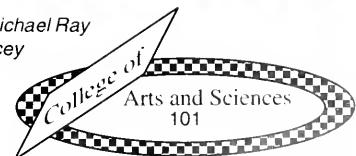


Dr. Silver goes in great detail concerning historical issues.



## HISTORY CLUB

Front Row: Paul Hespelt (Treasurer), Judy Austin (Secretary), Dawn C. Morris (President), Michael Ray (Vice President), and Ted Lantaff (Historian). Row 2: Alvin Hawkins, Kelli Turner, Kacey Tanner, Maggie Mey, Tricia Mahoney, Bette Bond (Advisor), and David McCracken.



# Math

The Mathematics Department at Appalachian State did offer more than a headache. There were majors available in pure and applied mathematics, some with teaching certification, computer science and statistics. The department also offered master's degrees in applied math and secondary teaching. Dr. Howard William Paul was the chair for the 1990-91 year.

For a couple of years the Department of Mathematics had been exploring the possibility of using computers to teach Calculus. This project was to be funded by the National Student Foundation.

The number of students involved with the Mathematics Department grew drastically with the "computer age." Appalachian's Computer Science program was fully accredited by the ACM/IEEE. We were one of three schools in North Carolina to have this certification.

Margot Linder



**Math Club**

FIRST ROW: Witold Kosmala (Faculty Advisor), Stephanie Locklea (Secretary), Scott Mun (President), and P. Scot Webster (Vice President). ROW 2: Angella Carico, Heidi Seawell, Sharon Suddreth, Ginny Ehasz, and Jim Ashley. BACK ROW: Nancy Leonard, Melissa Richardson, Laura L. Oliver, Kaye Davis, and John Schweighart.

# Physics and Astronomy

The Physics and Astronomy Department experienced many exciting events and obtained many intriguing instruments in 1991. Dr. Karl Mamola, department chairman, stated that the master's degree program in applied physics, started in the fall of 1988, graduated its first three students. Eight students were enrolled in the 1991 master's program.

National Science Foundation grants enabled the purchase of a new 32 inch telescope for the Dark Sky Observatory and a CVC Electron Beam which was a high vacuum apparatus for making thin films. It also allowed the set-up of a modern optics lab in which students can experiment with lasers and holograms.

The electronics lab was upgraded by the purchase of a Vectrix graphics processor. This device enabled high resolution graphics by displaying 16.8 million colors at very high rates of drawing speed, thus, animation could be done very easily. Meteorology students utilized one of the world's fastest oscilloscopes. The digital storage oscilloscope found in the science building measured the initial return stroke of lightning at one billionth of a second. The department also worked to build a satellite antenna which would take visible and infrared meteorological pictures.

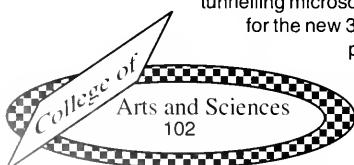
Many professors worked on their own special projects.

Dr. Patricia Allen, a new professor at Appalachian, built a scanning tunnelling microscope to study the surfaces of solids in very high detail. Dr. Richard Grey developed a spectrograph for the new 32 inch telescope. Dr. Thomas Rokoske conducted experiments with a colorimeter to measure the precise color of a solid.

Graduate students in physics were involved in various research projects ranging from changing the particles of a smokestack to fertilizer to studying variable stars. Advanced equipment and detailed research projects assured us that Appalachian had an outstanding Physics and Astronomy Department.



Dr. Robert Nicklin explains the basic principles of physics and astronomy.



# Philosophy and Religion

So did you really think the Philosophy and Religion Department was a group of professors who thrive on sitting around and contemplating nothing? Well, you better think again! Interest in the discipline is steadily increasing, evidenced by a growing number of majors (around 30) and a couple hundred minors.

Alan Hauser, the chair of the Department, oversees a staff of zanies who are, in essence, perpetual students. The staff makes a point to question what others take for granted, to take seriously what others reject, and to assist students in developing the ability to do the same.

At times, this discipline can be highly unsettling for students who have never been exposed to it before. According to Dr. Raymond Ruble, department chair, the majority of the students have little understanding of what this discipline is all about. As a result, the professors often have to start from scratch. Because many of the students have little or no prior preparation, the discipline strikes them as spooky (even though it really isn't).

Ruble says that it is important for students to understand the discipline because they're affected by it, governed by it, and involved in it everyday. It is essential for us to try to grasp the real truth (whatever that is) instead of relying on long-held beliefs and assumptions.

For students who feel brave and daring, the Department sponsors a students paper contest every year. Grand prize is \$200, and runners-up receive some cash, too! Seems like the study of philosophy and religion is profitable in more ways than one, eh?

Tabitha Woody



*Jessie Taylor enjoys teaching philosophy to Appalachian students.*

# Political Science and Criminal Justice



*Criminal Justice*

Eric White, Pam Holmon (Secretary), Tracy Stephens (Vice President), Sonja Miller (President), Kathy Beasley, and Health Fletemier.

Each year the field of Criminal Justice at ASU continued to grow. From a job dealing with public safety, to an FBI agent, this field of careers held well-educated persons and high paid positions. The Criminal Justice Club was getting ready for their futures by inviting speakers once a month to share their experiences with them. These types of activities gave Criminal Justice majors a look at all the different types of career opportunities that could be awaiting them.

The Political Science club stayed busy with activities pertaining to elections. After graduation most Political Science majors joined non-profit organizations having to do with world issues or became part of government organizations. Former graduates of ASU with this background have held jobs as legislative aids for Congressmen, have become town managers as far as Colorado, and even became state legislators.

Monica Lea Whittington

# Psychology

Headed by Dr. James Long, the Psychology Department contained approximately three-hundred undergraduate students and seventy full-time graduate students. Twenty-six faculty members instructed these students in the many exciting areas of psychology.

Graduate students studied any of the five programs offered at ASU. These included clinical, rehabilitative, industrial organizational, general experimental, and school psychology. Graduate students were also involved in many research activities.

Both Bachelor of Science and Bachelor of Arts degrees were offered in the Psychology Department, and undergraduate students majoring in psychology were always prepared to further their choice of psychological study.

Sherry Barton



*Comparing notes and sharing ideas help make college life a little easier.*

# Sociology

The career options for those who chose to enter into the Department of Sociology and Social Work were endless. Sociology was for people interested in understanding the nature of social behavior. It provided a sensitivity for dealing with the social world and it helped in understanding people's reactions in various settings. A Bachelor of Arts in Sociology consisted of thirty semester hours including introduction to sociology, research methods, sociological theory and a variety of electives. A bachelor of science (non-teaching) degree in Sociology was also available. Along with the Sociology major core of thirty credit hours, the program had an additional thirty credits of career-oriented multi-disciplinary concentrations. Sociology also offered a minor of eighteen semester hours, as well as a Master of Arts.

The Social Work programs were in the department and they prepared students to assume professional positions in Social Work fields. More specifically, a Bachelor of Social Work prepared students for entry-level professional practice in a variety of social welfare agencies. Classes that met degree requirements for a BSW included professional social work in contemporary societies, social work practice, and field instruction. A minor of eighteen semester hours was also available.

Through the study of social structures and processes, and the practical application of these studies, students learned to recognize social forces at work, to appreciate these workings and to participate more knowledgeably in careers, life and society.

Angela McKnight



*Student Social Work*

*FRONT ROW: Kelly Tucker, Angela Franklin (President), Matt Schweizer, and Sheila Williams. BACK ROW: Melanie Parson, Monica Sheets, Paige Hefner, and Darlene Laney (Treasurer).*



*Dr. George Gaston of the English department reads for pleasure.*



*Dr. Mary Stolberg does a great job convincing her classes that history can be fun.*

*Dr. Robert Nicklin of Physics and Astronomy gives the class a demo.*





*Denise Brown focuses ahead as she is concentrating on her class work.*

*Dr. William Sink ends the College of Arts and Sciences with a true expression.*

*Dr. Allen cares as much about his students as his political science.*



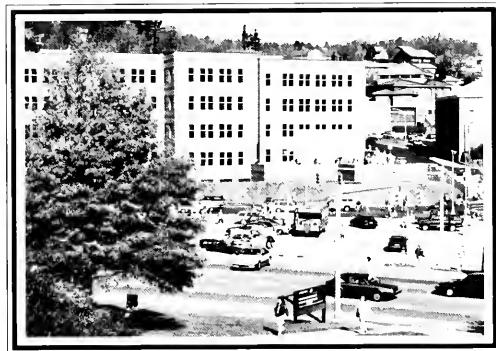


*Ben Belton applies himself in physics as he completes the assignment.*

*Dr. Lindy and lab assistants work out the problems together.*



# College of Business



The College of Business had held "college" for the past sixteen years. The enrollment in the College of Business had grown so much over the past several years that it was necessary to move it from the outgrown Walker Hall. This move went into effect over the summer of 1990. Another addition to the College of Business was the new dean, Dr. Grant Davis. His business background included teaching at the University of Arkansas for seventeen years. He had also taught at Auburn University, Arizona State University and the University of Alabama. Outside the teaching field, he had worked as a supervisor for the Ford Motor Company. He had also served on several company board of directors and had been the president of several academic and business organizations. He was the author of eleven books and had testified on policy matters before Congress. ASU welcomed a man of his vast experience with open arms.

The College of Business housed six departments. These were: Accounting; Decision Sciences; Economics; Management; Marketing; and Finance, Insurance and Real Estate. Management and Economics were the most popular departments. Approximately 800 students graduated from the College of Business annually. Most of these students received their degrees in Management.

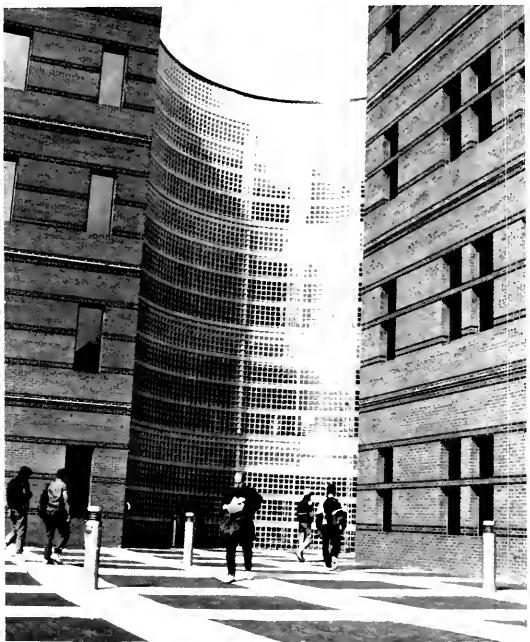
Margot Linder  
Photos by: Ron Seils

A black and white portrait of Dr. Grant Davis. He is a middle-aged man with glasses, wearing a suit and tie, standing behind a desk in an office setting with bookshelves in the background.

**Dr. Grant Davis**  
*Dean of The College of  
Business*



*The new business building has quickly become the showcase for campus architecture.*



## New Business Building: Problems and Praises

### Highlight for The College of Business

The new College of Business building, which had been in planning for eight years, was completed in 1990.

The new building housed 400 faculty members who moved in on June 29. Although the building wasn't finished, classes were first taught there during the second session of summer school.

The main problem the building had was the air control system, according to Dr. Grant M. Davis, Dean of the College of Business. The system was connected to a timer which ran it from 8 a.m. to 5 p.m., Monday through Friday. It was a very efficient system, but many professors complained about the air quality.

There had also been complaints about the dry marker boards in the building. They were difficult to clean, according to many professors. Students, in turn had trouble reading the boards. The dry markers had also been found to release unhealthy fumes into the air. After timely discussion, Dr. Davis and the College of Business decided to go back to slate board. The changes were made during the Christmas holiday.

Despite its problems, the new business building was praised by many. The building was designed for smaller classes. "Appalachian has always prided itself on small classes," said Dr. Davis. The small rooms allowed for good acoustics and a better teaching environment.

The IBM 93-70 computer was the center of an advanced technology system in this building. There were individual hook-ups in each room that tied everyone in the entire building together. Monitors were later going to be installed in every room.

With the high-tech design of the new building, Dr. Davis said, "it should handle the needs of the College of Business for the next 40 years."

Erika Alderson



*Even though the construction of the new business building is complete, Appalachian is still looking for a name.*

# Accounting

The Accounting department here at ASU had been recognized as one of the best around. Approximately 90 seniors each year attained a Bachelor of Science Degree in Business Administration offered by the department.

Accounting majors performed an internship lasting 10 weeks of their senior year. This fall, approximately 40 seniors were scheduled to perform such internships. Several accounting firms, including the "Big 6", recruited for interns, as well as graduates, on campus. It was not uncommon for seniors

to be on a first name basis with many recruiters from several firms.

The Accounting Department in the College of Business was also the residence of one of the most active and aggressive chapters of Beta Alpha Psi, the national accounting fraternity. This chapter had frequently

been the recipient of superior chapter awards which resulted in more scholarship availability within the department. The reputation of excellence earned by students within this department was hard earned and well-deserved.

Darrell Laughlin



**Beta Alpha Psi**

FRONT ROW: Pam Morrison, Hannah Cocke, Wendi Henderson and Tricia Evans. BACK ROW: William Lowe (Treasurer), Mary Hicks (Secretary), Ben Gillikin (President), Mike Sullivan (Vice President), Jennifer Main (Secretary) and Keely Lee (Secretary).

# Decision Sciences

Decision Sciences refers to a department in the College of Business that offered course study in areas such as computer information systems, production and operations and management. The department offered one undergraduate major in Information Systems, which may have followed one of two tracks: Management Information Systems (MIS) or Production and Operations Management (POM). The Management Information Systems track dealt primarily with the technical aspects of computer systems. MIS career opportunities included: Computer Programming, Systems Analysis, and Database Administration. The Production and Operations Management track focused primarily on actual management aspects of the Information Systems fields. Career opportunities in the POM track included: Service Operations Management and Production Management.

Darrell Laughlin



Dr. Harris preaches COBOL.

# Economics



The Economics Department consisted of seventeen faculty members who helped approximately ninety economic majors and sixty banking majors obtain either a

B.S. or B.A. in Economics, or a B.A. in Banking. Under the leadership of Chairperson Dr. Larry Ellis, the Economics Department prepared students for three options after graduation. These included immediate employment in the business field, graduate school, or work in government agencies, either federal, state or local. Twenty percent of all economics students chose to pursue a higher degree in ASU's graduate program.

One of most significant accomplishments of the department was the publishing of research in academic journals by several faculty members. In addition, the department also held The Brodyhill Forum on Economic Issues. This was a one day conference that consisted of professors from other university campuses, as well as nationally recognized economists, gathering in Boone to discuss such topics as the budget deficit, economic regulation, and the economics of education.

Deanna Murray

*Business majors study between classes.*

# Finance, Insurance, and Real Estate

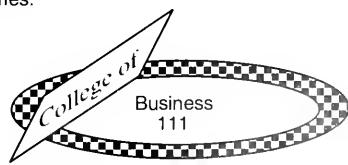


*Three business tycoons plan the ultimate move.*

The Finance, Insurance, and Real Estate Department employed eleven full-time faculty members to provide business students theoretical insights into the three disciplines offered by the department. These majors were Finance, Real Estate, as well as Urban Analysis, and Insurance, the only such program in the state.

The finance clubs, Gamma Iota Sigma and Rho Epsilon, were the student professional chapters connected to this department. This year the Finance Club traveled to New York after Thanksgiving and to Atlanta in the spring to visit various financial institutions. These organizations also provided speakers for its members from their respective industries.

The Department of Finance, Insurance, and Real Estate housed the North Carolina Institution Chair, the Richard S. Brantley Risk and Insurance Center and Real Estate Research Center. These centers interacted with finance, insurance and real estate industries within North Carolina. They provided students with an opportunity to interact with the people of the respective industries.



# Management

The Management Department provided three fields of concentration for business students. These were health care management, hospitality management, and the main area dedicated to traditional management majors.

Health care management was for those students interested in pursuing a career in hospital administration, veterans hospital administration, or another health related administrative field. Nearly four percent of business students were involved in health care management.

Hospitality management was for the student interested in becoming a restaurant, hotel or resort manager. Interest in this field had steadily increased over the past few years at ASU. The result was a surge in hospitality management majors, which was approximately one hundred majors whom made up eight percent of business students.

The area of traditional management consisted of two groups that had different focuses for its students. The strategy group concentrated on business, society, and international management. The human resource group focused on personnel, labor compensation and benefit analysis. General business was a highly chosen management degree obtained by many students. The Management Department was the largest in the College of Business. It consisted of more than one third of all business students.



Business professors keep students updated on new management strategies



**Hospitality Management Student Association**

FRONT ROW: Don Goddard (President), Wendy Laedlein (Treasurer), Robin Rackleff (Secretary), Teresa Thayer (Public Relations), Lara Charmak (Vice-President), Daniel Bernstein and (Faculty Advisor). ROW 2: Charlie Wittmann, Chad Johnson, Chris Garrison, Scott eane, Catherine Harvey and Mai Hoang, Melania Aguire. BACK ROW: Emily Fulle, Mary Heather Forbes, Jim Mackeyrun, Teresa Rich, Ann Kilpatrick and Sandy Gallamore



**Data Processing Management Association**

FRONT ROW: Lara McLester (Secretary), Melissa Crouse (Treasurer), Steven Daniels (President) and Christie Hodges (Vice President). ROW 2: Trent Cable, Audrey Burnett, Rhonda Bedsaul, Julie Reynolds, Kim Crawley and Doug May (Faculty Advisor). Row 3: Phil Costner, Dawn Medlin (Faculty Advisor), Jeff Rhodes, Jeff Bell, Pat Barber, Lisa Joyce and Lindsay Eiland. BACK ROW: Michael Burgess, Jeff McCann, Barry Clodfelter, Cindy Huneycutt, Kelly Collins and Lance Sanders.

# Marketing

Marketing was an area of study located in the business department that dealt with sales, advertising, profits and a variety of other aspects of business. Many students went into this field in order to get jobs in professional sales, consumer affairs, mar-

keting research or advertising. There were courses available in all four areas. Ninety percent of Appalachian's marketing graduates went to work for sales in business firms such as IBM and Hormel.

Nearly all the faculty involved in the marketing department received PhDs and were actively engaged in research. Some reached further and continued their education and research so that they were capable of teaching their students and informing them of recent findings that they would possibly have to know when getting a job.

It was possible to receive an interview with regional business officials. Help and information about such interviews could be received through the faculty. Some faculty received calls demanding a salesperson for a new area. They were more than happy to get their students interested in such opportunities. Being enthusiastic and asking for information about such opportunities could very well help students succeed and get a quick start on their future career.



*JuDee Thomas, secretary, gives Dr. Steve Clapton his messages.*



**American Marketing Association**

FRONT ROW: Mike Person (Projects), Wendy Edwards (Vice President Career Planning & Placement), John Levin (Vice President of Finance), Joni King (Vice President Membership), Penny McCaulley (President), Lisa Buffone (VP Promotions), Christy Clark (VP Administrative Affairs), and William Wilder (Vice President). ROW 2: Paige Ramsaur, Suzanne Campbell, Cynthia McIntyre, Julia Martin, and Andrea Carter, Jennifer Walker, Sarah Oldham, Sally Hadley, Dana Pritchard, Doug Price, Patrick Jones, Ingrid Corbi, Vernessa Rucker, and Leah Loudermilk. ROW 3: Scott Henley, Jim Van Der Woude, Todd Atkins, Troy Oller, Richard Roberts, Scott Cotten, Patrick Conrad, Chris Fleming, James Anderson, and Mike Joyce. BACK ROW: Mandy Champion, Glenn Voisine, Leslie Chandler, David Sharpe, Sammy Ridelle, Trey Setzer, Glenn Hasenfas, Jay Jacob, and Peter Westerbeech.



### **Alpha Kappa Psi**

FRONT ROW: Charlie Gisler (VP Corp. Evaluation), Trish Waters (VP Corp Affairs), Laura O'Neal (President), Kelly Sticklen-Moer (VP Human Resource), Arlene Stuker (VP Corp. Administration), Mare Dutton (VP of Finance). ROW 2: Wendy Barnette, Kim Osborne, Bonnie Van Nuys, Elissa Rice, Amber Triplett, Carson Satterfield, Wendy White, LeAnne Hurley, Shelley Smith, Donna Sexton, Chris Ollif, Christie Thompson, Kelly Alexander. ROW 3: Chris Moore, Tamara Bolen, Frank Wocher, Jeff Langdon, Darren Chamberlain, Tim Martin, Doug Gerald, Nick Leonard, Bart McPherson, Norman Powell, Brad Bullock, Brett Sondergaard. BACK ROW: Mike Plowman, Beth Maher, Susan Mason, Mike Rutnertord, Jody Sterling Martin, Scott Bowman I, Penny Henderson, Darren Lauten, Michele Haverstock, Tammy Dunson, Samuel Tart, Doug Jennings, Jim Anderson.

### **Gamma Iota Sigma**

FRONT ROW: Johnny Clark (Vice President of Alumni and Corporate Affairs), Theresa Preece (Vice President of Chapter Correspondence) Ray Tedder (President), Pam Dowdy (Vice President of Finance), Andy Patton (Senior Vice President) and Stephanie Corther (Vice President of Speakers and Field Trips). Row 2: Kristin Richman, Julie Mabe, Bobby Parsons, Dr. Dave Wood (Faculty Advisor), Brian McKinney, Mary George and Melody Snider. BACK ROW: Brant Merrill, Jay Payne, Jack Williams, Jr. and Paul Jordan.





*Phi Beta Lambda*

FRONT ROW: Rick Redden, Darren Bryant, Lisa Canupp, Amy Smith, Janis Gustafson, Marie Elliott, Nona Powers, Carl Jeffcoat. ROW 2: Sondra Long, Cindy McIntyre, Robin Winebarger, Eric Lubsen, Kay Coghill, Tamara Denmark, Jessica Smith, Kara Brendle, Jennifer Walker, Angela Groce, Misti Triplet. ROW 3: Patricia Sheppard, Daphne Katsifos, Pam Dowdy, Tamara Hedric, Beth Barber, Christi Hodges, Kristi Burgess, Hannah Deaton, Wanda Tester, Lynn Allen, Rusty Pipes, Tracy Patterson, Stephanie Hillard, Glenn Stuart, Melody Morris, Anissa Harris, Wendy Sheppard, Beth Barbee, Jennifer Jolley, Shasta Humphries. BACK ROW: Van Wood, Mark Combs, K.C. Kasserman, Greg May, Eric Fenney, John Levin, James Lingle, Dennis LaSpaluto, Doug Addis, Tom Weaver, Chris Wood, Sandy Gallimore, Ann Kilpatrick, William Hicks, Kim Lowry, Slayton Harpe, Chris Oates.



*Pi Sigma Epsilon*

FRONT ROW: Teresa City (Vice President of Public Relations), Shannon Keener (Vice President of Marketing), Wendy Wilson (Vice President of Personnel), Melissa Brewer (President), Kent Strupe (Vice President of Finance), Jill Sparks (Vice President of Administrative Affairs) and Michelle Long (Vice President of Management Information Systems). ROW 1: Suzanna Campbell, Mary Kathryn Ewart, Kelly Ruskin, Mike Fowler, Stephanie Williams, Angie Whitener, Sheryl Glaum, Kim Dupree, Christine Marks, Angela McKnight and Fonda Wicker. ROW 2: Randy Burge, Connie Vasoli, Shana Little, Lesley Pickert, Jenifer Powers, Kelly Arnold, Laurie Johnson, Marianne Caudle, Lynnette Tweed, Joni Bastable and Tracy Hughes. ROW 3: Jamie Womble, Steven Brack, Jeff Brinker, Matt Merre, Scott Rowkind, Jerry Peters, Debbie Wilson, Lynn Holbrooks and Katie Martin. BACK ROW: Rob Donelly, Jennifer Sherrill, Brad Strouse, William C. Neumann, Brent P. Michael, Glenn Voisine, Monica Wilson, Anna Efland, Rob Grant, Chris Hurst, Kevin Hurst, Hugo M. Murillo, Susie Voelzow and Lowanna Clark.

# College of Education

Of all the students who came to Appalachian State, there was an exceptional group different from the rest. These were the future teachers, school administrators, and others who hoped eventually to take part in molding of society's future. They came to Reich College of Education to begin a long journey towards attainment of their career goals.

"We have a rich tradition and try to keep our programs current and meaningful. Twenty to twenty-five percent of all those in public schools have a degree from Appalachian," said Dr. Ben Strickland, Dean of the College of Education.

A wide variety of opportunities and programs were offered to students in a vast range of areas. These quality programs, such as school counseling, the communication disorders program, and the middle grade education program were nationally accredited.

The College of Education provided some beneficial outreach services along with their regular courses of study. Counselors were sent to community colleges and mental health clinics. There was a developmental education program to provide aid to the students who had trouble adapting to a post secondary situation. Courses included in this program were Developmental English and Developmental Math.

A select group of students in the college earned and were awarded the Teaching Fellows scholarship. The Teaching Fellows program at Appalachian had the largest number of students of any North Carolina university. During 1990-91, there were 260 Teaching Fellows. The students who were in the program had a chance to view their chosen field of study from many different vantage points through lectures, speakers, programs, field trips and extra classes.

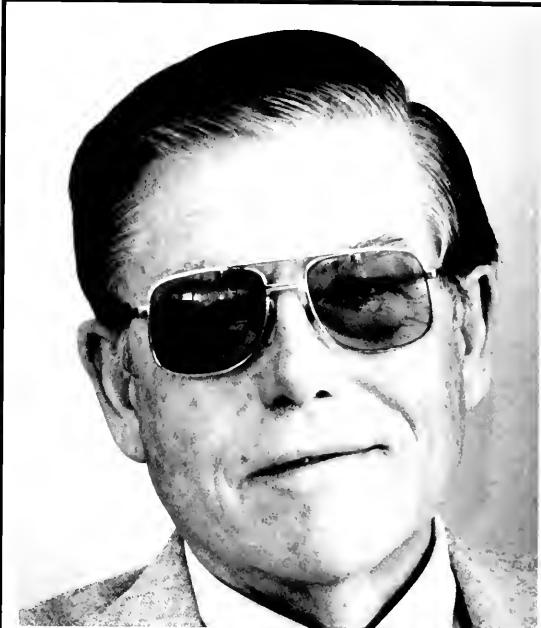
"Being a Teaching Fellow is like having 259 brothers and sisters. It is like being in one big family!" said Wal Calbreath.

The Reich College of Education provided those seeking careers in education and other human services with a place to gain knowledge and succeed in achieving their goal. These students wanted to take part in shaping the future.

"I think that teaching is probably one of the most rewarding, but least glamorous professions. Nothing gives more satisfaction than knowing that the knowledge you worked so hard for has been transferred to the minds of your students," explained Chris Eller.

Cindy Queen

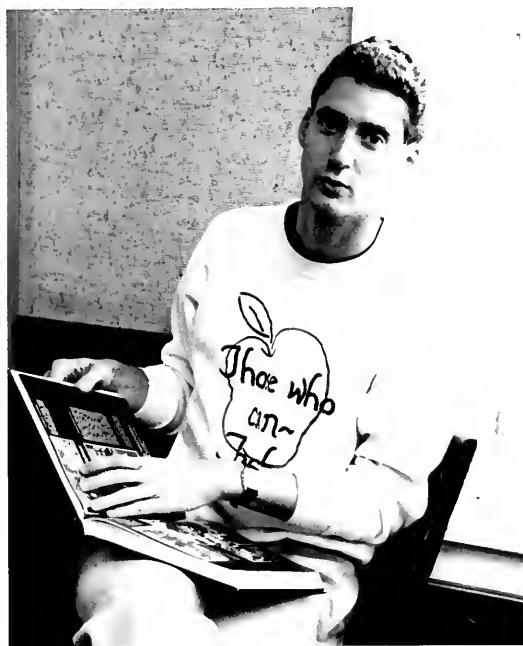
Photos by: Ron Seils  
Margot Linder



**Dr. Ben Strickland**

*Dean of The College of  
Education*





## Highlight for College of Education

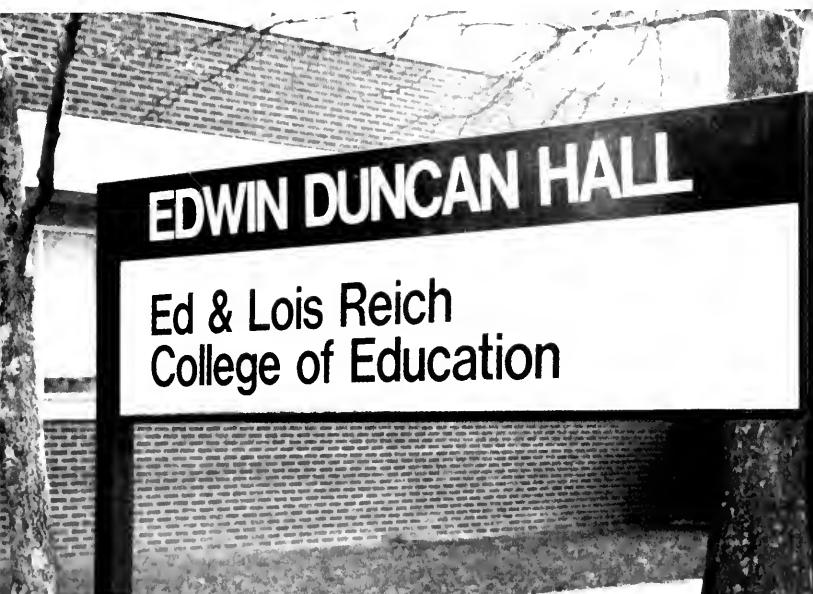
The Teaching Fellow Program at ASU did many unique things to produce excellent teachers. Students in the program were required to take two special courses, one their freshman year and one their sophomore year. The special class for the freshmen was leadership. Students learned qualities of good leaders and what these qualities effected in the classroom. Sophomores took a special class on the at-risk child. It gave the students a chance to learn about a number of conditions that influenced their students. They studied things useful for future teachers, such as drop-out prevention, drug abuse, health factors and latch-key children. Each of these classes added depth to understanding teaching.

The program gave breadth to the students' understanding through a series of sponsored activities. There were seminars about teaching issues, as well as films and field trips. Summer trips and activities, which were sponsored by the Public School Forum, enhanced world understanding. The program provided several services to the community. Every sophomore Teaching Fellow spent the year tutoring with the Learning Assistance Program or in the public school system. The program provided technical and moral support for the students. There were special seminars on

taking the NTE, resume building and interviewing skills. They gave moral support in advising, including being available for talking and counseling and were matched with the mentor/mentee program. In the mentor/mentee program, freshman students had an older teaching fellow to help them with adjusting to college life.

Finally, the program tried to instill a sense of family and unity. There was a special Thanksgiving Dinner in which all students had an opportunity to get to know each other and there were also special movies and picnics that provided the same opportunity. All of these activities brought the Teaching Fellows together. They were all one big family.

Shannon Barber



# Curriculum and Instruction

The Department of Curriculum and Instruction was housed within the Reich College of Education. Its purpose was to prepare students interested in a teaching profession for actual teaching in the classroom.

The CI department focused on the importance of the methods needed to be a qualified teacher. The department required students to take an introduction to teaching course, an audio visual course and complete a semester of student teaching.

Located within the department were the undergraduate studies of: elementary, middle grades, health, business and office systems management educations. They also offered a Master's program for graduate students which contained: elementary, middle grades, curriculum specialist, audio visual and business education.

Curriculum and Instruction was the largest department in the College of Education. There were thirty faculty members who were dedicated to helping the 1000 undergraduate students in this field of study.

The department also worked with various research projects and some public schools in the county. The CI department was very interested in preparing students for a successful future in teaching.

Pam Allen



*Professor Henry McCarty teaches students how to teach in an introductory course.*

As the name of The Department of Language, Reading and Exceptionalities advertised, the focus was on communication disorders, reading education and special education. The department produced that wonderful and necessary creature, the teacher. These were not regular teachers, however, but ones perfected with excellence. They were even more extraordinary and needed.

They were the speech pathologists, the teachers trained specifically to teach reading, the teachers who worked with emotionally, behaviorally, and intellectually handicapped infants and young children, those who engaged in solving the problem of adult illiteracy, and more.

"There is a shortage of caring and responsibility for children in our society, both in the home and in the school," stated Dr. Mike Marlowe, chair of the department. Whether in public or private schools, hospitals, rehabilitation centers, or residential areas, the graduates of this department were dedicated to provide this caring while teaching.

Finding a job wasn't hard for a graduate of the Department of Language, Reading, and Exceptionalities from ASU. After all, 100 percent of those who graduate became professionals in their field. Within the University of North Carolina System, Appalachian was recognized as being the best at teacher

## Language, Reading and Exceptionalities



*Visiting education Professor Dr. Moir Huges grades journals with Professor of LRE and student Karen Hayes.*

education. Having formerly been a college for teachers, that was understandable.

Students majoring in this department may also have joined one of the two clubs affiliated with the department: the National Student Speech, Language, and Hearing Association, and the Student Council for Ex-

ceptional Children. Both organizations were involved in service, social, and educational activities. The Department of Language, Reading, and Exceptionalities believed in helping students so that they may better help others to further the education of all individuals.

Aimee Lyndon

# Leadership and Higher Education

The role of leadership in society was crucial to achieving optimum success. Our nation would be in constant turmoil if it were not for effective leadership. Since virtually every aspect in the world contained some type of authoritarian roles, proper education was critical. In the Department of Leadership and Higher Education, the knowledge was available. Degrees ranged from school administration to industrial and corporate

leadership. The primary focus and objective was to stress a commitment to goals, a two-way communication system and an ability to empower.

The faculty members were a highly diverse group with vast experience. Besides possessing degrees, they had an infinite amount of experience within their profession. The credentials and titles were highly impressive, but the manner in which they shared

and passed on their knowledge was perhaps the most admirable trait.

With proper and effective leadership, this world could certainly be a better place. It was no secret to this generation that the higher the education, the more endless the possibilities became.

Karole Lynn Stursberg

# Library Science and Education

Did you ever wonder where your school librarians learned how to become school librarians? Yes, there was such a program offered, and Appalachian had one.

The Department of Library Science and Educational Foundation was a program at ASU that offered graduate programs to prepare future librarians and also to teach background computing skills. Also offered was a Master's degree in educational computing, which was mainly for instruction in the classroom in such areas as elementary school and special education classes. The 3100

computer course was a required class for all prospective teachers. They were taught basic computer skills and creative ideas for the classroom. Software of all types was gone over to help educate students on special programs that were available.

With nine full-time faculty members, the Department of Library Science and Educational Foundation was a growing field, as well as an interesting one. Many future librarians were often found on the second floor of Edwin Duncan, where the department was located.

Janet Poindexter



*Dr. David Mielke prepares for a discussion in a foundations of education class.*



*Melanie Greene moderates a round table discussion in an introductory teaching course.*

# Human Development and Psychological Counseling

The Department of Human Development and Psychological Counseling had its primary objective of organizing and providing instruction in counseling and related areas and other human development functions for public schools, colleges, universities and various agencies. Dr. Lee Baruth was the chairperson for the department which offered master's degrees in the areas of agency coun-

seling, guidance and student development. It also offered the education specialist degree in counselor education. Approximately 125 students received degrees in areas of Human Development and Psychological Counseling each year. The department would expand in the fall of 1991, offering a Master's degree in marriage and family therapy. In addition to offering these development courses at the

graduate and undergraduate level for the College of Education as well as the university. The department had many unique features, according to Baruth, one of which was that two professors, Al Green and Terry Sack, were consultants to Bolivia, South America, and several of the department's majors performed internships there each year.

Lydia Craver



#### DECA

FRONT ROW: Missy Cockerham (Treasurer), Janna Jones (President), Randy Newton (Vice President), Sonya Henry (Vice President) and Sonya Southern (Secretary). ROW 2: Sandy Anderson, Dr. Tom Allen (Advisor). Eric Kesler, John Crapster and Monica Whittington. ROW 3: Keith Keller, Glen Rainey, Brad Washam and Mike Deal.



#### Kappa Delta Pi

FRONT ROW: Jim Ashley (Vice President), Angella Carico, Amy Miller, Stephanie Morrison, Melissa Richardson, Kim Long and Angela Meadows. ROW 2: Nancy Leonard, Philip Moore, Trevor Randolph Michealson, Angela Baxley, Scott Munn and Amanda Plyer.



**NCAEYC**

FRONT ROW: Deana Carrick (President), Sonja Kinney (Vice President), Marcie Ramsey (Secretary) and Renee Hawks (Treasurer). ROW 2: Tina Cirincione, Lucy Davis, Melissa McSwain and Janice Hardy. ROW 3: Dina Grossman, Kay Mathews, Sue Sanzari, Carol Beatty, Rita Mabe, Jennifer Bolin and Charlie Delforge. ROW 4: Leigh Anne Drane, Dianne Love, Tracy Jones, Susan Gullett, Leslie Haglan, Shannon Dellinger and Kathy Ball.



**Prospective Teachers of Math**

FRONT ROW: Crystal Poplin (Treasurer), Melissa Richardson (President), Kurt Sigmon (Vice President), Bill McGalliard (Sponsor) and Betty Long (Advisor). ROW 2: Augustine Cauchey, Amy Miller, Kristy Minton, Leesa Hicks, Geoff Duncan and Sharon Suddreth. ROW 3: Jim Ashley, Nancy Leonard, Tara A. Lambe, Ginny Ehasz, Stephane Stewart, Angella Carico and Margaret Moore. ROW 4: P. Scot Webster, Scott Munn, Wendy Sessions, Melissa Martin, Doyle Nicholson, Tabatha Austin and Christy Hunt.

# College of Fine and Applied Arts

The College of Fine and Applied Arts was a college with great diversity in its programs, ranging from fine arts to technology. The College of Fine and Applied Arts consisted of seven departments including Art, Home Economics, Military Science, Technology, Theater and Dance, Communications and Health, Leisure and Exercise.

The Communication Arts Department underwent a name change to simply the Department of Communications. This change was due to the definition of art related to the communication field. Not only did the department have a new name, it also welcomed a new department chair, Dr. Terry Cole. Also new to the college of Fine and Applied Arts was a bachelor of fine arts degree and a Master's degree in Home Economics.

The job opportunities were endless through The College of Fine and Applied Arts. The growing need for technology and the appreciation for the arts were partly responsible.

Dr. Ming Land, Dean of The College of Fine and Applied Arts, described the college as containing quality academic programs. The college provided all students with a great opportunity to attain rewarding professions. The College of Fine and Applied Arts had high priorities for all students.

Monica Whittington



**Dr. Ming Land**

*Dean of The College of  
Fine and Applied Arts*



**Warren Dennis**

## *Highlight for College of Fine and Applied Arts*

Warren Dennis, a professor in ASU's Art Department, was chosen as our 1991 highlight from the College of Fine and Applied Arts. Dennis has been with the Art Department for 25 years. He has instructed oil painting, drawing and taught several classes on American Art History.

Dennis received a B.A. in art from the University of Southern Mississippi and a Master's in Fine and Applied Art from the University of Mississippi at Oxford. When he arrived at the Art Department in 1965, there were only four instructors for all of the art students. Now the department has 21 full-time instructors and they are overflowing with what he calls "very talented students." Dennis served as the Art Department Chairman from 1981 to 1985.

Dennis was instrumental in the first phase of planning for ASU's loft in New York. When it was first purchased, he handled all the reservations. Scheduling is now handled through the administration but Dennis still spends several semesters and summer sessions at the loft.

In the future, Dennis would like to see the proposed Art Gallery which will be built between Farthing Auditorium and Wey Hall completed and he would also like to see some additional space added for art students. "We are really crowded and definitely need room to grow as the program grows," Dennis said.

Hope Harvey

# Art Department

As the number of Art majors steadily increased over the last several years, the Art department continued to strengthen its entire curriculum in order to meet the diverse needs and goals of the current student

population and in response to the trends and realities of the job markets in all segments of visual art, visual design, and visual communication.

There were four degree programs offered at ASU to fulfill the new demand for those with an art background. These were a B.F.A. or a B.S. in Commercial Art with a

concentration in Graphic Design, a B.S. in Art Marketing and Production, a B.A. in Art, a B.S. in Art Education, and a Masters of Art in Art Education. The department was also involved in major revisions aimed at redefining, refining, updating, and improving the entire Art curriculum in order to address the changing requirements of the students.

The primary objective of the department was to deliver the very best professional and liberal arts education and training. The department also actively participated in the New York Loft program and in the Appalachian House, located in Washington, D.C. These places provided students with field trip opportunities including visits to graphic design consultants, galleries, museums, and the studios of practicing artists.

The curriculum in art was intended to develop and enrich the intellectual, cultural, and technical background of the students. The diverse choice of study offered by the department prepared students for many related careers in the arts.



Lynn Froelich gives Steve Gentry and Robin Smith pointers in Foundations of Art.



AIGA

Front Row: Marilyn Smith (advisor), Kim Dixon (Vice President), Suzanne Campbell (President), Damon Simmons (Vice President) and Greg Pope. Row 2: Ginger Patterson, Chele Wilkins and Joey Jones. (Not pictured: Tracy Daniel (Treasurer) and Betty Balleu (Secretary).



# Communications

In 1990 the Department of Communication Arts changed its name to the Department of Communications. Another change to the department was the addition of a new chairperson, Dr. Terry W. Cole.

The Department of Communications had several proposals before the Academic Policies and Procedures board. One of these proposals involved adding two new degrees to the curriculum. One was a journalism track. The other proposed degree was in Applied Communications. This course had three tracks: interpersonal communications, organic communications and public communications.

In 1990-91 the Department of Communications offered three degrees. They were: general speech (BA), speech certification (BSB) and communications media (BS). The communications media degree offered three tracks: broadcasting, advertising and public relations.

The Department of Communications was one of the largest departments in the College of Fine and Applied Arts, boasting 650 declared majors. The department was housed half in Walker Hall and half in Wey Hall. There were seven full-time faculty members and several part-time.

One main goal of the department was to train students to use the English language fluently, gracefully and correctly. This was an art that might have appeared innate, but actually required a lot of work.

Another goal of the Department of Communications was to help students become creative problem-solvers. A degree in Communications was the sign of an effective and well-rounded person.

Margot Linde



**Public Relations Student Society**

FRONT ROW: D.C. Telford, Tracy Klavohn, PageAnn Thomas, Donna Hampton, Cynthia Bean and Randy Burge. ROW 2: Donavon Smith, Kristi Michael, Cheryl Johnston, Stephanie Balkind, Gina Poole, Jane Elmore and Ken Boyer. ROW 3: Nan Woye, Robin Rager, Kelly Keith, Allison Phillips, Dana Harrison, Traci Greene, Scott Hooks, Heidi K. Van Dine and Kevin Sells.



**Ad Plus Club**

FRONT ROW: Patty Anderson, Angie Walser, Robin Baker, Kelly Brewer (President), Sheri Yoder (Vice-President), Jennifer Fornaro and Lisa Lemoine. ROW 2: Philip Smith, Amy Trivette, Linda Hedrick, Sony Karski, Kelli Wagoner, Dana Lail, Dana Harrison, Teri Davis and Andrea Carter. ROW 3: Neal Clark, Chris Fleming, Janet Heffner, Denise Rachels, Shannon Sellers (Parliamentarian), Paige Price (NSAC Chairman), Dr. Frank Aycock (Advisor) and Natalie Cozon. NOT PICTURED: Molly Schwab (Secretary), Mike Helms (Treasurer).



*Jeff Philpott of WASU keeps the mountains rockin'.*

# Health, Leisure and Exercise Science



*Health Educators and Professionals Club*

FRONT ROW: Molly Elmore (Treasurer), Tammy Dees (Secretary) and Danny Staley (President). ROW 1: Chris Frye, Amy Breath and Jeff Burchette. BACK ROW: Katrina Shook, Jenny Campbell and Jennifer Randall.

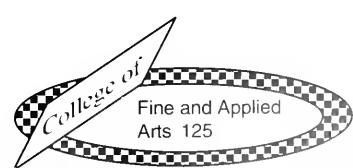
Under the college of fine and Applied and in the Department of Health Education, Physical Education, and Leisure Studies where you would find skiing 1044, volleyball for beginners, intermediate tennis and of other equally fun and exciting activities. In addition ,you would find a large and distinguished department with approximately faculty members to assist in areas such as Physical Education, Teaching, Exercise Science, Athletic Training/Sports Medicine, Leisure

Sports Management and Exercise Science. Along with majors in these areas, Master's degrees were offered in P.E. These were Teaching or Sports Management and Exercise Science. Minors were also available in P.E. These were Athletic Coaching, Dance, Health Education, Recreation and Driver and Traffic Safety Education. Chairperson Dr. Vaughn Christian said that the department was "dedicated to the integration of mind and body and it is the inclusion of body that makes this

department different from all others here at Appalachian."

The department had been growing steadily and the newest addition was Health Promotions which promoted health in faculty and staff as well as students. It offered sophisticated blood work as well as cardiac rehabilitation programs. With offices located in BroomKirk gym, the department's main goal was a renovation or move to a facility better capable of meeting its growing needs.

Angela McKnight



This year the Appalachian Home Economics Department lead a successful academic year by continuing to add programs for the students. The most recent program added was the Master of Arts in Home Economics. The other degrees that the department offered included Foods and Nutrition, Clothing and Textiles, Housing and Interiors, and Child Development, which were the most popular areas.

Among the other accomplishments of this past year was the accreditation of the department's two child development centers by the National Association for the Education of Young Children. Parents and alumni sponsored a telephone telethon supporting the Lucy Brock Center. This activity raised about \$3,000 that went towards recarpeting and upgrading the sound booth which helped the students focus on their child.

According to Dr. Sammie Garner, Chairperson of the Home Economics Department, "We hope to be able to expand and update to meet the department's growth and needs." In the future, the department would like to add on a commercial foods lab, a clothing and textiles lab, and an infant/toddler program to better benefit the needs of the students.

June Hartley

# Home Economics



*Student Home Economics Association*

FRONT ROW: Dr. Deborah J. Smith (Advisor), Lisa Whitener (President), Jill Pruett (Vice President), April Little (Secretary), Tara Vitale (Parliamentarian), Kelley Marshall (Secretary), Denise Toney (Treasurer) and Jennifer Luper (Counselor). ROW 2: Helen Pierce, Christi Crocker, Paige Roberts, Beth Metcalf, Dedie Smith and Lawanda Haynes.



*Home Economics Professor Dr. Charlotte McCall with student Lisa Whitener, listens to a class presentation.*



*Kappa Omicron Nu*

FRONT ROW: Edwina Thomas, April Little (Secretary), Jennifer Luper (President), Kirsten Runkle (Vice President), Christi Crocker (Vice President), Kimberly Enfield (Treasure) and Lisa Whitener. ROW 1: Angie Moose, Tara Vitale, Dedie Smith and Elaine Hedges (Reporter). BACK ROW: Kelley Marshall, Suzanne McWhirter, Beth Metcalf, Lisa Mace and Lawanda Haynes.

# Military Science



**Commandos**

FRONT ROW: Cpt. Brian W. Preiss, Maj. Kenneth J. Harvey, SGM hard D. Barnhill and 1st Lt. Michael L. Gibson. ROW 2: Sgt. Dan ssette, SSG Marty Butts, PFC Ray Wallace, Thomas Gale, Robert lkley and Stephen Calderon. ROW 3: Sgt. Cameron Roberts, G Sean Barnes, Clark Daniel, SFC Garrett Robinson, John kley, Mark Homan and Chris Busic. BACK ROW: Sgt. Robbie ed, Christopher Stout, Mike Hershey, Chad Clark and 2nd Lt. Kirk hanan, Michael Wagner.



**National Society of Pershing Rifles**

FRONT ROW: Rock Thomas and Scott Harrington. ROW 2: Major Altomare, SSG Baker, Jeffery Waters, S. Natasha Ross, Tonie Reaves, James Ash, Rob Mosteller, William Armstrong, Tina LeClear and Bryon Hartzog. ROW 3: Lt. Roark, Sharon Steimle, Glenn Schmick, Tina Harkey, Tanya Harris, Stephen Calder and Stacy Helms.



**Scabbard & Blade**

FRONT ROW: Captain Douglas B. Earhart (Faculty Advisor), Bishop Sohna (Executive Officer), Brian Asher (Company Commander), Nancy Scholtz (Training Officer) and Sergeant Major J.E. Jeffreys (Assistant Faculty Advisor). ROW 2: David Hollis, Robin Wawak, Stephanie Thomas, Bruce Bennard and Christine Hoskins.

ROTC was a program that either men or women could participate in. Students in the program had the option to quit after two years. They had no obligation to further military service.

If a cadet decided to contract during junior year, he went to advance camp at Fort Bragg during the summer. Advance camp was a six week training program designed to prepare cadets to become second lieutenants in the U.S. Army.

There were four clubs within the Military Science Department from which cadets could have chosen. Pershing Rifles offered cadets the opportunity to practice drills and ceremonies and compete in national competitions. ASU gave cadets the chance to see the Army as a whole, and to promote the Army and enlistment into the Army. The Commandos were involved in field training. Part of their training included two weekend exercises. Scabbard and Blade was the honor society.



# Technology

The Department of Technology was founded in 1958 and still continued today teaching hundreds of ASU students anything from basic industrial computer applications to printing production management. Bachelor of Science degrees, as well as an M.A. in Industrial Education, were available for those interested in teaching technology. However, there were also a variety of B.A. degrees available for students in non-teaching areas. A special degree program, which included printing production management and electronic engineering, was a unique feature offered by the department.

There were fourteen full-time faculty members, which included the addition of four new members, who taught students the latest in technology. The new faculty members were Dr. Deborah Edwards, Dr. Phillip Weinsier, Les Davis and Gene Howell. They instructed students in the manufacturing area, electronics and industrial computer applications. Also, William Mast spent a one year exchange at the Northeastern University of Technology in Shenyang, Liaoning in the People's Republic of China teaching basic electronics. It was the goal of the entire department to continually improve their skills, as well as their students, and keep updated with the latest in technology.

Students were given hands-on, practical experience, from building furniture to

working on VCRs and CD players. The department hoped that in the near future, an Introduction to Technology program would become part of the core curriculum at ASU. Five active clubs, including the National Association of Industrial Technology, Epsilon Pi Tau, and the Graphic Arts Student Society, gave students even more of a chance to

enhance their knowledge and skills in the technological area.

A degree in technology enabled students to leave ASU fully prepared to meet the demands of society, and adapt to ever changing.

Deanna Murray



*Dean White of the Technology Department puts his technical knowledge to use.*

# Theatre and Dance

The Theater and Dance Department was a fairly new department. Theater and Dance were separate departments until August of 1989 when they joined at the request of the Theater Department faculty and the dance teachers, formally under the Physical Education Department.

The Theater and Dance Department had several projected goals. These were to educate and train teachers for the public schools. They also wanted to teach theater as a vocation, and promote theater and dance as a hobby. As always, the department was highly interested in providing quality performances.



*Dance class can be a relaxing way to let out stress and enjoy!*

The department provided many activities for students. Theater students put on three major productions a year and four to six nights of one act plays. The Dance Ensemble, a student dance performance, was given in the spring.

The department had six full-time pro-

fessors and six part-time professors. There were 80 students majoring in theater, 20 students minoring in theater and 25 to 30 dance minors.

The Theater and Dance Department Chairperson, Dr. Susan Cole, said the department was growing. In the fall of 1990 two

new theater classes were offered, and in the spring of 1991, the dance appreciation class was first offered. A request for teacher certification in dance would probably go into effect in a few years if the budget allowed.

Alison DeForest



#### *Alpha Psi Omega*

FRONT ROW: Mark Levi, Richard Huffine (Secretary), Scott Mical (President), Karen Taylor and Charles Harmon Belcher. BACK ROW: Jackie Cabe, Jennifer Higbee, Andrew Lakin and Rachael Buckner.



#### *Playcrafters*

FRONT ROW: Wally White (Secretary), Andrew Lakin (Treasurer), Charles Harmon Belcher (President), Rachael Buckner (Vice President) and Susan Highsmith. ROW 2: Jenny Walton, Jim Fussell, Mark Levi, Richard Huffine and Darrell King. BACK ROW: Teresa Johnson, Brock Moore, Mika Barbee and Jennifer Suggs.

# School of Music

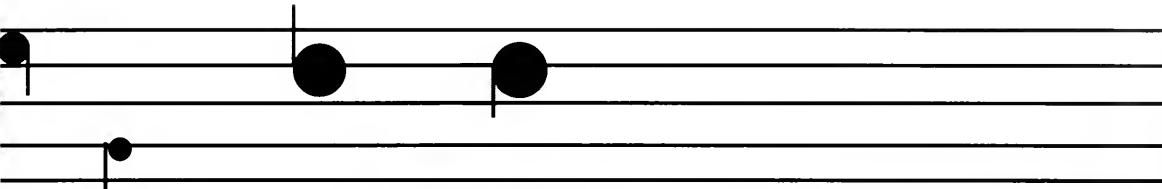


*Dean of the College, Dr. Arthur Unsworth*

*Sylvia Rippy prepares for a music class.*

*Studious music scholars.*





As a relatively new, independent college at Appalachian, the School of Music sought and further enhanced the musical abilities and knowledge of over three-hundred students. With the assistance of twenty-eight full-time and thirteen part-time faculty members, the School of Music was able to offer performance degrees in all instruments and voice. Performance degrees were available in music theory and composition, and in sacred music. A B.S. in music studies, and educational degrees in both voice and instrument were also obtainable, as well as a Masters in Musical Education and Music Performance.

The School of Music was unique in that it had no subdivisions or chairpersons. It was the department that developed special bonds between faculty and students. The interaction between the two was further strengthened by the regular performance of the faculty with the students. The strength of the entire department was a result of the talent possessed by everyone. For example, several professors had won regional and national competitions, and were also published composers. It was an active faculty who performed, composed, and conducted undergraduates, who incidentally

had to meet several performances requirements.

for themselves. The main mission of the college was to bring music to the campus and community. Several community services were conducted, such as playing in several churches in the area. On the average, seventy-five or more concerts were performed during the academic year. These concerts included everything from grand opera to individual student recitals. Occasionally, guest artists were recruited from the college to entertain everyone in the area.



The goals of the School of Music were to prepare students to be good musicians, and to teach them skills that would enable them to function as good musicians. In the educational area, program methods and materials courses were stressed to enable students to become creative classroom teachers. Graduates who finished these programs were certified by the state to teach any kind of music from kindergarten to the 12th grade.

In the performance area, students were generally prepared for graduate study. And students who were interested in the music industry were prepared to work in the musical areas of the business world.

According to the Assistant Dean, Dr. Bill Harbinson: "The School of Music's principal purpose is to provide quality musical experiences to Appalachian students and the community. That is what we want to do most. We represent the entire school through our performances, and that makes us significantly different from many of the other areas."

*Charles Helms and a fellow percussionist show that Mountaineers have rhythm.*

Deanna Murray  
Photos by: Ron Sells



### Glee Club

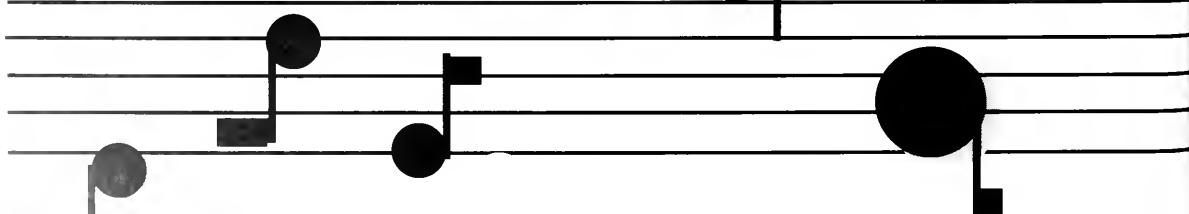
FRONT ROW: Diane C. Jordan (Accompanist), Charles E. Summey, Jr., Robert S. Brittigan, Pharis R. Cooper, Scot R. Cameron, Jonathan Brett Osborne, Brian K. Asher, Joseph E. Cole, Jr., Andrew K. Reese, Brian C. Sain, Shannon J. Mann and Dr. Philip M. Paul (Director).  
ROW 2: Steven G. Watts, Norian D. Fordham, Rodney C. Godwin, James E. Hildebrand, Joseph F. Buckner, Jimmy L. Smith, Jr., Natha W. Crabtree, David R. May, Maurice W. Windham, Kevin D. Grady and Todd E. Hutchison. ROW 3: David B. Wahl, Brent D. Greene, Flay Anderson Hoyle, Andy R. Atkins, Williams Brian Kirby, James G. Daugherty, Philip L. Priddy, Micahel A. Golden, Ronald D. Moore, Charles E. Hildrebrand, Brian D. Lang and Brent L. Hubbell. BACK ROW: William Corey Dawkins, Dean A. Jamison, Wendell F. Cook, Robert Kevin Knight, Jimmy L. Smith, Jr., William A. Smith, John M. Gullett, Charles Haskew Smith III, Darin T. McIntosh, Robert E. Bagwell and Brian W. Carter.



Jeff Smith and Michael McFurry take advantage of practice facilities.



The typical music class





**Sigma Alpha Iota**

FRONT ROW: Cindy Chastang (Vice President Ritual), Laura Tugaman (Corresponding Secretary), Jennifer Lance (Recording Secretary) and Lisa Thompson. ROW 2: Stephanie Martin (Vice President Membership), Anita Pennel, Beverly Church and Anita Marie Vito. BACK ROW: Lisa Davis (Treasurer), Diane Jordan (President), Noelle Kitchens (Program Chair), Stacy Noone and Sloane Wood.



**Phi Mu Alpha**

FRONT ROW: Rob Bagwell, Norian Fordham (Vice-President), Neil E. White (President), Mark Canup (Alumni Secretary) and Andy Hoyle (Treasurer). ROW 2: Nathan Crabtree, James G. Daugherty, David R. May, Eric Griggs, Benjamin T. Guest, Joseph E. Cole, Jr. and Andy Atkins. BACK ROW: T. Greg Riggs, Darin T. McIntosh, Steve Watts, Brian Lang, Bill Smith and K.C. Kasserman.

# An Evening with Branford Marsalis

Judging from the highly charged enthusiasm of the audience, ASU's evening with Branford Marsalis was extremely successful. Even before the musicians broke the sweat that they continually mopped from their faces, the crowd was pumped. Marsalis heightened the enjoyment of his music by being so personable with the crowd. He had a very laid-back, down-to-earth approach. At one point he even settled back on one of the speakers and chewed his nails while his bass and drum players entertained the audience with their solos.

The Farthing Auditorium was packed with jazz enthusiasts. Some obviously knew Branford's music well. Several called out requests for the band. Those who were not familiar with the music would not quickly forget the evening.

Marsalis grew up in New Orleans in a household where jazz was a way of life.

His parents, jazz pianist/educator Ellis Marsalis and Dolores Marsalis were both acclaimed musicians, and his brother Wynton was a jazz legend in his own right. The most remarkable thing about Branford was his range of musical abilities. He had performed and recorded with great success in the areas of classical, all forms of jazz, and rock and roll music. Marsalis admittedly despised jazz until he was nineteen. He conceded that it was not until he analyzed how much of a contribution jazz music and jazz musicians had made to the world that he decided that he wanted to be a jazz musician.

Marsalis played with his brother, Wynton's, band throughout his school years and beyond. He later left his brother's band to strike out on his own, and emerged with his stellar solo career. In April of 1986, "Romances of Saxophone" was released by producer Mowrey and the English Chamber Orchestra. That month also saw the release of "Bring on the Nights" in the U.K.

Marsalis added to his LP list with "Renaissance," "Nothing Like the Sun," "Random Abstract," and his latest, "Trio Jeepy." He joined rock musician Sting for his 1988 American and European tours. Marsalis was involved in the "Live Aid" concert and the "Freedomfest" concert in honor of Nelson Mandela. His TV appearances included "The Arsenio Hall Show," "The Late Show," "CBS Morning News" and VH-1's "New Vision." He also was involved in three highly praised movies, with roles in "Bring On the Night," "Throw Momma From the Train," and "School Daze."

Branford spiced his performance with good natured humor that allowed the audience to relax and get close to him and his music. During his seventy-five minute set, he made funny faces and quips to his accompanying musicians. They all broke into laughter a time or two, but this in no way detracted from the music. It rather added to the electricity. There was a comic element, but there was also serious jazz.

Margot Linder



Branford Marsalis presented one of the best shows of the year for jazz fans and new-comers to the jazz world.

# the performing arts of a Su



Hally, Sam and Willy share one of the lighter moments in "Master Harold...and the Boys," a riveting drama of love and friendship and race brought to Farthing Auditorium as part of Appalachian's Performing Arts and Forum Series.

memoirs." The character of Sam was performed by Daryl Edwards. His New York Apple Corps Theatre performances included "A Perfect Diamond" and "Of Mice and Men." His film credits included "Ft. Apache, The Bronx" and "Arthur on the Rocks." The part of Willie was played by Todd Anthony-Jackson, who recently appeared in the Obie Award-winning "Betting on the Dust Commander" in Company One in Hartford, Connecticut. He was also seen as Dooley Johnson on ABC's "Loving."

"Master Harold...and the Boys" was a touching drama that re-examined the meaning of friendship. It was especially moving to an audience that found itself captivated by the actions taking place on stage. The play consisted of only one act that was approximately two hours long, and when it ended, many hearts were touched and several people found themselves with tears in their eyes. The intensity felt by the audience was evident at the conclusion of "Master Harold" by the roar of applause that echoed throughout Farthing.

"Master Harold" opened on Broadway in 1982, with Zakes Mokae and Danny Glover playing Sam and Willy. Later in the run, the role of Sam was played by James Earl Jones. Fugard had said that he based Hally's character on himself and that the story sprung from memories of his own childhood. The play was the winner of the 1982 Drama Desk Award and the 1982 Outer Critic's Circle Award for Best Play.

The Asolo Theatre Company's mainstage touring company brought Athol Fugard's powerful drama "Master Harold...and the Boys" to Appalachian State University's Farthing Auditorium on Tuesday, February 12. The performance, in honor and celebration of Black History Month, was part of the Performing Arts and Forum Series, sponsored by the Office of Cultural Affairs.

Set in South Africa in 1950, this compelling play focused on the relationship between Hally, a white youth, and the two black servants who worked for his parents. Sam, one of the servants, had been a surrogate father to the boy, whose real father was crippled and alcoholic. When Hally learned that his father was returning home from the hospital, he dreaded the inevitable clashes that would ensue at home. To vent his frustration and anger, he lashed out at Sam, humiliated him, and thereby jeopardized one of his most meaningful relationships.

Directed by Jamie Brown, the touring show featured Jack Boslet, Daryl Edwards and Todd Anthony-Jackson. Boslet, who played the role of Hally, was a recent graduate of Florida State University/Asolo Conservatory. His other credits included "La Cage aux Folles" and "Brighton Beach

Deanna Murray

Additional information contributed by:  
The News Bureau

How did they do it? Everyone has to know who I'm talking about. The fortunate students who always made an "A"...on everything! Was it sheer brain power, excessive studying, or just plain luck? Whatever it was, it often left the rest of us wondering, "How did they do it?"

Some of us at ASU probably considered ourselves about average as far as academics went. However, as at any university, there were also the ones who either passed, or fa... (no need to mention the other alternative). For those of us who felt downtrodden with being happy medium, or felt tired of straddling the fence between major academic achievement and just getting by, the desire to know the secrets of the scholastic

filled our minds.

Interestingly, the "A" students varied as to technique when it came to making the grade. The traditional "stay up to 3:00 in the

## HOW TO MAKE IT!

*Scott Binion utilized the resources available in the library*



**e Gonzalez** (graduate student) and **Christie** **Worke** (sophomore) took a more relaxed approach studying.

“Morning” students bombarded themselves with a semester’s worth of information all in one night. These people were the classically known procrastinators, and they were all the more amazing because they aced an exam by simply studying one night!

There were also the endangered species of students who actually planned in advance for what they needed to do in order to make the dean’s list. These people displayed the qualities that all parents and professors would have liked to have seen in each of us, and they were far and few between. Most of us had our own abstract way of getting an “A”, or whatever grade we needed at that moment in time. We sometimes relied on a little luck, or on a lot of prayer. Good luck could be derived from a variety of things, such as eating or drinking the “right” foods and beverages the night before, or just simply wearing our lucky clothes. Whatever the plan, the name of the game was still the same.

Deanna Murray

Photos by: Keith Jackson



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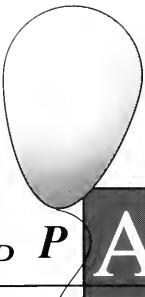
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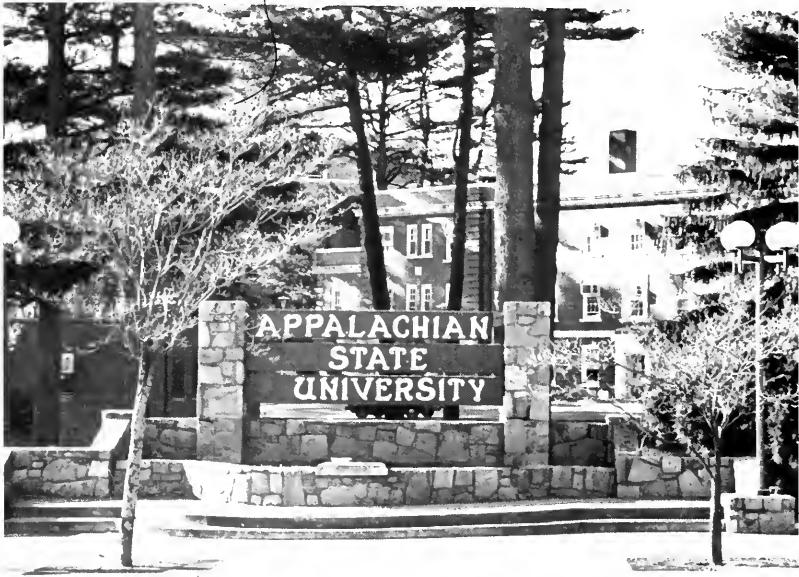
A



# APPALACHIAN

"TOP 10"

# APPALACHIAN



Appalachian State University ranked 10th among regional colleges and universities in the South in U.S. News & World Report's special issue on "America's Best Colleges." Appalachian's ranking was based on its academic reputation, student selectivity, faculty resources, student satisfaction and financial resources. It was the fourth time the university had been ranked by the national magazine.

"We're delighted to again be ranked among the top 60 regional colleges and universities in the nation and in the top 10 in the South," said Dr. Clinton Parker, associate vice chancellor for academic affairs. "The ranking is a credit to our outstanding faculty, students and staff. We have known for some time that we have an outstanding university, but it is especially gratifying to have that confirmed by a national publication of the reputation of U.S. News and World Report."

The magazine's Oct. 15 issue, available at newsstands Oct. 8, ranked 1,374 four-year schools based on a system that combined statistical data with the results of an exclusive U.S. News survey of academic reputation.

The statistics measured the selectivity of the student body; the degree to which the school financially supports a high-quality, full-time faculty; its overall financial resources; and the level of student satisfaction measured by a school's ability to graduate the students it admits as freshmen.

Wake Forest University was ranked first among 15 southern regional colleges and universities. Other schools in the South ranked in the magazine's special report are The Citadel (8th), James Madison University (11th) and the University of North Carolina at Charlotte (14th).

ASU News Bureau  
Photos by: Ron Seil



**THE place to be!**

*Selectivity and satisfaction of the study body--two more reasons why ASU ranks high!*

# The Upper Classmen

Okay, so you had completed your four (or more) years of college and finally had your degree. So what were you supposed to do then? For many people at Appalachian the answer was obvious... graduate school!

The Cratis D. Williams Graduate School offered 33 programs of study concerning over 70 academic majors. They were involved in assistantships and experiments throughout the university.

Those who chose to continue their education cited several reasons for their decision. Among the most popular explanations was the lack of employment opportunities available. Graduate student Brian Barnes stated, "I almost had to come back. I just couldn't find a job."

Being a graduate student differed from the role they had played for the previous four years. New responsibilities such as purchasing their own books gave these individuals an idea of what it was like to exist in the 'real' world. Many were faced with having to hold down a full time job and juggle their studies around it in order to earn the opportunity to advance in the world.

The range of ages and the amount of commuter students created a barrier that was somewhat difficult to overcome in order to establish a sense of cohesiveness that was felt as an undergraduate. A number of students had already established a home and a

**Glenn Alston**, special assistant to the dean, worked in different areas involving minority students and was involved with a variety of projects including the Graduate Program Review.

**The Graduate Student Association Senate** met once a month and generally helped graduate students with travel and research grants.





family before returning to school.

The isolation of Boone didn't seem to affect its appeal to those wishing to further their studies. However, the weather was cited as a problem especially for commuters. Barnes reflected, "During my five years at ASU, classes have only been cancelled twice." Therefore, snow and ice made it difficult on students who were required to travel up the mountain to attend classes.

Yet, nothing but compliments for the Graduate School were heard from the successful students who were well prepared for the world upon completion.

Photos by: Eddie Scott

**Steven Light, Scott Walters, Gladys Ibanez, and Kristi Lee** were four students elected to represent their department at senate meetings.

The **Graduate School** office staff put forth time and energy to meet the needs of students.



# Watauga College

Right across the street from Coffey was East Residence Hall, which housed Watauga College. We had all heard of Watauga, but what was it all about? In a nutshell, it was a program catered to freshmen and sophmores which offered an alternative, diverse route for meeting general education requirements. All Watauga freshmen (numbering right around 100) and many sophmores lived in East Hall, and to promote Watauga's living, learning environment, classes were held there as well! Even the professors' offices were right down the hall.

Watauga students usually took ten hours of classes in the program per semester, and could fulfil social science, history, English, and humanities requirements in an alternative fashion. Course topics varied from Shakespeare to detective novels, and each class was limited to only fifteen students. Watauga College falls under the Department of Interdisciplinary Studies, so classes were taught by faculty with a wide variety of interest and talents.

An important part of Watauga College was its cultural program. Every Wednesday afternoon, the students met at Legends in an assembly known as "Watauga Chautauqua". For an hour, they were introduced to significant people and programs, discussed current issues, and were informed of upcoming cultural events, such as plays, concerts, and movies.

The students who participated in Watauga were a diverse bunch, just like the folks in Coffey. What were some qualities that could be found in Watauga students? Many of them were from other states, were honor students, and had displayed leadership qualities. Many were also involved with theatre and the arts.

Watauga people were special; they had high aspirations and were capable of great accomplishments. They worked hard to positon themselves on the ladder of success. As hard as that climb could be for the students of 1990, these students worked just as hard to make sure that the ascent was fun.

*The beautiful grounds of Watauga College, or East Hall enhances the Appalachian campus.*

*Dr. Leighton Scott explains a new concept to his class of attentive students.*

*Malcom X is the subject in study for the Watauga College Students. They busily sit and copy notes that may later appear on an exam!*





# Coffey Hall

So what was so special about Coffey Hall? For one thing, it housed the Honors Program, headed by Dr. Don Saunders. Some honors classes were held in Coffey's conference room, which also served as the local hang-out, meeting place, Spades headquarters, etc. Each room in Coffey was equipped with a bathroom, kitchen and dressing room. Made life real nice! Coffey residents also enjoyed the privilege of C- option visitation, since guys and gals lived on the same floor.

So who lived in Coffey Hall? Well, there were Chancellor's Scholars, Teaching Fellows and other honors student; these people also participated as athletes, SGA officers, musicians, artists, headbangers, recyclers, and just about anything else you could think of. They were a diverse group with many talents.

So what did they do for fun over there? Well, they went on camping trips, threw parties, shot at each other with water pistols, laughed at the latest edition of the Coffey Chronicle, and looked for Max, the resident ghost. Yes, Coffey Hall was haunted. Have you ever noticed the cemetery behind the post office? Legend has it that the graveyard used to be where Coffey Hall stood. When Coffey was built, however only the tombstones were moved, not the bodies (or shall we say decaying corpses?).

Anyway, it did sound like "Poltergeist" revisited, but ask anyone who lived in Coffey about Max. He roamed around the halls at night and has been known to open and shut dressing room doors, turn on lamps, and bang on the pipes. Max was considered to be a friendly ghost, as long as people were nice to him. He always seemed to appear when someone ridiculed the supernatural, so basically they all kept their mouths shut and hoped that next year they don't get his favorite hang-out, one of the corner rooms on the third floor. Yikes!

Tabitha Woody



Coffey Residence Hall is the home of the Appalachian Honors Program to gifted students

Joe Sobieraj, Bobby Heller, and Jeff Staines catch a football game after class

It's easy to prepare a good meal in Coffey Hall

Sometimes it was necessary to study over the phone

# *Sports*

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# Making It Happen

Most people remembered the long runs and the touchdown passes that led the Mountaineers to victory, yet few people realized the importance of the players who made these great plays possible.

Senior inside linebacker Johnny Jennings made a good point by saying, "Any one position is not more important than the other. That is why they call it a team." Rico Mack, outside linebacker, felt that they "all played for each other-no one can be out there for themselves."

So often only the guys in the "star" positions got the recognition deserved. Players like snapper Rock Thomas contributed to every successful field goal Jay Millson had by making sure he got the ball in time, often without any thanks.

How often was the offensive line cheered when QB D.J. Campbell was able to complete a pass? The line was out there every day working just as hard as anyone else. Without the linemen to ward off the opposing defense and clear the way for running backs, the offense would remain at a standstill.

When things went wrong on the offensive side of the game, who was the force that held us together and kept us in the game? Of course, it was the entire defensive team. Do you remember when Brian Hendren played that outstanding game at Wake Forest? Hendren and many others such as Johnny Jennings, Avery Hall, Dwayne Pelham, Rico Mack, Mark Mayo and Chuck Phifer hardly ever received any recognition. "The Fans only see us on Saturday, that's all they know about," defensive player Johnny Jennings stated.



*Sometimes the football field appeared to be an abstraction of scattered players.*

*The defense was a key factor in Mountaineer victories.*

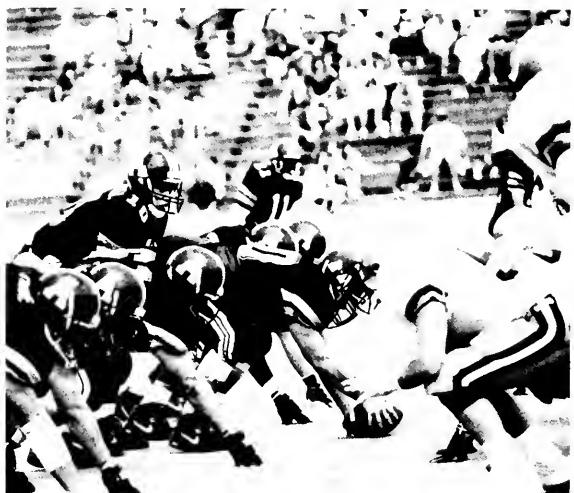
"Our role in the game is a vital part of the team's success." --Avery Hall



*Rico Mack and Avery Hall lead the defense in their quest for destruction.*

*D.J. Campbell was sheltered by a strong offensive line.*

*Defensive back Steve Wilkes shatters Citadel hopes of moving the ball.*



The Mountaineers spent a great deal of time each fall on the field at Kidd Brewer. Often this time led to personal sacrifices. Players like Kitt Hill from Alabama, Tony Leonard from Oklahoma, Wesley Charles from New York, Jeff Dudan from Illinois, and John Colbert from Kansas and many others were unable to go home until after Thanksgiving.

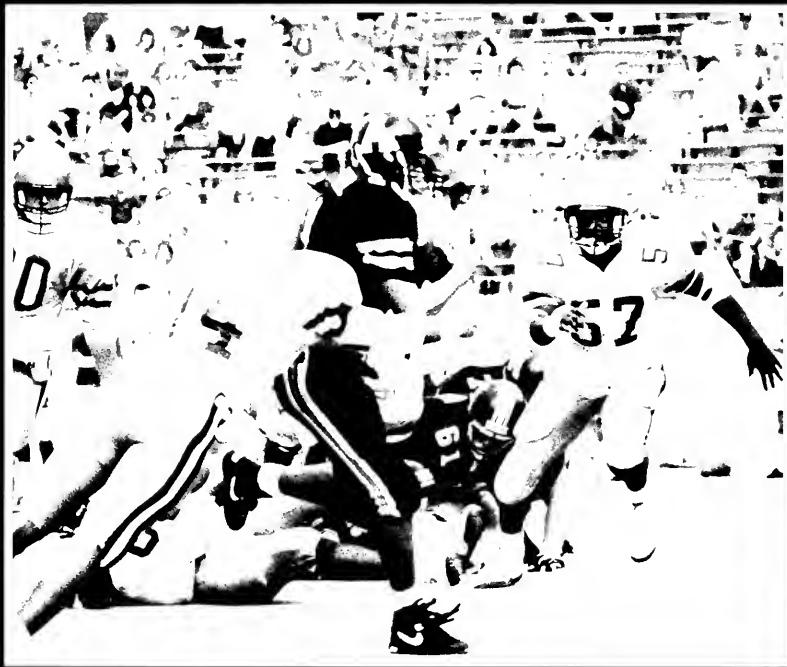
Every afternoon during the week was filled with football. Players had to become experts at managing their time between football, classes, study halls, girlfriends and even more football.

It's a shame that their dedication and hard work was not always appreciated in the manner that it should have been. "Our role in the game is a vital part of the team's success. We play hard all of the time--regardless of the outcome," sophomore defensive lineman Avery Hall stated. The Mountaineers did a great job and we were proud of them ALL.

M. A. Duckett

HAVE A...

# BLACK SATURDAY



The 1990 Mountaineer football squad opened their season September 1st at Kidd Brewer Stadium against East Tennessee State University. The strong 34-24 victory sidelined any skepticism that the Appalachian Mountaineers may have faced due to the loss of eleven starters from last year's squad.

Whatever the doubts were before the season started, leadership, ambition and ability were clearly visible. Despite ETSU's early touchdown, the Apps surged forward with the help of J.K. Reaves. His three touchdowns and a Jay Millson field goal led to an outstanding performance.

Returning quarterback D.J. Campbell kept things happening for ASU on the offensive side of the game. Campbell completed nine out of sixteen passes and had no interceptions. Defensively, the Mountaineers proved once again they were something to contend with. Steve Patterson recovered a Buccaneer fumble and passes were intercepted by Donnie Durham and Rico Mack. Dwayne "Hollywood" Pelham also had an interception, but it was called back due to a pass interference penalty. At the tail end of the game, Al Ellis secured the 34-24 victory by adding another touchdown to the board.

*The Mountaineers took a run for their money and came out on top.*

*Team spirit and pride are what these guys strive on to complete a victorious season.*



Reaves, in his first collegiate start, was the leading rusher with 150 yards in 26 carries and three touchdowns. He attributed the win to "the adversity we faced in the pre-season and the determination that we all had to win."

The 34-24 victory against the ETSU Buccaneers was definitely a sign of things to come for the Appalachian Mountaineer football squad.

M.A. Duckett



*Escape? No, not quite. This eager fan jumps the fence  
a quick entrance.*

*crowds backed the App's 110%.*

*use your hands if you are a Mountaineer.*

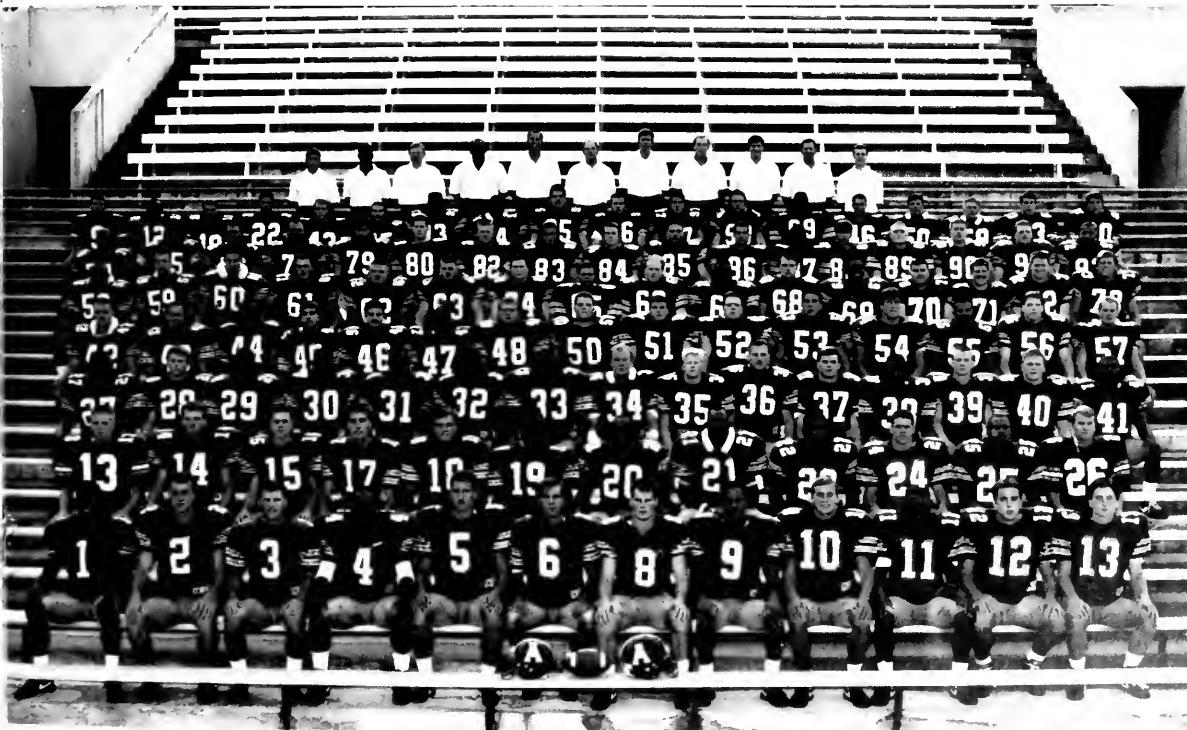
# Appalachian Numerical Football Roster



No.	Name	Pos.	Hgt.	Wgt.	Cl.	Hometown
1	Kemal Atkins	WR	5'9"	170	Jr.	Richmond, Va.
2	Andy Arnold	QB	6'2"	182	Fr.	Bristol, Tenn.
3	Jay Millson	PK	5'10"	165	So.	Orange Park, Fla.
4	Will Robinson	DB	5'10"	194	Fr.	Eustis, Fla.
5	Harold Alexander	P	6'3"	210	So.	Pickens, S.C.
6	Kyler Ferguson	PK	5'11"	158	So.	Lexington, N.C.
7	Walter Goodwyn	DB	6'0"	166	So.	Havelock, N.C.
8	Blake Hawthorne	WR	6'0"	183	Jr.	Durham, N.C.
9	Steve Wilks	DB	6'0"	180	Jr.	Charlotte, N.C.
10	D.J. Campbell	QB	6'2"	180	So.	Cleveland, Ga.
11	Anthony Smith	WR	5'9"	170	So.	Inman, S.C.
12	Dan Jones	WR	6'1"	200	Fr.	Winchester, Va.
13	John Brown	WR	6'0"	170	Sr.	Morganton, N.C.
14	Brian Hendren	DB	6'1"	190	Jr.	Kissimmee, Fla.
15	Craig Styron	WR	5'11"	156	Fr.	Boone, N.C.
17	Ryan Hollifield	QB	6'3"	171	Fr.	Kings Mtn., N.C.
18	Travis Noland	QB	6'1"	210	Jr.	Canton, N.C.
19	Dexter Strickland	WR	5'9"	168	Fr.	Newnan, Ga.
21	Dwayne Pelham	ILB	6'2"	214	Sr.	New Bern, N.C.
22	Leon Wright	RB	5'10"	193	So.	Pageland, S.C.
24	Mike Byers	DB	5'10"	171	Jr.	Lenoir, N.C.
25	Mark Mayo	DB	6'0"	196	Jr.	Lincolnton, N.C.
26	Anthony Henson	DB	6'1"	188	Fr.	Waynesville, N.C.
27	Donnie Durham	OLB	5'11"	212	Sr.	Rock Hill, S.C.
28	Jay Drudge	DB	5'10"	170	Fr.	Snellville, Ga.
29	Kenny Bright	DB	6'0"	180	Fr.	Hamlet, N.C.
30	Quenton King	DB	6'2"	182	So.	Lakeland, Fla.
31	Steve Patterson	OLB	6'0"	172	So.	Lenoir, N.C.
32	Al Ellis	RB	5'10"	193	So.	Black Mtn., N.C.
33	Joe Spikes	ILB	6'0"	238	Sr.	Shelby, N.C.
34	Blake Israel	RB	6'0"	220	Sr.	Hartsell, Ala.
35	Matt Robinson	RB	5'8"	169	Fr.	Cove Springs, Fla.
36	Greg Lair	OLB	6'0"	194	Jr.	Alexandria, Va.
37	Eric Floyd	RB	5'11"	202	Fr.	Liburn, Ga.
38	John Fuller	OLB	5'11"	184	Jr.	Raleigh, N.C.
39	Wesley Smith	DB	5'11"	173	Jr.	Fuquay-Varina, N.C.
40	Chad Sowers	RB	5'9"	184	Fr.	State Road, N.C.
41	Tyrone Talbert	RB	5'10"	181	Jr.	Moyock, N.C.
42	Paul Spangler	ILB	6'1"	239	So.	Chester, Va.
43	Randall McCray	OLB	6'0"	204	Sr.	Monroe, N.C.
44	J.K. Reaves	RB	6'0"	194	So.	Durham, N.C.
45	Dan Belu	PK	5'10"	170	So.	Greensboro, N.C.
46	Ray Gama	WR	5'10"	160	Fr.	Katy, Tex.
47	Don Blue	WR	5'7"	142	Fr.	Fayetteville, N.C.
48	Ben Perdue	ILB	6'2"	222	Jr.	McLeansville, N.C.
50	Tommy Ball	OL	6'3"	258	Sr.	High Point, N.C.
51	Chris Holloway	ILB	6'2"	222	Fr.	Knoxville, Tenn.
52	Richie Osteen	OL	6'3"	268	Fr.	Merritt Island, Fla.
53	Rob Young	OL	6'5"	244	Jr.	Asheville, N.C.
54	Eric Roberts	OL	6'4"	275	Jr.	Milton, la.
55	Tony Davis	ILB	6'2"	208	So.	Warrenton, N.C.
57	Tom Davidson	OLB	6'0"	176	Sr.	Vincetown, N.J.
58	Johnny Jennings	ILB	6'2"	221	Sr.	Jefferson City, Ten.
59	Rock Thomas	LS	6'6"	190	Jr.	Durham, N.C.
60	Greg Barnett	OL	6'5"	257	Sr.	Mocksville, N.C.
61	Kitt Hill	OL	6'4"	290	Jr.	Irvington, Ala.
62	John Colbert	OL	6'2"	277	Jr.	Junction City, Kan.
63	Jason Budinger	OL	6'2"	264	Jr.	DeWitt, Ia.
64	Derek Spencer	OL	6'3"	230	Fr.	High Point, N.C.
65	Steve Bare	LS	5'7"	174	Jr.	High Point, N.C.
66	Wayne Brown	DL	6'2"	240	So.	Brevard, N.C.
67	Pat Moore	DL	6'0"	264	Jr.	Kannapolis, N.C.
68	Lorne Kerley	OL	6'3"	257	Fr.	Taylorsville, N.C.
69	Chuck Phifer	DL	6'4"	273	Sr.	Plymouth, N.C.
70	Chris Anderson	OL	6'3"	272	Fr.	Tampa, Fla.
71	Sean Swoope	DL	6'1"	230	So.	Rock Hill, S.C.
72	John Loving	DL	6'5"	232	Fr.	Chantilly, Va.
73	Chris Coats	OL	6'3"	273	Jr.	Raleigh, N.C.
74	Derek Fewell	DL	6'2"	268	So.	Gastonia, N.C.
75	Wesley Charles	OL	6'4"	302	Jr.	Richmond Hill, N.Y.
76	Brad Ohrt	OL	6'1"	244	Fr.	Sebring, Fla.
77	Ronald Prince	OL	6'6"	304	Jr.	Junction City, Kan.
79	Mike Scott	OL	6'6"	292	Jr.	Sioux City, Ia.

·0	Andy Forbis	TE	6'6"	223	Fr.	Durham, N.C.
·1	Ivan Copney	WR	6'2"	196	Jr.	Fletcher, N.C.
·2	Jason Swaim	TE	6'2"	201	Fr.	State Road, N.C.
·3	Jeff Dudan	RB	6'2"	226	Sr.	Schaumburg, Ill.
·4	Will Barber	TE	6'4"	221	So.	Middleburg, Fla.
·5	Loren Price	TE	6'4"	242	Jr.	Bahama, N.C.
·6	Jon Marx	WR	6'1"	195	Jr.	Wake Forest, N.C.
·7	Antwonne Newsome	WR	5'11"	150	Fr.	Palmetto, Fla.
·8	Michael Sargent	P	6'4"	164	Fr.	Greensboro, N.C.
·9	Kevin Morris	TE	6'3"	222	So.	Vero Beach, Fla.
·0	Jeff Jackson	DL	6'3"	247	Sr.	Boone, N.C.
·1	Dustin Reeves	DL	6'2"	302	Jr.	Weirton, W. Va.
·2	W.C. Murphy	DL	6'5"	229	So.	Como, N.C.
·3	Mike Frier	DL	6'6"	298	Jr.	Jacksonville, N.C.
·4	Avery Hall	DL	6'2"	242	So.	Gainesville, Ga.
·5	Greg Shelton	DL	6'6"	227	Fr.	Fayetteville, Ga.
·6	Kevin Sikorski	DL	6'1"	226	Fr.	Wilmington, N.C.
·7	Jim McDonald	DL	6'2"	208	Jr.	Raeford, N.C.
·8	Tony Leonard	OLB	6'2"	212	Jr.	Pawhuska, Okla.
·9	Rico Mack	OLB	6'4"	212	So.	Statham, Ga.
-	Brad Anderson	TE	6'1"	210	Fr.	Kernersville, N.C.
-	Shannon Ashley	WR	5'9"	150	Jr.	Statesville, N.C.
-	Scott Bryson	OLB	6'0"	187	Fr.	Midland, N.C.
-	Reid Fogler	DB	5'11"	159	So.	Gainesville, Fla.
-	Chad Gore	DB	5'11"	172	So.	Asheboro, N.C.
-	Rob Gritter	DB	6'0"	176	So.	Coconut Creek, Fla.
-	Brent Hayes	TE	6'2"	206	Fr.	Edenton, N.C.
-	Joe Johnson	OL	5'9"	240	Fr.	Fairmont, N.C.
-	John McPhaul	DL	6'2"	206	Fr.	Franklin, N.C.
-	Chris Miller	PK	6'0"	165	So.	Rock Hill, N.C.
-	Tracy Miller	WR	5'9"	170	Fr.	Aberdeen, N.C.
-	Mark Patterson	PK	5'10"	175	Fr.	Burlington, N.C.
-	Stewart Pickett	PK	6'1"	216	Fr.	Wilmington, N.C.
-	Todd Williams	DB	5'9"	155	Fr.	Concord, N.C.
-	Jeff Wilson	OL	6'1"	243	Fr.	Granite Falls, N.C.

Appalachian players stay on their toes'



1990 Football Team

All Wrapped Up

# SPORTS TRAINERS



*Just in case, trainers are a critical part of any sideline.*



*Trainers are especially important during timeouts.*



### Appalachian Trainers and Medical Assistants

FRONT ROW: Andy Massey (Head Athletic Trainer), Cindy Thomas (Ass. Head Athletic Trainer), and Leslie Mincey. ROW 2: Matt Bressler, Seth Payne, Kelly Price, and Liesl Lindley. ROW 3: Jennifer Wilson, Bryant Rose, Clyde Gibbs, and Hope Hartline. ROW 4: Melinda Belcher, Webb Smith, Kelly McRae, and Bryan Gibson. ROW 5: Laura Herman, and Michele McCoy. ROW 6: Bradley Harrison, Jeff Beal, and Jody McGaha. BACK ROW: Gunnar Durham, Phil Hedrich, and Kent Atkins. Not Pictured: Luann Degroat, Kim Hollister, and Jamie Moul.



They were not the ones who made the newspaper headlines, the MVP's, or the coaches who led their teams to a winning season; but they were just as much a part of the team. They were the athletic trainers. These dedicated men and women took care of the needs of players, whether they had a runny nose or a broken leg. They were responsible for the prevention, treatment, and rehabilitation of athletic injuries in all of Appalachian's intercollegiate sports.

"It's a good feeling to see a player return to the field and excel knowing that you were a part of their rehabilitation," exclaimed Jody McGaha.

The staff of trainers consisted of Head Athletic Trainer, Andy Massey, Assistants, Cindy Thomas, Jennifer Wilson, and Jaime Moul, and twenty-three student trainers. None of the trainers ever had a completely set daily routine. Long hours were spent with athletes to get them back in shape and help them heal.

"The best thing about being an athletic trainer is being able to work with student athletes. They are energetic kids who have a fresh outlook on life," said Andy Massey.

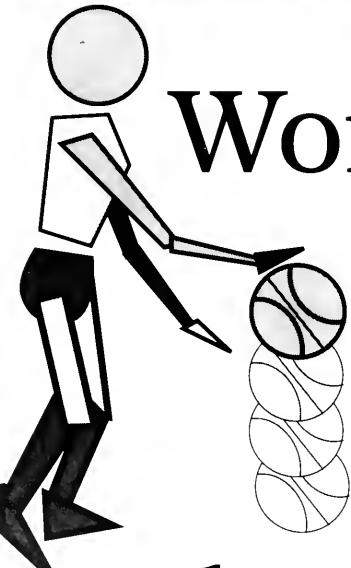
The student trainers did not simply volunteer to do their job. They were on staff while working to get a degree in sports medicine or some other related field. Strict requirements had to be fulfilled to become a student trainer, such as filling out a detailed application and gaining observation hours. In 1990, the SATA was established by the student trainers for the entire student body to enhance knowledge of sports medicine in the community.

Webb Smith expressed that, "Even though there are long hours and not much glory, just being with the athletes and sharing their success makes it all worthwhile."

Besides performing the regular duties of Assistant Trainer, Cindy Thomas coordinated a drug education program called ASAP, or the Athletic Student Assistance Program, which has been in effect since 1986. Appalachian's program was used as a model to develop drug testing programs for all the universities in the UNC system. The program was signed to educate athletes about the harmful effects of using drugs.

The athletic trainers at Appalachian worked hard to help athletes stay healthy and in top form in order that they could perform their best on the playing field. They provided everything from health care, to advice on problems. Through all that they accomplished, trainers proved to play an integral part of each of the sports teams at Appalachian.

Cindy Queens



# Women's Basketball

154

This year proved to be an entertaining one for the Lady Mountaineers. The women's basketball team continued the tradition of winning.

Linda Robinson, in her seventh year at Appalachian, was the winningest women's basketball coach in ASU's history. She guided her Lady Mountaineers to a successful season once again.

Coming off of the best recruiting season, the squad was filled with very talented and determined ladies who had the drive and the ability to make things happen even though by experience, they were young.

Veterans like Shannon Thomas, Misty Yount and Karen Gruca led the new members on the squad such as Penny Roberson and Jeanne Coker. In the pre-season, the squad was graced by six new faces and five returning Lady Mountaineers.

This season, the squad proved to be a well-rounded one, with Karen Gruca lighting up the three point circle, Freshman Penny Roberson, with her young career high, contributing twenty-one points against opponents such as Furman, and the outstanding performance Shannon Thomas gave scoring and rebounding. It was yet another great year for women's basketball at Appalachian State.



*What Speed! What power and determination!*

*This shot looks like a winner.*

*The cheerleaders support the Lady Mountaineers at halftime.*

Photos by: Ron Seils  
Photos by: Keith Jackson  
Tangela Thompson

# appalachian

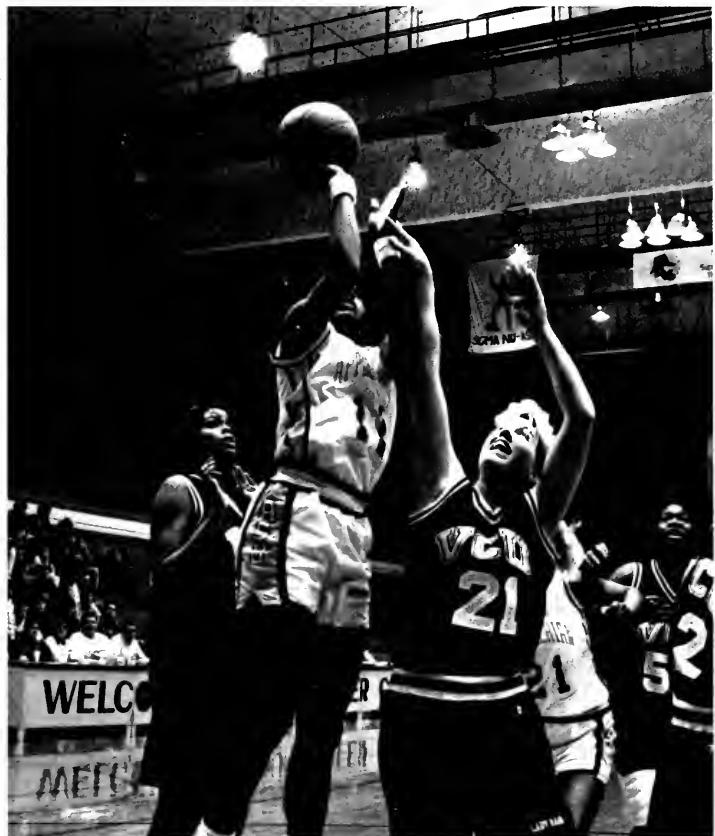


Lady Mountaineer #20 goes up for a shot with a very tall VCU player close behind.

Looks like there is going to be a scuffle for the rebound.

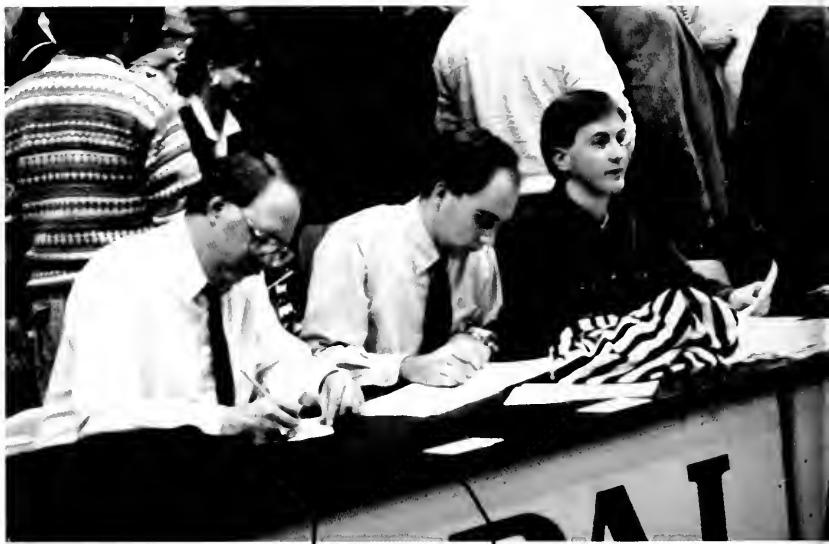


# b a s k e t b a l l



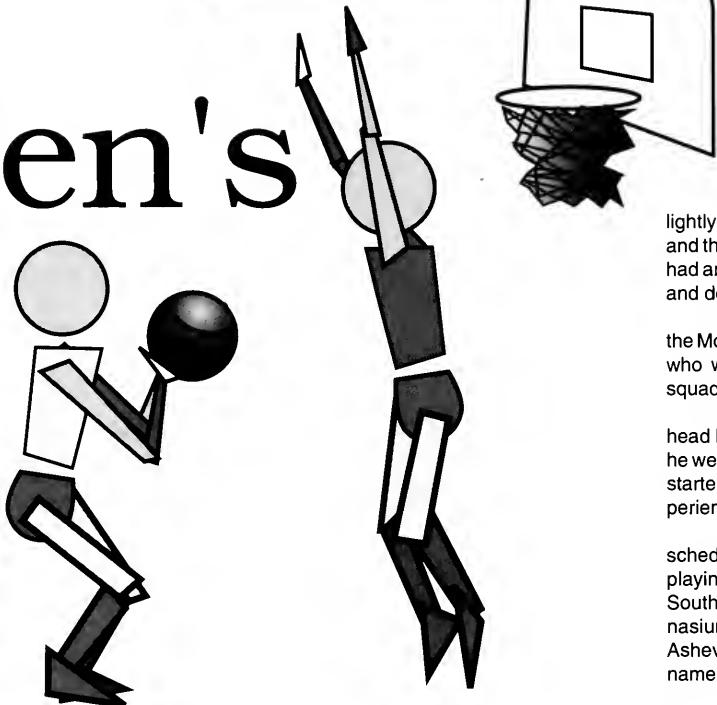
*Even with tight VCU defense, this Lady Mountaineer makes a wonderfull shot.*

*Quick moves and smart thinking kept the Lady Mountaineer team on top.*



*...And the winner is...*

# Men's



# Basketball

Mountaineer basketball was not taken lightly here in the rugged mountains of Boone and the surrounding areas. The men's squad had an exciting year filled with the normal ups and downs that any team faces.

The season was one of transition for the Mountaineers, due to the loss of lettermen who were prominent in the success of the squad in the previous two to three years.

Tom Apke entered his fifth season as head basketball coach at ASU. This season he welcomed seven lettermen including three starters from last year, three with some experience, and three freshmen.

The squad had a very entertaining schedule this year, from going to Hawaii to playing top 20 teams such as ETSU and Southern Mississippi at home in Varsity Gymnasium and finally ending the season in Asheville at the Southern Conference Tournament.



*A beautiful dunk for the Mountaineers!*

The Mountaineers soar above VMI.

#32 prepares for a free throw to lead the Mountaineers to a win.



Several of the squad's members stood out this season. Steve Spurlock, a junior was continually a high scorer and rebounder. Tim Powers, another junior kept points on the score board as well as grabbing rebounds for the Mountaineers. Tim kept us in the game on several occasions. Ed Ward led the Mountaineers in assists and free throw percentages. Sophomore Billy Ross filled in the gaps and offered even more promise for the next season.

The men of the 1990-91 Mountaineer basketball program worked hard, and gave it their best for yet another successful season.

Photos by: Ron Sels

Photos by: Keith Jackson

Tangela Thompson

# making that shot



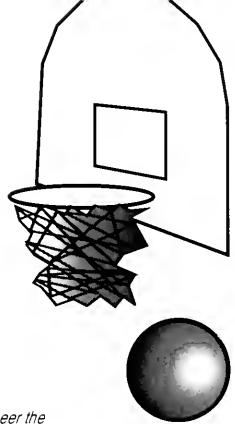
*"I wanna know the call and I wanna know it now!"*

*Another talented shot for the Mountaineers.*

a p p a l a c h i a n

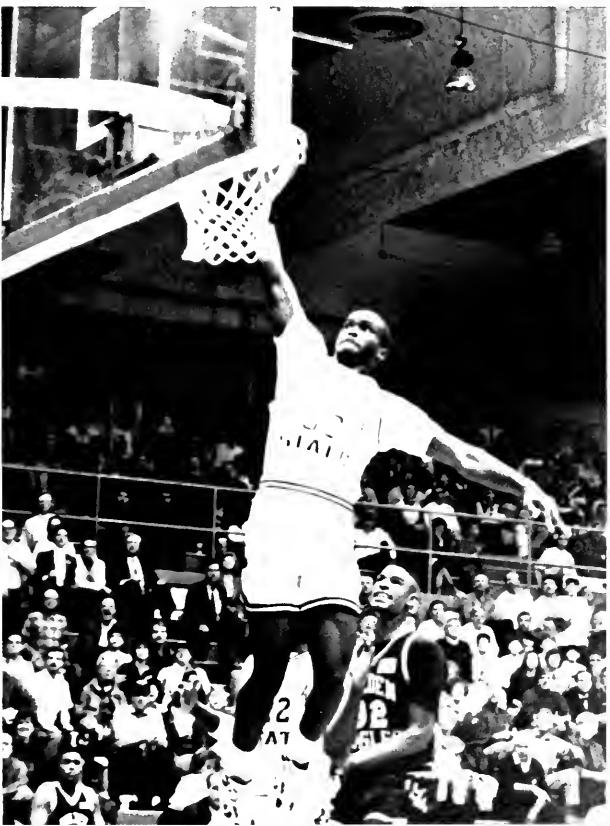


*Target locked on ready to fire.*



*As #44 towers over opponents, the crowds cheer the Mountaineers to a victory.*

*Degree of Difficulty? No problem for Appalachian!*



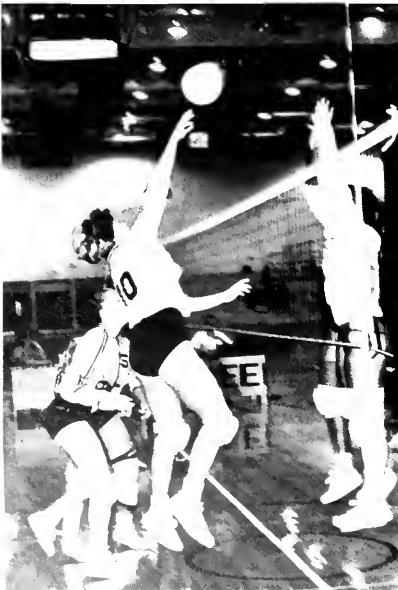
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b a s k e t b a l l

# Over The NET

After going 11-17 and finishing third in the Southern Conference in 1989, ASU head volleyball coach Traci McGee had plenty to be happy about as she entered her fourth season at Appalachian State University. McGee had lost just one starter off that '89 squad and had two-time All-Southern Conference selection Tammy Craig back for her senior year.

Add to the fact that the Mountaineers were picked to be one of the three best teams in the conference during preseason workouts, and you could see why optimism was running high in ASU's camp. McGee said in a preseason interview, "Everybody came back in shape so we've been able to move along quickly. We're already in our second week of working on our side-out offense, and in the past three years we haven't gotten to that until mid-season. The attitudes are so good and all of them have so much desire, it's just been a great pre-season."



Holley Shamburger prepared to back up her teammates.

The Lady Mountaineers intimidated their opponents whenever the opportunity arose.



The Lady Mountaineers did not disappoint anyone during the season either. ASU won the first annual Piccadeli Invitational early in the season and by late September the Lady Apps were in first place in the Southern Conference with an overall record of 8-4 and a conference mark of 4-1.

Craig was the statistical leader in nearly every category. However, unlike the past two years when Craig was ASU's sole consistent offensive weapon, a balanced attack emerged, something ASU's opponents found out much to their dismay. Juniors Joanne Myers and Sabrina Hill were among the leaders in kills and sets. Sophomores Kim Nelson, Rachel Wade, and Holly Shamburger emerged as stars on the young team. With Craig the only senior on the 1990 team, Appalachian had potential to dominate the Southern Conference volleyball for the next several years.

William Rothschild  
Photos by: Kurt Ward

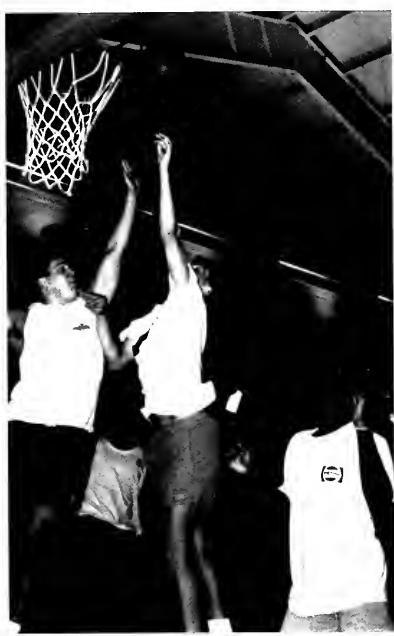
*Team effort helped to boost Appalachian over the top.*

*Sophomore Rachel Wade emerged as a star on the team.*



# Something for

*Quinn Center offers much more*



"Air Appalachian." Nothing like a friendly afternoon on the court to prepare you for studying.

*Streeeeeetch!* Aerobics classes were a great way to stay in shape and meet new people.

Chad Howell assists Jonathan Griner as he works out with dumbbells on a decline press.

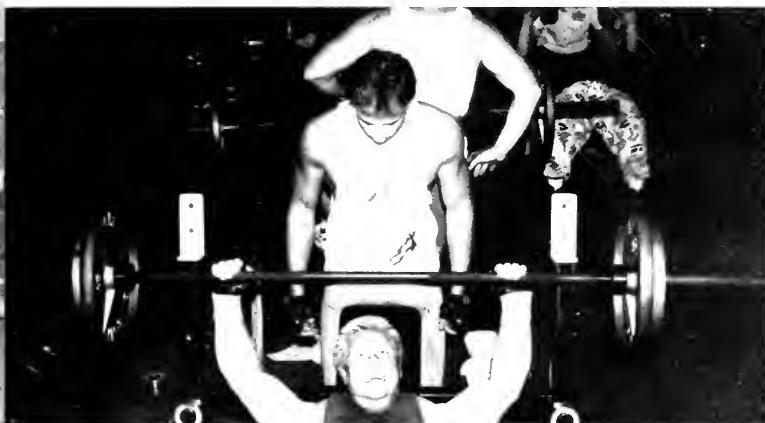
The Quinn Center was a fairly new and innovative facility on the ASU campus. It offered a variety of exercise and Nautilus equipment and sponsored special classes daily. Just to walk to the Quinn was good exercise in itself. It was located across from the stadium and was a good hike for most people.

It included such equipment as stationary bicycles, stair-climbers, treadmills and numerous weights and weight-lifting paraphernalia. The classes which the Quinn Center offered included both high and low-impact aerobics, self-defense and some toning classes. No matter what kind of exercise you were interested in, chances are there was a class that fit your needs perfectly.



# Everyone

*than your ordinary Health Club*



The Quinn also gave way to several racquetball, volleyball and basketball courts. All of these courts, especially the basketball courts, usually stayed full. Basketballs, volleyballs, racquets and racquetballs were provided by the Quinn Center. All you had to do was to show up ready to play.

The Quinn Center's diversity enabled all students to engage in some form of exercise and have fun while doing it. It was a place where students could release tension, stress, and energy, and stay healthy, all under one roof.

Suzanne Odom

Photos by: Brian Ashbrook  
Ron Seils



*Hold that thought! Kent Clontz tests his own strength using free weights at the Quinn.*

*Concentration and a little hard work can "lift" you beyond the ordinary.*

*Don't crowd me, dude.*

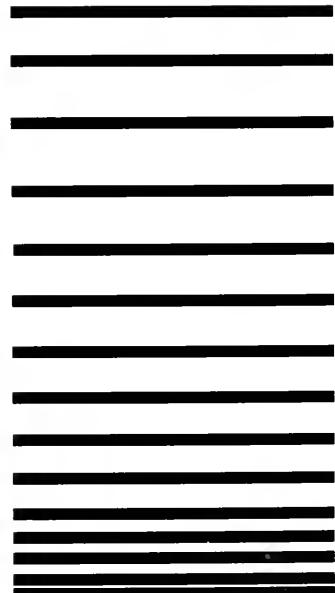
*On your toes! Sometimes the mats at the Quinn are so crowded it's standing room only.*



# let's go to the Quinn



No pain!



*Toning is important, especially when bathing suit weather is just around the corner.*

*Shawn Barfield spots for Carey McCaskel on the bench press.*



The Quinn provided a  
workout for all kinds and  
abilities.

No pain, no gain.



# and pump you up!



*All it required was an ASU ID to access the latest in exercise equipment*

*The windmill bikes were a great way to relieve some stress and catch up on the latest gossip*

*Nautilus equipment provided the total workout for even the most conscientious athlete*

*Dr. Bob Goddard halftime coaching vs. Brevard College, seated: Colleen Aldridge, Mary Storbella, Missy Smith, Mary Koonts, Tammy Simmons, Cindy Alfonso, Laura Patteson, Daileen Britton, Carson Satterfield, Erica Freas, and Joey White.*

*Erica Freas, Colleen Aldridge and Tammy Simmons chase Brevard College defender clearing after ASU attack.*

#### **WHAT A GAME!!**

*Shelley Oberle and Carson Satterfield look on as Melissa Gibson defends against Brevard College attack.*

**Opposite Page:**

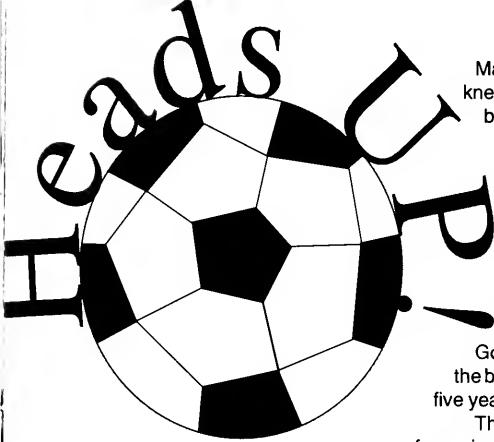
*Colleen Aldridge shoots on goal!*

*Melissa Gibson contests a "head-ball" as Daileen Britton, Shelley Oberle and Carson Satterfield await the result.*

*Melissa Gibson, Mary Koonts and Shelley Oberle defend against Brevard College attack.*

*Coach Bob Goddard analyzes yet another Appalachian attack.*





Many people at Appalachian State knew about the men's soccer team, but what about the women's team?

The Lady Mountaineers were a very young, but successful team. The team consisted of nine freshmen, twelve sophomores, four juniors and only two seniors. Women's soccer was a year long sport and only the most dedicated athletes endured the very competitive season. Coach Dr. Robert Goddard said, "This group of girls is the best team I have ever coached in my five years of being a part of this program."

The team's schedule was comprised of a mixed varsity and club assortment. Women's soccer had yet to be called a varsity sport at Appalachian and this made the young women work even harder to gain the recogni-

tion deserved. Goddard said the schedule was fixed in that way to prove that the girls could compete with other varsity squads. He also went on to say that the team had joined the Southern Women's Soccer Association with other teams such as Furman, East Tennessee State, And University of Tennessee at Chattanooga.

Try outs were open to any one who was willing to work and Coach Goddard prided himself in the fact that every member on the team played in every game. The 1990-91 women's soccer team was one of the most talented teams in North and South Carolina and proved so by defeating several varsity teams that had scholarship money available for their players.

M. A. Duckett



# Can't Touch This

*Steve Hamilton watches intently as his team pursues another victory.*

*Coach Rex discusses the next strategy of attack with his team.*



The 1990 Appalachian men's soccer team had a very competitive season. With a 18-1 record, the team had shown its ability to be strong and hold fast with its opponents.

Despite all of the team's injuries, they managed to play their best. "One of our weaknesses this year has been due to the amount of injuries. Because of this, we lacked depth and were unable to play with the same alibre," stated Head Coach Art Rex.

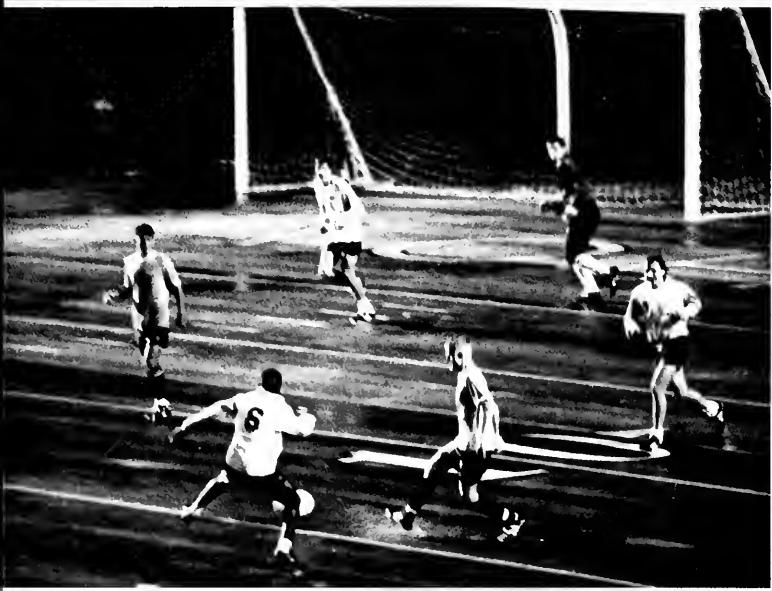
According to Rex, the team had no easy competition. "The team had to work at all of their games—there were no bad teams," he said. The team finished up the Slippery Rock Invitation winning both games; another season highlight was the 3-1 victory over nationally ranked Davidson College.

The team had many outstanding players, including Andy Salandy and last year's Most Valuable Player, Carlos Lee.

Overall, the men's soccer team had a good but tough season. Keeping everyone healthy and able to play was difficult, but as strong-willed as they were, they pulled together to place in the Southern Conference.

June Hartley

Photos, by: Ron Seils

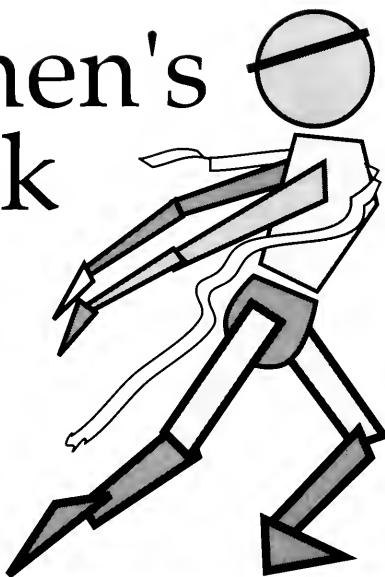


*Carlos Lee attempts to score for the Mountaineers.*

*The Mountaineers know that no matter how bad the weather may be, the game must go on.*



# Women's Track



Come on, Apps, a little extra steam  
The Lady Mountaineers take an early lead



When January began, so did women's indoor track.

John Weaver, in his seventh year as head coach, took his 27 Lady Mountaineers and started the race for victory. The squad competed in five meets before the season ended in February.

Lynette Gardin (sprints), Melissa Rogers (sprints), Sabrina Hill (triple, long and high jump), Jennifer Bowers (800 and mile), Melissa Morrison (short hurdles) and Monica Teeter (long hurdles) gave track fans something to cheer about with their outstanding performances and dedication.

Keeping the girls strong and healthy was a key to their success in the conference. The 1991 Lady Mountaineer indoor track team continued the Appalachian drive for success.





Women's Cross Country

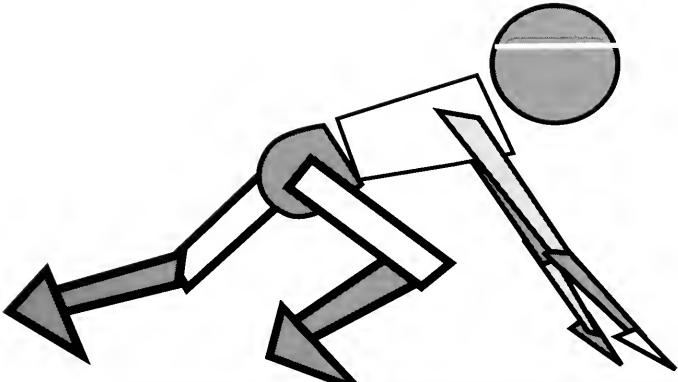
Women's Track



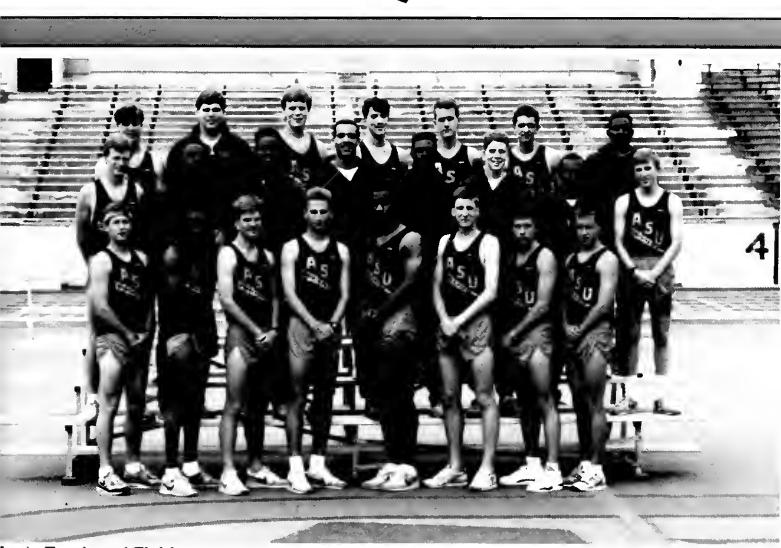


*Leaping  
tall hurdles in a single bound!*

*Practice and more practice is what  
it takes to make the Mountaineers  
great.*



# Men's Track



Men's Track and Field

Men's Cross Country

The men's indoor track team began practicing in August and their season lasted until late February.

The team was very strong and talented which allowed them to meet their pre-season goals.

When asked what made the team click, team members responded that it was the dedication and hard work that each member put forth.

With Coach Al Fereshetian by their sides, the Mountaineers strived for yet another Southern Conference championship.

Coach Fereshetian said that he was pleased with his team's performance. He went on to say that his athletes did a great job and they showed a lot of ability and character.

Appalachian State continued to be a dominant power in the indoor track field!

Melisa Duckett



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# To THE RHYTHM...

"Ka-Boom!" the percussion section rocks Kidd Brewer.

The band entertains the crowd with the Mountain-eer logo during a pre-game show.





On August 17, Year of our Lord 1990, the ASU Marching Band of Distinction, greatest band of all time, lords of music and the arts, masters of Clemson and Wake Forest, emerged from their summer dwellings to begin their cosmic quest for musical excellence. Long practices, EARLY Saturday mornings, humiliation, at the hands of our leader, herding ducks, staying on top of everyone in the ACC as well as the Southern Conference, sending several thousand high school students into screaming hysteria (oh yeah), parties at Annette's, wearing uniforms that Daniel Boone's mother made, through the rain, sleet, snow and dark of night, the marching band carried out its duties with dignity, character, and pride!



The lead "grins," Eric Ball and Chris Brown, shoot into the stratosphere.

The "young guns" fire away during a post-game concert.

# *...And The Beat Goes On*

As we sit here at Solli's (the traditional after-practice gathering), we reminisce about this glorious marching season as it nears the end (sob sob sniff sniff). Friends were made, music was played (ahh), and our fans were as faithful as ever. Thank you! Whenever "Amazing Grace" was played during the post-game concert, the sun seemed to always set in sync with the rich sounds that permeated the stadium. That's what it's all about. Drum Major Tabitha Woody says, "The best part of being in the band is making music that uplifts the audience and pulls us all together. Sometimes I just stand in the back of the crowd during post-game, as an onlooker, and let the power of the music hit me. That's when I'm the proudest—standing back there and witnessing the magic they create."

Being one of the largest organizations on campus, one would think that it would be difficult to be a tight-knit group, per se. It's amazing how one single interest, making music, is such a universal language. There's a loyalty among members that will stand throughout the years to come. The faces of



*The band relaxes after an outstanding performance.*

*Bill Franck waits anxiously for the halftime show to begin.*





*This is the last time you will see trumpet player, Leanne Fulton in this old uniform. The band will be sporting new threads next year.*

*Christy Theiler, Majorette, is proud to be a part of the marching Mountaineers.*



the alumni band members show this dedication. Drum Major Natasha Johnson says: "I came into band, after band camp was almost over, yet the minute I walked into that band room, I knew I was home. It's a nice feeling to have 250 brothers and sisters." She's not the only one who feels this way. We all do. Dr. Brashier, in his fourth year as band director, walked into a marching band which had been thriving on years of success. No one believed the marching band could get any better. But lo and behold, we damn well did it! Dr. Brashier is a hard-working, but lucky individual.

No one will ever forget that March to the Scaffold, a girl named Maria, when Appalachian Spring came in the fall, or when Indiana Jones carried our flag girls off into the sunset (phew!). Drum Major Haskew Smith was quoted as saying, "After five years in the marching band, I've never belonged to an organization which sets such high standards for itself. 99.85% of the time they exceeded their expectations. I will miss the band and hope that Joe can make it without me next year. Good Luck! Thank you, Thank you very much!" We'll miss you Haskew... we're sure the microphone man won't! Is the band ready for next year? Hell, yeah!

Later!

Haskew Smith  
Tabitha Woody  
Natasha Johnson  
David Gibson

# Keeping the Spirits

# HIGH

"I say I'm proud to be a Mountaineer!" Yes, you could tell by the enthusiasm and smiles on the faces of the Varsity Cheerleaders that they enjoyed promoting ASU's spirit.

When we thought of cheerleaders, we usually thought of uniforms, jumping, and yelling. This was often the stereotype associated with cheerleading. It actually involved long hours of practice, teamwork, and athletic ability as well as dedication.

The Appalachian State University cheerleaders practiced three days a week: Monday, Wednesday, and Friday from 4:00 to 6:00 in the evening. For an hour and a half on Tuesday, Thursday, and Sunday, the cheerleaders lifted weights to build their stamina for the upcoming games. The squad worked hard so they could perfect their cheers, chants, pyramids, and partner stunts.

The varsity cheerleaders performed at all football games and at all home basketball games. They had to be committed to a long year full of disappointments as well as satisfactions.

In the summer of 1990 the ASU Cheerleaders attended the Universal Cheerleaders Association camp in East Tennessee. They competed against 2500 other squads and did an excellent job. They received a second place trophy on their cheer and a third place trophy on their chant.

"A-S-U Give 'em hell Apps!" Or should it have been, "Give 'em hell cheerleaders?"

Sonya Southerns



*Whaddya mean, ya don't know the words to these cheers?*

*Get fired up!*

*Celebrating another Appalachian goal!*



Photos by: Ron Selis  
Brain Ashbrook



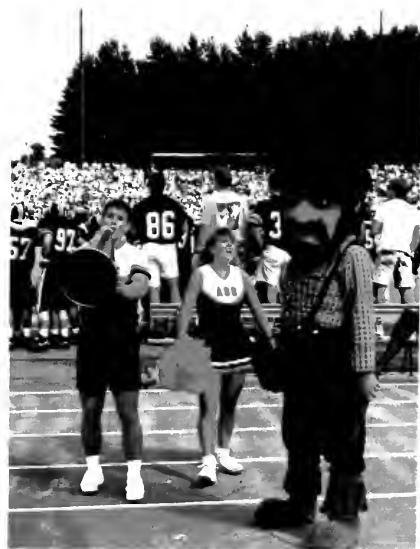
Appalachian Cheerleaders

TOP ROW: Shannon McGinnis, Wendy White, Denise Brown, Renee Paricio, and Mary Katherine Page (Co-captain). BOTTOM: Jason Hutchins, Ken Hill, Mike Worley, Steve Walker, and Greg Earl. SEATED: Donny Whitaker (Captain), Ashley Surratt, Jennifer Angelica, and Adam Singleton.



cheerleaders get the crowd fired up at half-time.

and these two cheerleaders try to get Mountaineer fans on their feet.



# Twirl it Toss

# ± Flip it Up!

majorettes and one feature band joined by feature twirler totalling approximately sixteen of batons, rings, and streamers were held in the spring and season proved to be an in-band.

Besides those 37 members. These students The squad was composed young man. The young man the color guard in high enjoyable. I am glad that I being on the guard here at more talented guys to try

The leadership in two captains, Carol Lee and captain, Susan Davidson. music ahead of time and for the show. "It was Chalmusic. The hardest part was zation. It took a lot of time good as it does halftime," tines were intricate and flags added much color : pink. This talented group time outside of band re-in routines. Although they fun learning new work and performed in front of 80,000 game at Death Valley. )



A black and white photograph capturing a marching band in mid-parade. The band members, dressed in dark uniforms with prominent white belts and tall hats, march in formation. In the foreground, a member's uniform features a large, bold letter 'A' on the chest. The scene is set on a street, with spectators lining the sides and buildings visible in the background under a clear sky.

North Carolina's Band of Distinction. When you thought of the Marching Mountaineers, usually what came to mind was trumpets, trombones, piccolos, drums. They also sported a dazzling majorette line. The team consisted of both old and new members. There were four

those selected for the following dispensable component of the

members, there were another 10 students made up the flag squad of 36 young women and one man was Bobby Tarlton. "I was out of school, and I found it very encouraging. I finally broke the barrier of guys at ASU. I hope it encouraged other women out."

this group was delegated to Lori Butner, and one assistant. The captains were given the task of writing a routine. They were required to write a routine challenging to find moves to fit the music. The effort to get all the flags in synchrony and effort to make it look a good job commented Butner. The routine complemented the music. The colors gold, black, and a splash of hot pink worked hard and spent extra time at rehearsals in sectionals working on their routine. The squad has been performing at games. (The people at the ASU-Clemson game During the games when the



band plays for spirit, the guard members were some of the band's loudest cheerleaders. Helping the band psyche up the team was all part of the fun of being on the squad.

Thanks to the flag squad and the majorettes, the halftime shows were more exciting and fun to watch. With such a wonderful band to provide great music for their routines, they provided wonderful entertainment to the football crowds.

Carol Lee

Photos by: Ron Seils



*Angie Price did a great job as this year's feature twirler.*

*Concentration was needed to become the best.*

*Angie Love helped to entertain the crowd with her talent as well as her bright smile.*

# Twirl it

# Men's Baseball



Some of the team's best performance was done at the plate

The upcoming baseball season was looked forward to with great anticipation. With the loss of nine key players from the 1990 squad and only six returning upperclassmen, the ASU baseball had a lot of gaps to refill. The rebuilding processes began with the addition of numerous freshmen, transfers and redshirt newcomers.

The 1990 season was one filled with some disappointment but there were bright spots among the turmoil. Senior John Meadow, ASU's best pitcher, compiled a 7-7 record on a team that ended up only 19-22. Bright spots with the bat consisted of the consistent performance of Junior Scott Wing who compiled a batting average of .426 which ranked him fourteenth in the nation, and going first team All-Conference honors. Wing also ended the season with a 21 game hitting streak due to continue at the start of the 1991 season. Doug Jones, a senior on last year's team, received second team All-Conference honors as a designated hitter.

Overall the outlook of the ASU baseball team was one of great expectation with hopes of a conference championship and berth to the NCAA Regional Tournament. With a successful season the Mountaineers may also capture Coach Jim Morris' 50th victory.



An ASU batter put all of his strength into his throw

Chris Smith fired the ball toward his opponent.



The Mountaineers

# *the all american sport*

.....



*Scott Waugh was one of the more powerful forces behind Appalachian's baseball team.*



*David Chester contributed to the team's unity.*



*Practice helped to make Gary Davis' pitch perfect.*



*Johnny McCraw set up to catch a pop fly.*



*Stopping a ground ball was a basic that everyone had to know*



*Form, speed, and accuracy were some of the essentials needed for a winning team.*

# Razzle Dazzle

Was there anything more unpredictable than the weather in Boone? Did it seem like every time you planned to have an outside activity it rained? And usually didn't you give up and go back inside? Well, not everybody did! The dedicated participants of Razzle Dazzle '90 didn't let a little rain shower put a damper on their fun.

As the clouds rolled in and the thunder started, so did the thirty-five teams ready to begin Razzle Dazzle '90. Each team consisted of four guys and four girls who competed in six relay races. The events included: a seven-legged race, blind keg roll, wild thing obstacle course, put it on/take it off, centipede shuffle and splat.

"I liked the wild thing obstacle course the best. It wasn't as challenging as the other events, but it was still fun," stated Elissa Mitchell.

Every participant received a free t-shirt and a painter's cap, which were provided by this year's sponsors, the Office of Recreational Sports, Forester Beverage and Pepsi Cola. These sponsors also rewarded the winning teams with great prizes. The first place winners, Bad News, received a trophy and a satin Budweiser jacket; the second place team, BCD and M., got a trophy; and the third place team, Blondes Have More Fun, were awarded a baseball cap.

Everyone who participated had loads of fun. When asked why most people competed, the reply was unanimous. "I did it to meet new people, to have fun, and to learn to work together as a group with my new friends," replied Kim James.

Even though it rained, it did not ruin anyone's fun. The teams just stuck together and made Razzle Dazzle '90 a huge success.

Pam Allen



*It's raining, it's pouring! Although Appalachian did experience a little rain at Razzle Dazzle '90, it did not discourage spectators from enjoying the games.*

*This Razzle Dazzle contingent anxiously awaits their turn while catching a breather before rotating to the next competitor.*



"Okay girls, right foot first, guys left foot first. 1...2...3...!"  
The seven-legged race proved to be a little more difficult than this group was anticipating.

"Listen up. You tie your ankles together, boy-girl, boy-girl. If the ties come loose, stop and retie it." This group gets their instructions before the seven-legged race.

As if you weren't wet enough! Before you turn around, here comes the next water balloon. SPLAT! It's not difficult to see how this event got its name.

"Which way? Left, left!" While one partner yells directions, the blindfolded one rolls the keg. The object was to accumulate the best overall score for the day while rolling 5 kegs to the end of the line.



The intramural program at ASU offered ninety different activities that took place throughout the year. From softball to tennis, putt-putt to horseshoes, there were enough activities to satisfy everyone's preference. Judging from the seventy percent campus participation, students certainly took advantage of the program. There were sports teams for men and women, plus co-rec teams. Any full time student was eligible.

The intramurals program kicked off the year with Razzle Dazzle, a co-rec team contest that took place on Sanford Mall and included such activities as a keg roll, and "put it on, take it off." Ten special events were offered throughout the year. These events included a swim meet, golf tournament, arm wrestling tournament, power lifting meet, 5K road race, and wrestling tournament. The director of the program, Jim Eubanks, said the goal was to get everyone involved. To wrap up the year, the intramural program sponsored another contest called May Day, that was much like Razzle Dazzle.

*Intramurals Director, Jim Eubanks checks records sporting events.*

*Soccer anyone?*

*Softball, spring and intramurals go together at Appalachian.*



JAMES B. EUBANKS



# *Intramurals*

# Sports For All



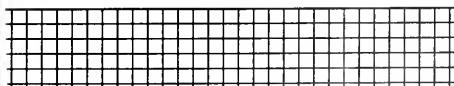
In past years the intramural program had been operating out of the Quinn Center. For the 1990-91 school year it was moved to Broome-Kirk Gym. There they were allowed more space in which to conduct their program. In order to register for a team or special event, all a student had to do was to go by Broome-Kirk Gym and fill out the necessary forms. Registration was even possible after office hours, as all the forms could be found in the foyer of the gym. The students of ASU were given every opportunity to enroll themselves in some sort of team sport.

Margot Linder

*Referees do a great job to get co-recreational sports up and running.*

*Fraternities, residence halls and club organizations comprise many of the intramural teams.*

*Varsity gym and intramural volleyball are opportunities for fun and friends during the long winter nights of Boone.*

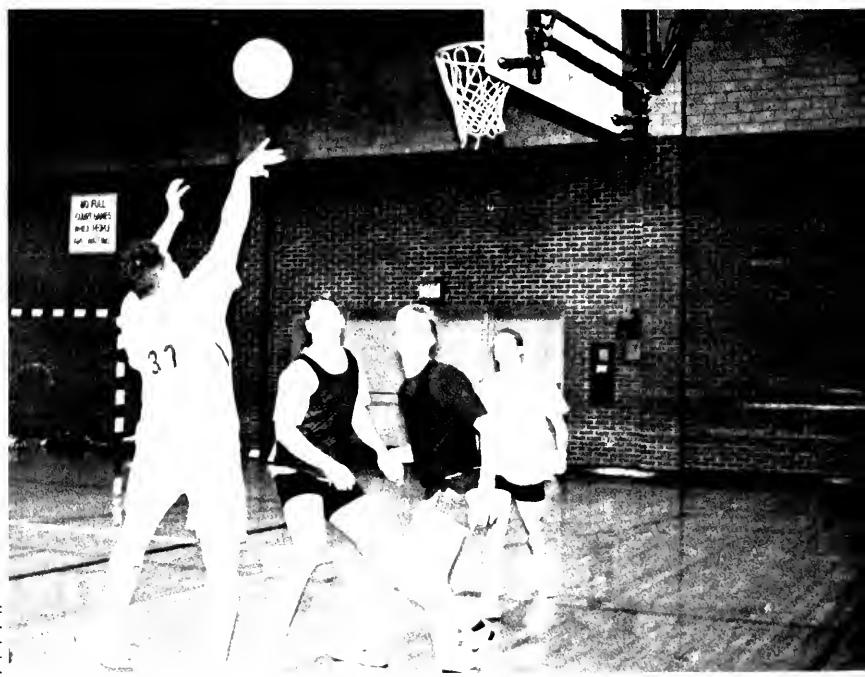


# Intramurals



The "Alley Opps" have one man open and one guarded on all sides.

A shot made with grace.





*A fight for the rebound as the ball comes down.*

*Bowling for a strike!*



# Nothing Ventured...



There was no reason to complain of cabin fever at ASU because of the great Appalachian State Outdoor Programs. This program offered such activities as whitewater rafting, horseback riding, camping, cave walking, and enough other outdoor activities to keep any fresh air enthusiast happy.

Since the program was sponsored by student fees, registration costs were minimal. Everything needed was provided in one small cost. This included gear, food, transportation, and instruction.

Appalachian State Outdoor Programs was designed to serve three functions. The first was to arrange outings and trips, which were offered on a first come first serve basis. Response was usually very good, so early registration was helpful in guaranteeing participation in an activity.

The second function was the operation of a rental gear office. Rentals were also made on a first come first serve basis, and were inexpensive. The rental gear office offered all necessary equipment for overnight camping trips, including sleeping bags, tents, backpacks, and stoves. Also for rent were mountain bikes, canoes, and cross country skis. First aid kits and water bottles were provided free of charge.



*At the gate of the cave, Bain Gill and Susan McCracken try to open the*

*as Dan Grantham, David Patch, Duane Merold, and Brock Moore wa*

*Way down there. I know it's my watch. Bain Gill enjoys instruction on*

*guidelines of caving.*

# OUTDOOR PROGRAMS

Outdoor Program's third function was to provide group interaction courses which were available to any club, group, or organization on campus. These courses emphasized development of individual strengths, communication skills, and trust. Included in the activities were group problem solving courses, and the trust fall.

There were only two non-student employees at Outdoor Programs. These were Joe Dunn, the Director of Outdoor Programs,

and Bain Gill, the Program Coordinator. The advantage of student employees was that the goal of personal and group development could be extended to include the employees. There was a great sense of unity within the program.

Appalachian State Outdoor Programs was a very successful endeavor on the parts of some great people who wanted the student at ASU to be able to participate in quality experiences.

Margot Linder



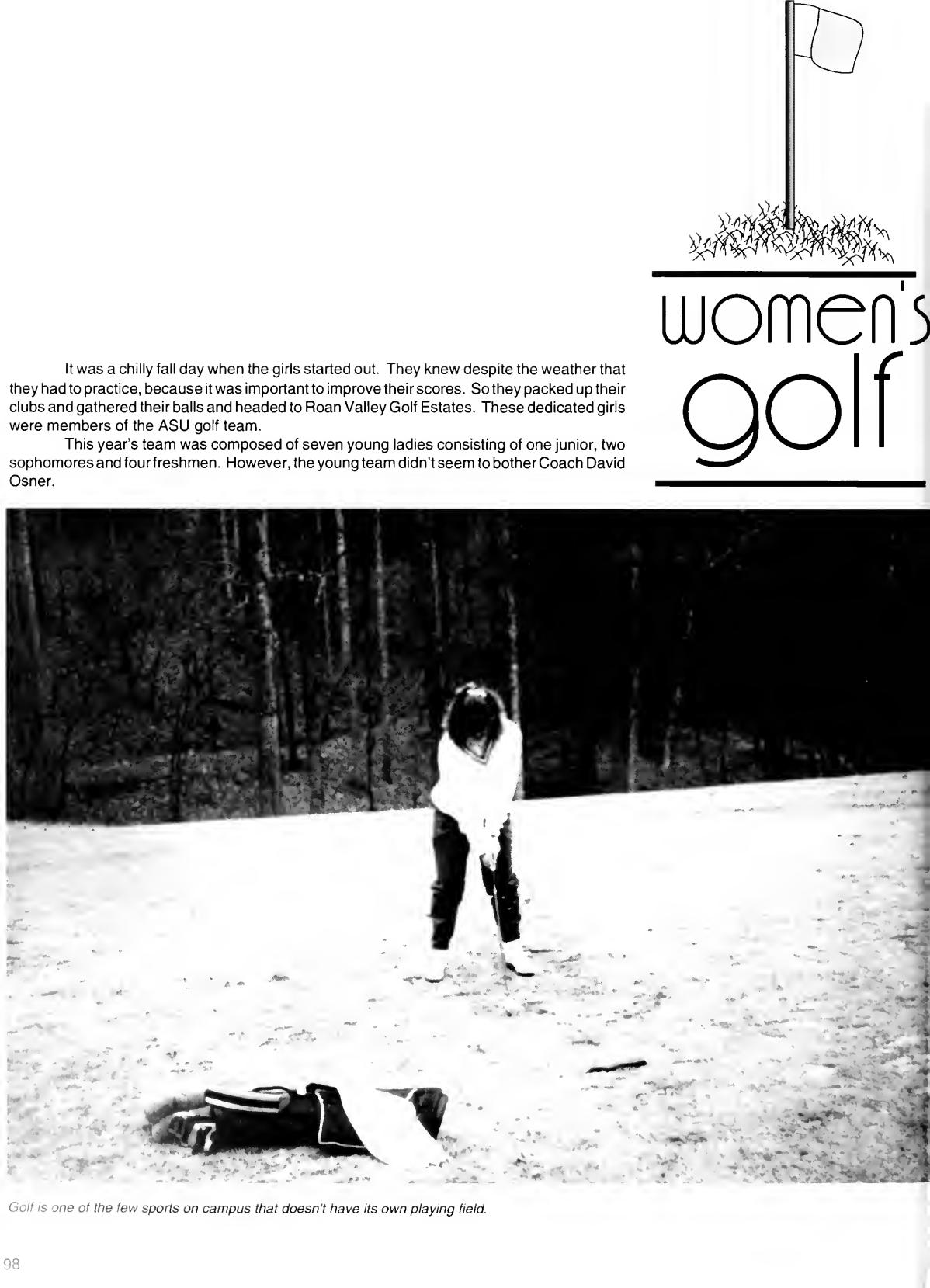
Photo by:  
Teresa  
Johnson



or bike or theirs—low cost equipment rental is a big plus.

...it's on... even hearty explorers need a lunch break now and then.

...Nothing Gained



A black and white photograph of a woman golfer in mid-swing on a golf course. She is wearing a light-colored top and dark pants. Her shadow is cast onto the ground in front of her. In the background, there are trees and a flag on a pole.

# women's golf

It was a chilly fall day when the girls started out. They knew despite the weather that they had to practice, because it was important to improve their scores. So they packed up their clubs and gathered their balls and headed to Roan Valley Golf Estates. These dedicated girls were members of the ASU golf team.

This year's team was composed of seven young ladies consisting of one junior, two sophomores and four freshmen. However, the young team didn't seem to bother Coach David Osner.



Golf is one of the few sports on campus that doesn't have its own playing field.



### Women's Golf

"We've already had some scores in the 70s, which is great, and I know with some hard work and practice I have even more scores in the 70s," stated Coach Osner.

The team's season consisted of four matches in the fall and four in the spring. Two of these matches were tournaments, which received the most attention.

Coach Osner explained about the tournament, "We try to concentrate more on these matches in order to show our strengths."

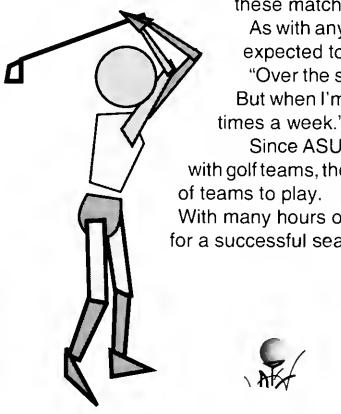
As with any sport, practice was the main concern of the players. The girls were expected to practice on their own and meet weekly requirements.

"Over the summer I played every day," admitted Pam Barringer, team captain. But when I'm in school, it's hard to do that, so I try to practice at least three or four times a week."

Since ASU and Furman were the only two schools in the Southern Conference with golf teams, the team was forced to travel to Virginia and South Carolina for a variety of teams to play.

With many hours of practice and conditioning, the ladies ASU golf team was heading for a successful season and hoping for many more in the future.

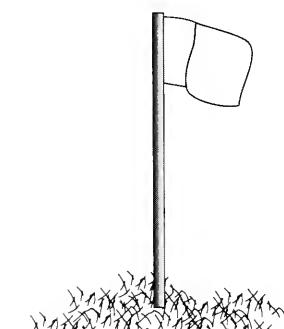
Pam Allen





*Just another typical day on the golf course for the Mountaineers.*

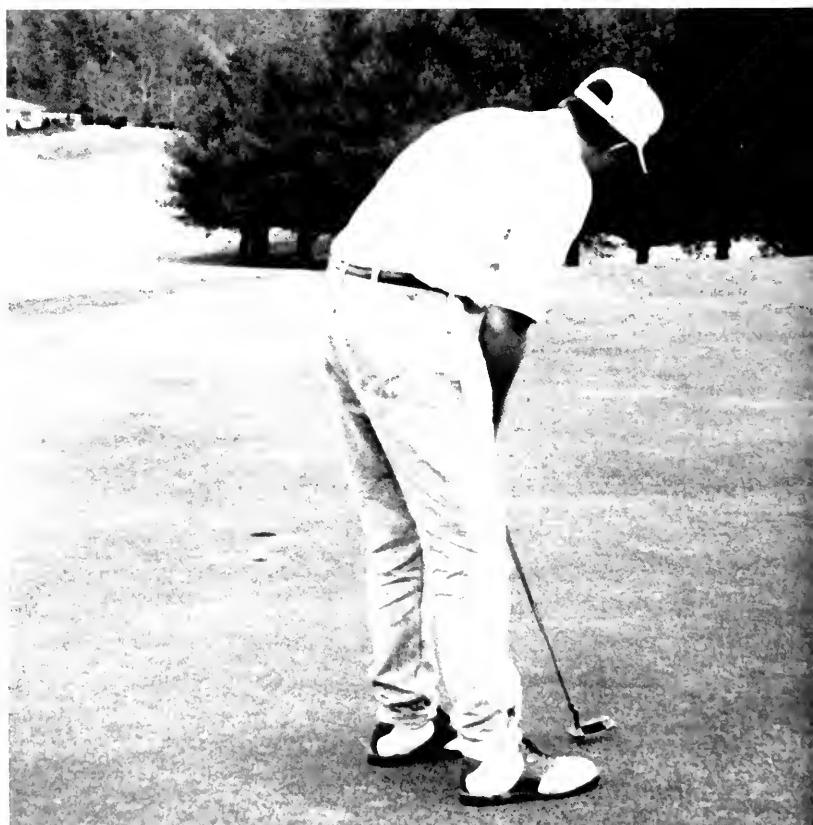
*Concentration with a lot of practice makes shots like this one easy.*



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**men's**  
**golf**

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Men's golf has continuously grown at Appalachian State over the past several years. Every year the team has shown great improvements over the previous years. Impressively, one of ASU's 1989 graduates is now playing golf professionally.

This year's season was no exception the team's constant improvement. Despite some tough losses, our golfers made several strong showings in this year's tournaments. Our golf team was in the NCAA Division I in District 3 North, recognized as the strongest division in the United States. It included all of the ACC schools and most of the SEC schools, providing strong competition for our team.

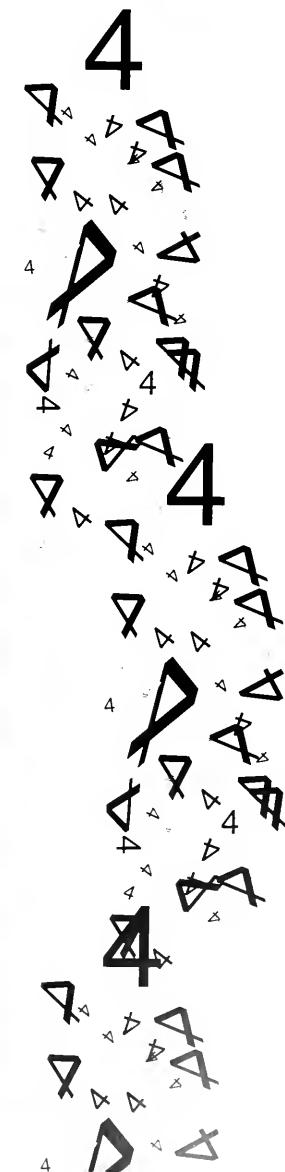
ASU golfers were at a disadvantage,

though, because of Boone's climate. Nearly the entire spring season for golf was over before Boone's golf courses even opened. This made adequate practice very difficult. Further more, the ASU golf team missed more class time than any other athletic team on campus. Therefore the Mountaineer golfers faced heavy academic pressures as well.

Despite these obstacles, the eleven men on this year's squad worked hard and improved greatly. Two of the golfers hoped to go on to professional golf. The team was looking forward to strong seasons to come and would certainly be a contender in the near future.

Scott Taylor

*In individual sport like golf, team support means a lot.*

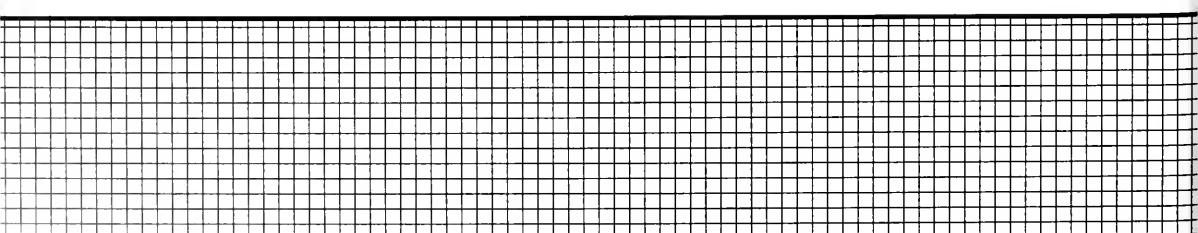




# Women's Tennis

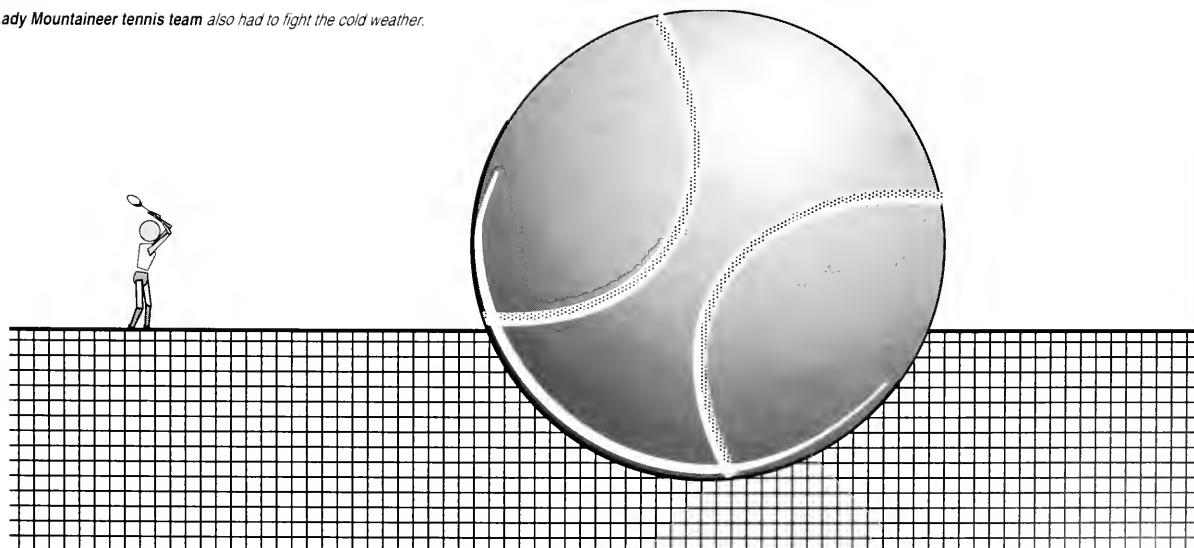


*Coach Mike Kernodle and his dedicated seven-player team. Talent has to be combined with strength to be successful.*





Lady Mountaineer tennis team also had to fight the cold weather.



Tennis is an individual sport in which players must rely on their own skills and hours of practice in order to perform to their highest potential.

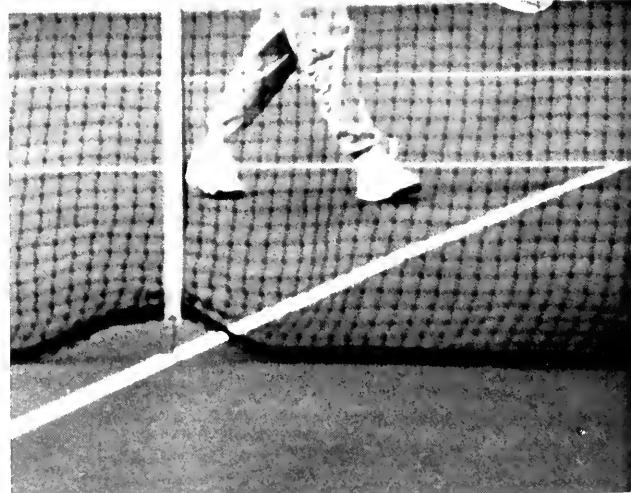
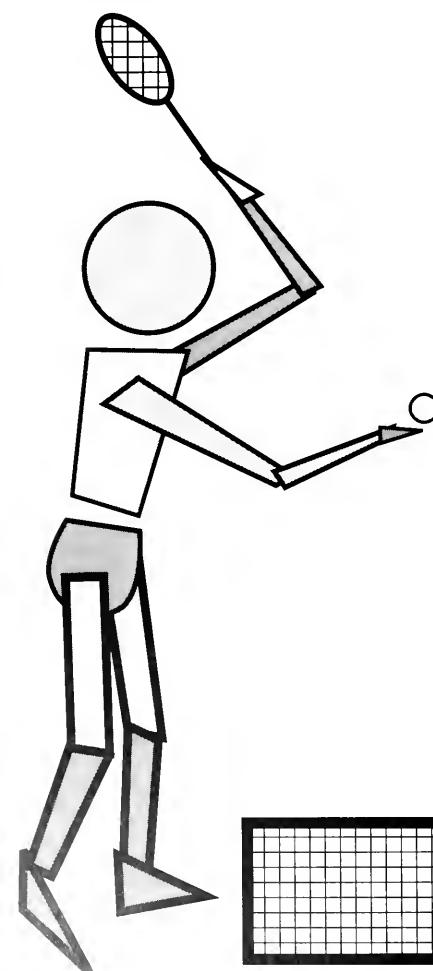
With only two returning players on a seven woman team, the ladies had their work cut out for them.

Coach Mike Kernodle stated, "This was a rebuilding year for us. We just wanted the ladies to give 100 percent and do the best they could. As long as they gave it their all, we were proud no matter what the outcome of the match was."

It takes several characteristics to make a successful tennis player. "Each person must have good eye-hand coordination, quick feet and the ability to perform with strategy, Coach Kernodle commented, "As long as the girls improve their games and reach their individual goals we will have had a successful season."

Pamela Allen

# Men's Tennis



*People who love what they're doing as much as this tennis player always keep a smile on their face.*



### Men's Tennis

The men's tennis team had a strong rebuilding season this year under the leadership of Head Coach Mike Kernodel and Assistant Coach Nine Fields. This year's team was extremely young, with only one junior and the rest freshmen and sophomores. Experience was a somewhat limiting factor. The men made some very strong showings, however, and came out with several victories. Competition was very strong in the conference, and our men were to be commended on a fine season.

The season was divided into two parts, one in the fall and one in the spring. In the fall, the men participated in three tournaments at ETSU, Wake Forest, and Kentucky. Players ranked 1-4 were placed in one draw, while 5-8 ranked players were in another. Performance was really based on each individual, and it was difficult to show how each school as a whole performs. However, in the spring season, teams travelled and played each other individually, and team performance became the important factor.

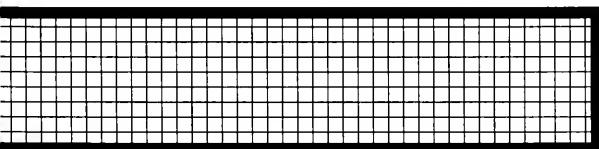
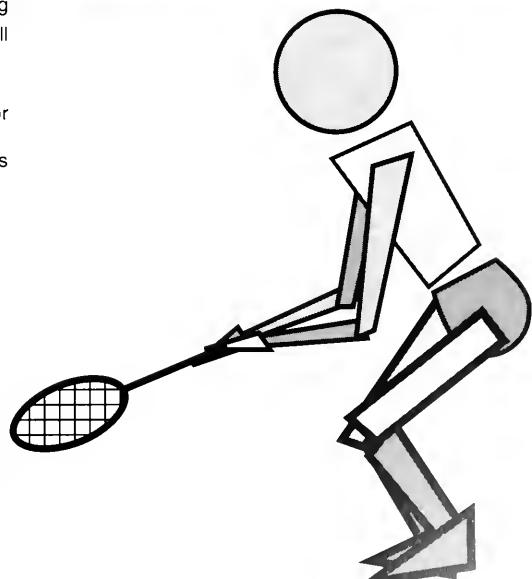
The men were looking forward to the years to come for some strong conference finishes. As they gained experience this year and, they will certainly become contenders for the conference title.

Scott Taylor

Photos by: Ron Seils



*Practice will make this serve as smooth as a simple forehand.*



Once again, Coach Paul Mance led another ASU Mountaineer squad of wrestlers to a successful season. The 1990-91 season consisted of 15 to 20 matches and four tournaments.

The Mountaineer squad faced strong competitors from all the schools in the south with strong wrestling programs. A trip was even made to New York, to give the guys even more experience.

There were many things that helped Mance lead his team to such heights. First of all, the team had five returning starters. Several of these guys were conference champions from the year before and national qualifiers. Squad members like Antonio Calloway and Jevon Morris were key leaders and some of ASU's top wrestlers.

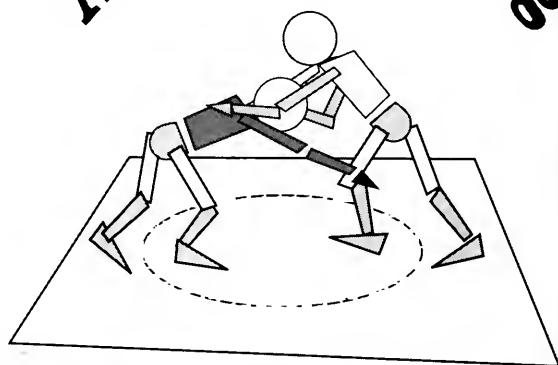
Like anything in life, everything has its setbacks. The ASU wrestling squad was no different. Due to the Iraq-Hussein situation, Appalachian's Corey Creech and possibly Billy Baker were unable to complete their seasons due to their commitments to the armed services. Both of these wrestlers had good potential to become conference champions in the pre-season.

But with strong recruitment and the dedication of the veterans, Coach Mance was able to continue the strong program he had established in the previous 15 years. The squad worked hard from early in the fall to late spring. No young man was cut from the team and everyone had equal opportunities. The first squad was decided by the wrestlers themselves by a challenge procedure in tournaments.

The 1990-91 season was no different from those in the previous ten years, with the key battle being between Appalachian and University of Tennessee-Chattanooga. It was a great year for Mountaineer wrestling.

M. A. Duckett  
Photos by: Ron Sels

# ASU Wrestling

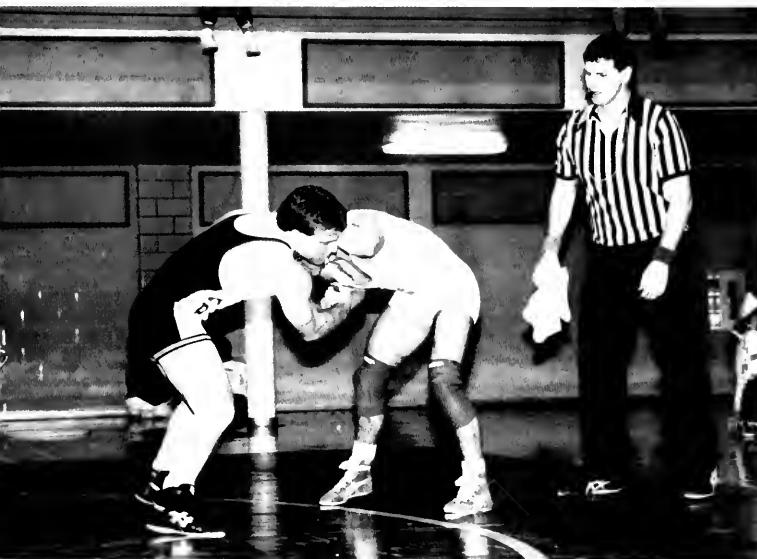




The Mountaineer waits on the sidelines for his turn on the mat.

**Appalachian** makes another strong showing thanks to the efforts of this team member.

How much time did you say was left?



# Club Football



When people thought of "Black Death" or club football at Appalachian, it was not taken lightly. No other team in the club football league was so intimidating in their all black uniforms and cross skull helmets as were the mighty Mountaineers. As one of the teams with the most wins on campus, club football in the past had won seven out of twelve championship matches.

For those involved, the man behind the machine was no other than Coach Steve Ginader, a veteran of eleven years. Players gave him credit for being the greatest asset the team had by always motivating them to strive for even more success.

Each season the club football squad played from nine to eleven games. With their winning record, it was easy to see why the University supported the team.

Club President Pete Macaluso stated, "The University really was supportive with the extra paperwork and added liability to be taken on."



*Team spirit gave club football the determination to keep a winning record*

*Charles Marton concentrates on his next play from the sideline*



The team practiced two to three times a week depending on the strength of their next opponent. In the fall, 50 to 65 men came out to join the frightening squad. By the end of the season for different reasons, the team was left with the group of men known as the "dirty thirty."

The team not only played well together on the field, they were known to party with the best of them after the games. Maybe their unity on and off the field resulted in shut outs against such teams as Duke and NCSU and their many other outstanding performances.

Melisa Duckett

Photos by: Ron Seils  
Ben Belton

*Trey McBride smiled with satisfaction as his team gained control of the ball.*

*Club football players, better known as the Dirty Thirty, and their coach proud*

# FANS FANS FANS

Fans at Appalachian State came in all forms and fashions. No matter what the sport or how the team stood, Mountaineers of all ages came out to support their teams.

There were those that prided themselves by the fact that they hadn't missed a game yet. These were the fans that were so dedicated they didn't mind driving five hours to a game to see their team lose.

There were fans who sat in the rain and snow without a thought of leaving their teams to take shelter.

Fans wore black and gold, yelled at each uncertain call made by a questionable referee, and chanted A-S-U!

Fans showed their mountaineer spirit by decorating their cars and apartments with Appalachian paraphernalia.

From the youngest child to the oldest Mountaineer fan, they all had one common interest that filled the generation gap, and that was the love they shared for Mountaineer sports.

Photos by: Keith Jackson  
Ron Seils



Dedicated Appalachian fans sat through cold rain sleet or snow to see Mountaineer athletics.



# MORE FANS



Many Appalachian fans found it hard to keep their school spirit "under wraps" .  
Yosef incorporated spirit into the holiday season, exposing his natural talent for being the center of interest.

Groups and organizations, such as fraternities, got together to generate support and Back the APPS!

# Club Rugby



Club Rugby was an exciting, physically demanding sport growing yearly on Appalachian's campus. The team traveled to a number of other universities in the south and played host to other teams as well in competition. Rugby required each team member to be in peak physical condition and to be completely alert mentally. Members took this sport seriously, and it was not recommended for the meek.

The club's president this year was Rob Russel. Encouraging to him was the great turnout this year for his club. Participation was strong enough this year to allow for the creation of a secondary team to back up the starting players. This was the first time in a number of years that enough players came out faithfully to maintain this second team.

The practices for rugby players were very strenuous, mainly for the intent of building endurance, a necessity in this sport. The players practiced four days a week, taking Friday off. Practices constantly consisted of lots of running, usually followed by long scrimmage sessions. This quickly increased the endurance of every player.



*Club Rugby at Appalachian- Here's the crew that makes it happen.*

*Cheering on the team from the sidelines increased spirit.*



Although gaining notoriety, rugby still had not achieved immense popularity on American college campuses, especially in the southeast. Play followed European rules, and the sport had few similarities to any American sports. However participation was increasing and likely would continue to do so.

Despite the lack of publicity for rugby, the team still enjoyed a solid backing of fans. These spectators mainly consisted of alumni and friends of the players, and these fans comprised a helping force to the team. All in all, the team had a strong season and is looking forward to increased strength in the coming years.

Scott Taylor

Photos by: Ron Seils

*Who's got the ball?*

*Another great play by the club rugby team.*





*The Swim Team is all smiles after another successful meet!*

# ASU swim team

With poor, outdated facilities and the expense and time taken to travel, the ASU Intramural Department took over providing those students who loved to swim the opportunity to continue to actively compete.

The swim team was in the process of making a smooth transition from a set aside Varsity sport to a Club sport. Efforts were made to get organized and to create a strong foundation for the years to come.

Due to so many schedule conflicts the Mountaineer Swim team only got to practice for an hour and a half two days a week. Anyone was welcomed into the group of twelve or so people. The only requirement were the dues that had to be paid before you could compete in the Masters Tournament and the four others that were planned throughout the semester.

M.A. Duckett  
Photos by Ron Seeger



*Who was that masked man?!*

*On your mark!*

*Let it never be said the Mountaineers didn't do it their way.*



**swims for their lives**

# Take It and Run

The Lady Mountaineers field hockey squad, despite tough competition and a series of heartbreaking losses, fared well for the season.

The team, at the helm of second year coach Karen Poole and co-captains, LuAnn DeGroat and Shannon Smith, consisted of 14 girls. Several with previous playing time such as DeGroat, Smith, Libba Shannonhouse, and Dana Alberco. However, there were others with little or no experience at all. Despite the girls' different backgrounds, the squad managed to find cohesion and work well together.

After several weeks of practice, the Lady Apps opened the season against traditionally powerful, Wake Forest. Although ASU fell 1-0 to the Deacons, this illustrated the squad's potential and pleased Coach Poole.

The majority of the teams the Lady Mountaineers played were from the southeastern area, including Virginia Tech, High Point College, Pfeiffer College. Their schedule also included two ACC teams, Wake Forest and Duke. The squad also competed in tournaments throughout the season.

Even though field hockey was not as popular a spectator sport as football or basketball, the team received a surprising amount of support from the students here. Many people turn out for the matches, as long as they were well publicized. If you didn't get out to E.G. "Red" Lackey Field and give the ladies all the support you could, you should have. They deserved it for all of their hard work.

Lydia E. Craven

Photos by: Ron Se



Appalachian's hockey team struggles for possession against their opponent.

The Lady Mountaineers moved down the field in search of a goal.



*Coach Karen Poole obtains stats to help her team adjust to the opponent's game.*

*Poole gives encouragement to a distraught player.*

*Shannon Smith prepares to take over possession.*

# *Big Apple Road Race*



Sollecito's presented walking awards to top finishers which included Vic Reavis and Nancy Haigh. Other special awards went to the first alumni finishers, Rodney Lee and Cindy Walczak; and the first Yosef Club finishers, Bill and Jo Herring; the first faculty finishers, David Neiman and Ruth Dotson; the first staff finishers, Patrick Henderson and Carol Jackson.

Race director, Barbara Daye, ASU's associate vice chancellor for student development, believed the race was a success and that everyone involved enjoyed it. "The Big Apple is more of an event than it is a race. There is more of a relaxed atmosphere than you'll find in other races."

For some people, like the ASU English faculty, it was an event. The English professors were dressed as the "Middle Aged Mutant Ninja Turtles." For others, it was a serious race.

So you see... Boone is like New York City — sort of, maybe.

Lydia Crave



*Even man's best friend enjoyed a chance to get out in the fresh air.*



*Determination and dedication are displayed in each competition.*

Okay, so it's not New York City — it's not filled with towering skyscrapers, subways and close to 8,000,000 people and it's definitely not "the place to be" amongst southern cities. . . so just what does Boone have in common with New York City?

There is one thing . . . an annual road race.

Attracting runners from across the state, the eighth annual Big Apple Road Race was held on October 13 and sponsored in part by Bud Light.

Of the 467 finishers in the four mile race Jeff Guerriant finished first for the men with a time of 21:10, while former ASU track and cross country star, Beth Ruggles, placed first for the women with a time of 25:00.

In addition to the awards given to overall winners, a series of special awards were also presented.



*Dr. Bond takes a well-deserved thirst quencher.*

*Faculty and staff enjoy the events with students.*

*Participants anxious await the start of the race.*

*On your mark, get set, go!*



# Special Interest





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220-295



What did you get when you crossed 30 bright seniors with lots of hard work and great fun? You guessed it, Senior Committee.

Enthusiasm and anticipation described how the 1990-1991 Senior Committee approached the year. Wake's Wake, the first event for the seniors, occurred in early September and was deemed a success by President Kristi Wherry. "The Wake Forest tailgate party was great and hopefully a foretaste of things to come," she said.

Many of this year's special events for seniors were consolidated into a "Senior Week." The fall Senior Week occurred October 8-13, and many special activities took place. There were drink specials at some area restaurants, a picnic and band on Sanford Mall, club specials and discounts given to

seniors by many stores in Boone. The week went over with overwhelming success.

This was the Appalachian State Senior Committee's second year of existence. It was the idea of group advisor Patrick Henderson. "I saw how successful schools like N.C. State and North Carolina were, and the unity their committees brought to their senior classes, so I thought we should give it a try," Henderson said.

Vice President Bart Brown reflected upon the past year: "Our fall retreat created great unity among the committee, and really tired us up to have a great year."

The Senior Committee is responsible for several things. December graduation, the senior class gift, activities, and public rela-

tions were a facets that the committee worked on.

Kevin Patton, chairman of the senior gift sub-committee, said, "We worked hard but we had a great time doing it and that's really the bottom line."

"The goal for the Senior Committee was to help all Appalachian seniors have a great final year at this institution," said President Kristi Wherry. "We planned activities, encouraged and hopefully helped seniors have a memorable last year."

The 1990-1991 Senior Committee worked hard to see that these goals were accomplished, and all indications were that the work paid off.

Kristi Wherry  
Photos by: Amy Page



Christy Wherry, Senior Committee president, works hard to create a sense of unity among the Class of '91.

These seniors take advantage of the beautiful fall surroundings.

Seniors enjoy an opportunity to take a relaxing break from their busy schedules.





*A complimentary coke in a souvenir cup was a little extra freebie for seniors.*

**Rick Powers, Laura Herman and Sheila Clark** discuss plans for the year.

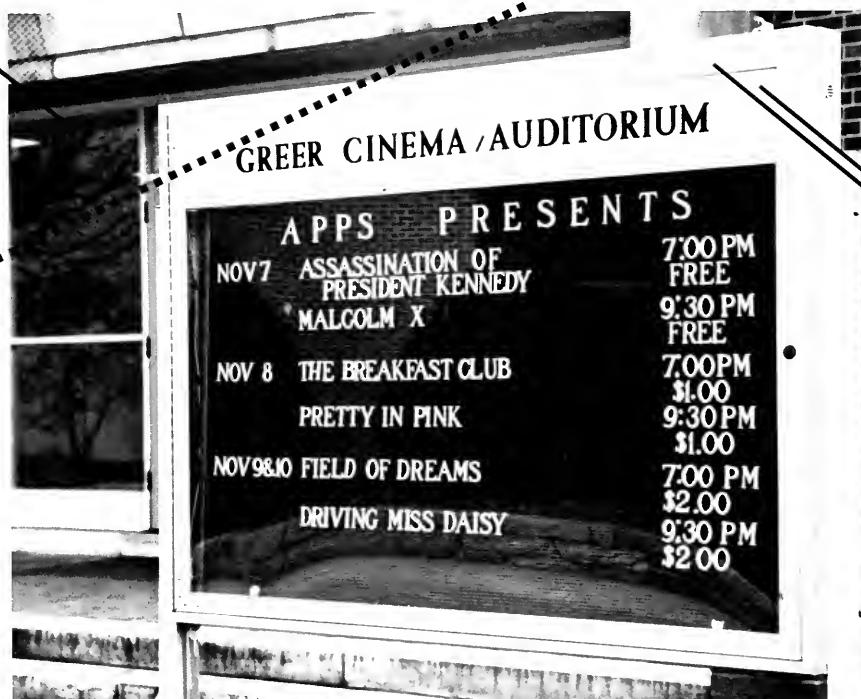
**Jennifer Robertson** presents her gold card for her complimentary coke.

**Candace Jarrin** donates her time to sell senior tee's.



# We Keep Your

There is a good chance that every Appalachian Student has seen the "student activity fee" charge on their bills. But, most of these questions never developed into further questions. Therefore, many people remained in the dark. A portions of the student activity fee was used for personal entertainment programming and ASU was lucky enough to have A.P.P.S. to make sure it was put to good use.



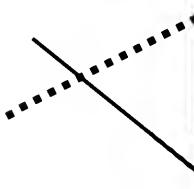
A • P • P • S

# Apps In Boone



## A.P.P.S. Executive Council

FRONT ROW: Seisyn Steucher (Membership Coordinator), Trey Setzer (Vice President), Amy Barr (President), Rusty Boyd (Films Chair) and Teresa Ashe (Concerts Chair). BACK ROW: Paul Fleetwood (Print P.R.), Lesa Bullock (Stage Shows Chair), Matt McNaney (Club Shows Chair), Kelly Murphy (Broadcast P.R.), Ana Williams (Special Events Chair) and Melissa Chapin (Secretary).



### **A.P.P.S. FILM COUNCIL**

**FRONT ROW:** Paul Fleetwood, Ida McNiel, Rusty Boyd (Chairperson), Kris Long and Sandra Spencer. **BACK ROW:** Becky Peele, Sabrena Lynn, Chad Powell, C.D. Wright and Jennifer Schmitt.



### **A.P.P.S. Club Shows**

**FRONT ROW:** Ashley Mabry, Kristin Schreiber, Jennifer Ferrell, Jessica Weakly, Sarah Gebhardt and Diana Asbuthnot. **BACK ROW:** Billy Maupin, Kelly Murphy (Membership Coordinator), Matthew McNamee (Chairperson) and Heather Daniels (Treasurer).





Appalachian Popular Programming Society, A.P.P.S., was a strictly volunteer organization comprised of approximately 130 people. They were divided into five councils which were supervised by an executive council. The largest membership drive took place at the freshmen club expo. There was also an upperclassmen drive. Yet, the opportunity to join remained open throughout the year. Interested people applied in Student Programs and were asked to sign a commitment to their newly acquired responsibilities. After attending two meetings, members were given full voting privileges.

#### **A.P.P.S. Special Events**

FRONT ROW: Jill Hanzlik, Kimberly Allman, Ana Williams (Chairperson), Christie Miller, Ron May and Luna Pointer. ROW 2: Alisyn Stuecher, Melissa Chapin, Toni Jordan, Christina Pierce, Tammy Goins and Robin Martin. BACK ROW: Todd Hutchinson and Tom Davenport (Treasurer).

# Those who make a difference



### A.P.P.S. Stage Shows

**FRONT ROW:** John Shriner, JoAnne McPhail, Zoe Perryman, Stacey Knight, Leah Dick, Spencer Knight, Robin Moore, Kathleen Pinkstern and Stephanie Kidd. **Row 2:** Billy Mills, Chris Wilson, Mary Heather Forbes, Crystal Kidner, Kimberly Comer, Amy Knott, Lesa Bullock and Tierza Watts. **BACK ROW:** Hunter Schoefield, Mark Whitten, Bryan Allen, Billy Mills, Kristen Burns, Sarah Cathey and Randy Kelly. Not pictured: Mary Alice Askew, Spring Bland, Cheryl Brinkerhoff, Carrie McHardy and Tressa Pemell.

A.P.P.S.' pride in being a completely student-run organization was earned through an abundance of hard work and dedication. There were many events that were provided on a regular basis including Club Candlelight, movies shown at I.G. Greer and D.J. dances at Legends. Yet, they didn't stop there. Nationally known performers such as

B o o b  
D y l a n  
and Rob

Base were also persuaded to make a trip to Boone.

The money generated from these events opened another outlet for A.P.P.S. to contribute to the social life on campus. After meeting the goals that had been established, the excess profits were returned to the student activity fund to be distributed among several eligible organizations on campus.

A.P.P.S. celebrated its 5th birthday this year with a huge cake at the Student Union. Although they were a young group,

events such as the Angel Tree and Yofe created a stable position for them year after year. They appreciated all the student support they received and hoped to continue with even greater success in the future.



### A.P.P.S. Concerts

Front Row: Spencer Knight, Stuart Stanley, Monica Merritt (Secretary), Teresa Ashe (Chairperson), Allison Rossi, Maria Ashe, Kathy Tate and Cindy Knox. Row 2: Charman Perry, Jennifer Webb, Elizabeth Andrews, Aimee Valentine, Amy Hord, Wendy Hamilton and Shirley Tate. Row 3: Melissa Chapin, Tammy Hall, Jennie Davis, Adena Abshen, Trey Setzer, Sandy Fender, Darren Bigley and Scott Rawland (Membership Coordinator).

# Black Student Association

## Appalachian State

University's Black Student Association was founded in 1970. Its first name was the Appalachian Black Cultural Organization. The Black Student Association was formed to provide a unified voice for African-American students on Appalachian's campus. The Black Student Association's primary function was as an advocacy organization within the framework of ASU. It attempted to meet the concerns and needs of black students whenever feasible and possible. The organization also provided its members with the opportunity to interact with the Student Locator Service. A key component of this service was the Black Student Association Peer Mentor Program.

Realizing the importance of cultural diversity, the Black Student Association encouraged its members to venture out and become actively involved with other clubs and organizations. The organization participated in SGA's voter registration drive, as well as worked with Young College Democrats.

Some of the organization's annual events and activities included: Black Heritage Week, M.L. King Commemoration, Black History Month and Black Awareness Weekend. During Black Awareness Weekend, there was a Miss Black Culture Pageant, a Coronation Ball and an awards banquet.

The Black Student Association always extended an open-door policy for anyone who wanted to participate in any of the activities or events of the Black Student Association.

Tammie Tolbert

Photos by: Rhonda Storms



Officers for the 1990-91 academic year are: Angie Lewis, secretary; Tammie Tolbert, president; Chante Faulkner, vice-president; and Felicia Waugh, Miss Black Culture.

*Ali Davis samples some of the refreshments at a BSA function.*

*Jane Powell is one of the popular entertainers on campus, and usually includes members of the Gospel Choir in her Club Candlelight performance.*

*Greg Joyner (l), Michael Frye and Eddie Gist enjoy pre-winter weather on Appalachian's campus.*



# BSA Gospel Choir

## *Making a joyful noise unto the Lord!*

Appalachian State University's Black Student Association Gospel Choir was founded in 1975. Started by Willie C. Fleming, the student-operated choir set out to share the gospel of Jesus Christ in song. The original choir consisted of twenty-five members.

Willie Fleming, a native of Charlotte, N.C., attended Appalachian State University from 1975 to 1983. During this time, he majored in Art Education, with double minors in General Education and Music. He received his bachelor's degree in 1980. From 1980 to

1983, he studied at ASU to obtain his Master's degree in Student Development. While studying here, he continued to direct the Gospel Choir.

The choir traveled extensively, giving concerts across North Carolina. In past years, the choir had toured Nassau, the Bahamas and the M.L. King Memorial Chapel at Morehouse College. The choir also attended the National Black Gospel Music Workshop, which was held annually at the Atlantic Civic Center in Atlanta, Georgia. Here, members of

the choir attended seminars which taught styles, techniques and history of gospel music.

In 1991, in addition to the workshop Atlanta, the choir opened for the renowned poet and author, Nikki Giovanni, at Virginia Polytechnical College in Blacksburg, Virginia. The choir also held its annual winter concert at Boone's First Baptist Church in December.

Jimmy Lee Smith

Photos by: Rhonda Stoen



BSA students come together performing on instruments and raising their voices to the Lord.



*It takes many hours of long practices to achieve the harmonies the Gospel is famous for.*

*Almost 100 members strong this year, BSA Gospel Choir rehearsals are carefully constructed affairs.*



# THE APPALACHIAN

Fairness, Accuracy and Public Service Since 1934

APPALACHIAN STATE UNIVERSITY, Boone, NC 28608

What an appropriate phrase for this organization as "The Appalachian" kicked off its 56th year in publication. Totally student run, "The Appalachian" consisted of 150 writers and photographers and 12 editors which produced everything from the ads to the text which filled the pages. Mary Ann Sabo served as the advisor and was a excellent resource tool in producing the eight-10 page paper on Macintosh/Apple computers. The 1990-91 academic year proved to be the second in which the student newspaper was completed via desktop publishing. "I still can't believe how good the paper looks since it was switched to desktop publishing. This year the paper looked more graphically pleasing and was more polished," Sabo said.

This student publication consisted of three sections: the advertising department, which was responsible for selling ads, the production staff which actually placed the articles on the pages, and the editorial division, which was responsible for the news, commentary, features and sports which composed the paper.

Heading the crew was Rae Beasley, editor-in-chief, and Dianne Wally, who served as Managing Editor. "I think the staff has worked well together. Their personalities were reflected in their pages and the result was a paper that met the needs of a diverse student body," Wally said.

The staff included Shawn O'Neal, News Editor, Thomas Riggins, Assistant News Editor, Kurt Ward, Sports Editor, Shea Griffin, Assistant Sports Editor, Sally Kuhl, Diversions Editor, Hope Harvey, Commentary Editor, Teresa Smith, Etc. Cetera Editor, Trey Horack, Photography Editor, and Dana Lail and Michelle Mills who served as copy editors. Janet Creech and Lenore Hoyt served as Advertising Production Coordinator and Editorial Production Coordinator, respectively.

Rae Beasley  
Photos by: Trey Horack  
Ron Seils



"Appalachian" Editor-in-Chief Rae Beasley has definitely not been driven up a tree by her position!



Trey Horack, back for a third year as Photography Editor, helps keep the newspaper crew focused.

Copy Editors Dana Lail and Michelle Mills know everything there is to know about "style" as they keep "The Appalachian's" "i's" dotted and their prepositions from dangling.



Editor Mary Ann Sabo in a state of pre-production calm.

"Hoop" Harvey tries her hand at Commentary this year, bringing her tenure in Publications full circle. What will we do next year when we are "hope less?"



*The Sports section never looked better than it did under the direction of Shea Griffin and Kurt Ward.*

*E. Dianne Wally managed to keep everything running smoothly as the paper's Managing Editor.*

*Shawn "Mr. News" O'Neal in a contemplative moment before finishing that deadline exposé. Note: all serious News Editors wear beanies!*





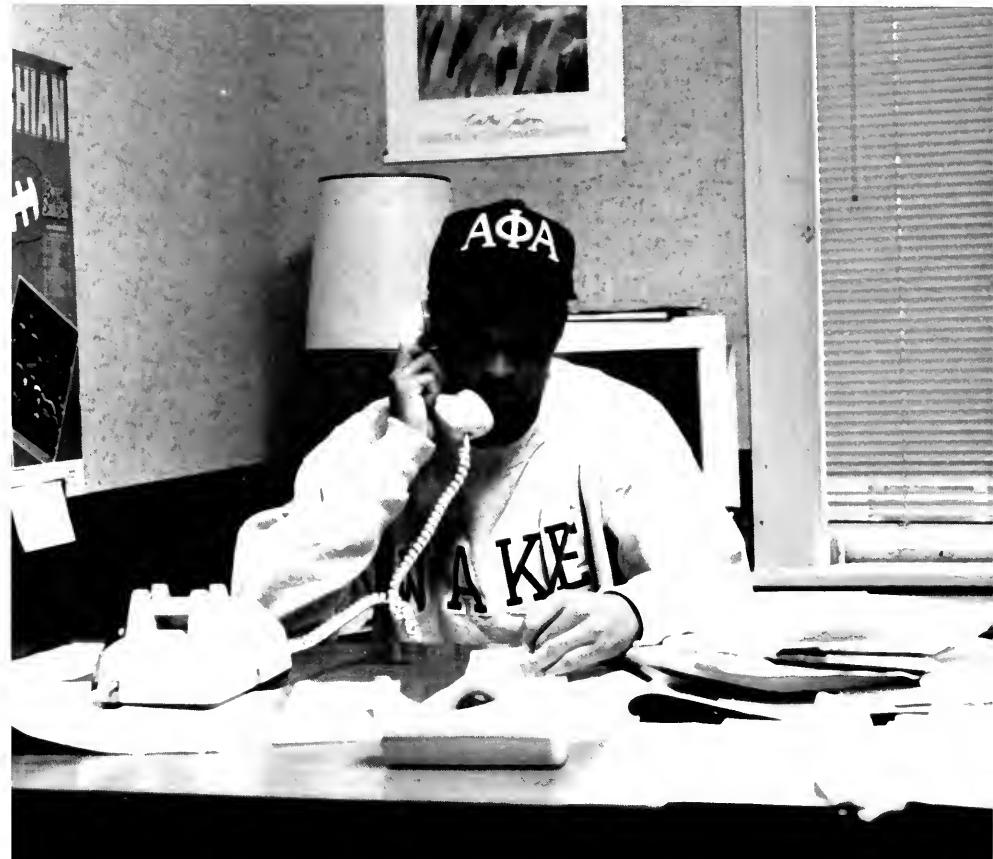
**Shawn O'Neal and Tommy Riggins** found all the news that was fit to print in "The Appalachian's" news department this year.

*Behind the desk of power, Rae "Mrs. Reindeer" Beasley critiques another award-winning edition of the paper.*

**"Never mess with any-one who buys ink by the gallon" -- Tommy Lasorda (and "The Appalachian" Staff)**



# Student Government



## ***SGA President Mike Scales***

The Student Government Association was charged with two very important responsibilities at Appalachian State University. Its first job was to be the voice of each and every undergraduate student at ASU. This consisted of everything from standing up for a student's right to free speech, to carrying student opinions to the administration. The second responsibility, and one that is often not noticed, was the job of creating a better university for the students as consumers. This was achieved by discovering changes that need to be made on our campus that would benefit students.

The Student Government Association was made up of three distinct branches. Just like our national government, we had Executive, Legislative, and Judicial branches. Each branch had distinct responsibilities to perform for the student body. The SGA Cabinet was comprised of approximately twenty students, with duties ranging from keeping the books straight to promoting ASU on a state wide level. With a budget in excess of thirty thousand dollars, the SGA was more powerful than many students suspected.

1991's SGA had a huge agenda and was pursuing a great number of projects.



## ***SGA Vice President Daryl Ghent***

These included:

Develop new ideas for better campus safety.

Creation of an outdoor/indoor speaking room.

Expansion of academic resources for Elk Library.

Review of the SGA constitution and University Judicial Code.

Achievement of more of a voice in the use of student fees.

A student proposal for the parking problem.

Better promotion of ASU on a statewide level.

Implementation of a University honor code.

Laying the ground work for a student run

ASU television station.

10. Active participation in the Boone community.

As you can see from the list above, 1991's SGA was attempting to complete projects that would have a long term impact on our university. Student Governments often just do things that will have an instant impact and payoff to get recognition. Rather than fall into this trap, ASU's SGA hoped to look at the big picture and institute innovative ideas that would help Appalachian State for years to come.

Daryl Ghent  
SGA Vice-President



*SGA President Mike Scales made many speeches throughout the school year.*



*SITTING: Reggie Murphy. STANDING: Robyn Rutledge, and Michail Ray Toler*



*Mike Miller (Assistant Attorney General), Ron Ecker (Attorney General) and Kevin Howell (Deputy Attorney General).*



### ***Executive Cabinet***

**FRONT ROW:** Mike Scales, Tammy Miles, Kristen Crawford, Whitney Hunter, Kristen Kostelnik, Robynn Rutledge, Janet Vant, Misti Triplett, Debbie Osterhoudt, Kristi Burgess, Tabitha Woody and Daryl Ghent. **BACK ROW:** Randy Yelton, Eddie Pratt, Reggie Murphy, Michael Ray Toler, Randy Hill, Stephen Schmotzer, Mike Miller, Ron Ecker and Jim Norket.



### ***Justices***

**FRONT ROW:** Jenni Parker, Vickii Anderson, Vanessa Alston, Deborah Osterhoudt (Chief Justice), unidentified, and Tabitha Woody. **BACK ROW:** Chip Baggett, Rick McPherson, Chris Dodd, Jason Bonar, Ted Thorne, Gustar Larsson and Jeff Cox. **NOT PICTURED:** Ricky White (Associate Chief Justice).

# WASU FM 91 KEEPS IT PUMPING

Front Row: Tony Peters (Station Manager), Jim Eanes (Assistant News Director), Kristin Paxton (Promotions Director), Tom McDonnell (Assistant Program Director), and Stephanie D'Alessandro (Operations Manager). Back Row: Steve White (Sports Director), Tom Lawlor (Assistant Sports Director), Kevin Hartbarger (Program Director), Joel Strickland (Public Relations Director), Jeff Piecey (Production Director), and Craig Ritchie (News Director).



For all the rock-n-roll variety imaginable, all you had to do was tune in to WASU, 91.5 on your FM dial. ASU's campus radio station allowed listeners to experience a little bit of everything. Although WASU ranged in their playing list from jazz to heavy metal, urbanance to international music, they found one heading for the whole real "college music."

WASU aired twenty-four hours a day. During the week they played the DJ's choice of rock-n-roll. At night and especially on weekends, special programming was featured. These special programs included a nightly jazz segment, and a late night shift called Underground Overnight, featuring alternative music. Heavy metal, blues, urban dance, reggae, oldies, classic rock and international music segments were also featured in special programs. On Friday afternoons the station gave air time to up and coming local bands. These included all amateur North Carolina groups.

WASU conducted an annual New Music Search competition. For the 1991 year, twelve bands from the Boone area submitted tapes. The Scene won by listener vote. This qualified them for national competition and a chance at a recording contract.

There were thirty-five DJ's working for WASU in 1991. As WASU was a non-profit organization, they worked for no pay, but gained the experience of DJ-ing, and a possible one hour class credit. In addition to managing the station, Tony Peters taught a DJ-ing class. In one semester, interested students could get their FCC license that allowed them to DJ.

WASU also covered news and sports information. These news/sports casts were aired several times throughout the day for a total of 3 weekly casts. Local, regional, and national news was covered. The campus News Bureau worked with WASU to cover local news, while the news/sports casters stayed abreast of regional and national news in order to keep students informed.

The promotions department at WASU joined with local businesses to sponsor give-aways and other specials. This method of promotion allowed local businesses to "advertise" without entering into a situation that would require monetary payment to WASU.

The public relations department at WASU did reviews of different events on campus. They published a news letter for the administration to pass on the students concerning campus affairs, and also recorded public service announcements.

There were between 150 and 200 people working for WASU. Of these, there were eleven paid staff members. These were Tony Peters,

Station Manager, Kevin Hartbarger, Program Director, Tom McDonnell, Assistant Program Director, Stephanie D'Alessandro, Operation Manager, Kristin Paxton, Promotions Director, Joel Strickland, Public Relations Director, Jeff Piercy, Productions Director, Craig Ritchie, News Director, Jim Eanes, Assistant News Director, Steve White, Sports Director, and Tom Lawlor, Assistant Sports Director.

WASU played every kind of music any college student would want to hear, but they did much more than just play music. While entertaining students, they also kept them abreast of what was going on in the area and the nation, and kept them involved in campus activities. WASU played a vital role in making ASU effective.

Margot Linder

Photos by: Ron Seils  
Margot Linder

# 91 Rocks ASU



Front Row: Allison Defrost, Tony Peters, Jackie Julian, Hannah Deaton, Stacey Isenhour, Teri Sauders, Kevin Hartbarger (Program Director), Tom McDonnell, (Assistant Program Director), and Crystal Kisner. Row 2: Dan Walsh, Joel Ringley, Jonathan Buff, David Moon, Mike Shaw, Mark Yarboro, Spencer Knight, Carol Lee, Penn Dillon, Kenneth Ulmer, William Purcell, Clayton Nance, Steve White, Dennis Renfro, and Steve Hudson. Back Row: Jeff Philpott, Roman Kirkman, Sam Poely, Billy Maupin, and Blake Ragsdale.



ASU Remote Crew: Hannah Deaton, Jason Peters, Tony Peters.

# *Peer Career*

In a large university setting where the

were multitudes of majors, attempting to choose a career was often a difficult task. The endless choices and countless options began to cause stress and bewilderment for the anxious student.

Attempting to choose a career for life could bring on feelings of frustration, anxiety and uncertainty. This process was certainly not an easy one, but there was a way to relieve the anguish and gain some perspective. The Peer Career Center was designed to give direction and help to examine each and every possibility.

The Peer Career Center, located on the second floor of the Student Union, was a free, walk-in service providing career and educational information and assistance. Paraprofessional counselors were trained to guide and direct individuals in a complicated pursuit of options.

The Peer Career service was not limited to merely career information, but provided job outlook and future growth potential. At Peer Career the process began with personal interaction. The primary focus of this interaction was to allow the client to explore various personal aspects and identify interests, values and abilities. All of these aspects were combined to make the most of all marketability options and to help in choosing the best outlet for optimum success.

The Peer Career Center had a very positive response. The feedback from the students who utilized this service was overwhelming. Not only was it a tremendous help to those unsure of their career options, but it also allowed those with a career choice in mind to receive some positive reinforcement.

Karole L. Stursberg



*Students can always find someone willing to help make important career decisions.*



**Kevin Carty** is characteristic of Appalachian students who listen intently at Peer Career.

**Yellia Young** provides advice to students who are unsure about which path to take.

**Donna Helseth** contemplates all of the information given to her.

# Campus RSA

At A

there was an or  
nization that did su

things as put togethe

Homecoming week act

ties, and hosted residence h

week. This group was Camp

RSA. They eagerly took on the d  
of organizing many of ASU's events

Each residence hall had an RSA progra

and certain elected representatives from ea

hall formed Campus RSA. Campus RSA wa

program designed to get students motivated a

show school spirit; it also created activities for studen

to enjoy. "RSA is a great way to get involved within-

dorm, and it helps unite the students in the building," sta

Stacey Stills.

Campus RSA was in charge of several events through

the year which included: homecoming week, consisting of a band

contest, spirit yell and parade; residence hall week, held during

spring semester included a penny drive which was a fund raiser for A

research, and programs of safety and Aids awareness were also held.

"Homecoming is the best project that we have," commented an R

member. "The students seem to enjoy all the special events."

Aside from the major projects, Campus RSA also held several dances, and t

blood drives each year.

"We try to provide as many activities for students as we can."

Campus RSA was a well developed group willing to get as many students as possi

involved with campus life and its numerous events.

Pam All



### CRSA

FRONT ROW: Deena Suits (Secretary), Kelly Peck (Advisor), Erin Thomas (NRHH President), Michelle Smith (Treasurer), Teri Farmer (Co-NCC), Cynthia Cox (Vice President), and Jennifer Shiflet (President).  
ROW 2: Andrea Andres, Debbie Miller, Louise Walter, Shannon Fleshood, Louise Taylor, and Amy McCall.  
ROW 3: David Robinson, Wendy Hardison, Melissa Keller, Gladys Murphy, Wendy Bryan, Dana Harrison, Kim Cole, Melinda Arndt, Scott Johnson, Kathy Pace, and Mandi Coe. BACK ROW: Michael Pasqualone, Danny Ledford, Louren Jobe, Beth Rissmiller, Wesley Hobbs, Jimmy Smith, Tim Coley (Advisor), Carlton Terry, Brent Fogleman, and Lekeith Peterson.

# Spare Time? Did you say **SPARE** **TIME?**

*Jeff and Sheryl enjoy a quiet time together.*

Ask any college graduate what they did in their spare time and you'll get approximately the same answer: "I never had any spare time." Yet, it was amazing to see the variety of activities taking place at ASU besides studying.

One of the favorite ways to pass time, especially with the male population at Appalachian, was Nintendo. It is virtually impossible to distract attention away from a competitive game of football. Competitions between friends, halls, or even dorms could get pretty fierce.

Another pastime of Apps was intramural sports. Sports such as football, basketball, and even field hockey were among the options to choose from. Some teams became favorites of the crowd and continued to return year after year.

A popular activity of students, which

engulfed some of their time, was dancing. There were several places to go in Boone when you got the urge to "shake your body". Legends was one of the party crowd's favorite spots. It gave them an opportunity to dance off some of the stress and worries that built up throughout the week.

For those who were more health conscious, exercise consumed a large chunk of their time. Appalachian students could be seen throughout Boone jogging, walking, or running. There was a crowd in the Quaker Center at all hours of the day. The building provided an indoor facility on rainy days. There were also weights, racquetball courts, and aerobic classes available to students.

Some just used this "free" time to catch up on the sleep they missed the night before either studying or partying. However, no matter how the time was spent, most students felt they had no time to spare!





*'Man's best friend' played a vital part in campus life*

*Christmas tree farms around Boone offered an opportunity to spend spare time and make a little extra money*



*Sitting around and catching up on the latest events, these students enjoy spending their time reading and discussing*

*Many ASU students spent their time outside the cafeteria watching the world go by*



*Entertaining the crowd with his music takes up some of this man's free time.*

Student Ambassadors



**Student Ambassadors**

FRONT ROW: Deanne Renner, Kelly Keith, Stephanie Lineberry, Tiffany Womble, Robin Smith, Ch Clark and Felicia Waugh. ROW 2: Emily Culbreth, Cindy Shealy, Lori Cannon, Karen Slay, Ke Parker, Jill Hooper and Ashley Keller. ROW 3: Donna Hampton, Julie Thordahl, Terri Barber, E Sanders, Cindy Deviney, Sarah Oldham and Patrick Henderson (advisor). ROW 4: Jeff Barkley, M Clodfelter, Jeff Reid, Keith Barber, Michael Crutchfield and Patrick Billings. BACK ROW: La Gwaltney, Allyson Mauldin, Bobby Martin, Al Davis, Kristi Wherry, Hope Barwick, Randy Riddle, C Merrill, Lori Bryant and Anne Haylor.

The 1990-91 year found the

Appalachian Ambassadors ex-

tremely busy. While the primary

duty of the Ambassadors was to

give tours to prospective freshmen

and their parents, the group was

involved in a great deal more.

Serving and representing Appala-

chian was a primary concern to

each and every Ambassador.



*"We would like to thank you for contributing to Appalachian... The Ambassadors thanked parents and alumni who made donations.*

*Finely Dressed and Flexed! The seven male delegates to the national convention sponsored by the University of Kansas pose for the camera.*

Appalachian Ambassadors  
Delegates

# Want a tour?

**Robin** and **Al** enjoying the national conference at the University of Kansas.

"And to your left is **Founders Hall**..." A prospective students' first glimpse of Appalachian was often through the informative tour by an **Appalachian Ambassador**.

Fall semester found ASU Ambassadors active in a variety of ways. They served as guest greeters in the Chancellor's Box and sponsored alumni contact tables at each home football game. They also served as hosts for Young Alumni and Parents' Days and were hosts at the alumni tent prior to the homecoming game. This year's homecoming was also the date of the first annual homecoming breakfast, a reunion gathering for all alumni and present Ambassadors. Said Vice president Stephanie Lineberry, "We were very excited about the breakfast and we hope it will become a tradition." Other activities included community service projects such as Skate for the Homeless, a volleyball marathon for Easter Seals, and a letter writing campaign to soldiers involved in Operation Desert Shield.

The spring semester was no different as the Ambassadors maintained their momentum. Among the big events for spring were the seven Appalachian rallies held throughout the state. At each rally, five Ambassadors served as hosts and hostesses to accepted students, alumni and other members of the "Appalachian Family." Other highlights included "thank you" calling to alumni and parents who contributed to Appalachian and giving tours to nearly 3,000 prospective students and families during open house. Both of these events were favorites of the Ambassadors.

In addition to all of the above happenings, the Ambassadors attended two Student Alumni Association/Student Foundation conferences. The conferences afforded the chance to share information and ideas with other colleges and universities throughout the United States. September found nineteen ASU delegates at the University of Kansas for the national convention which was attended by more than 125 schools. In February, twelve Ambassadors travelled to Louisville, Ky. for a district convention at the University of Louisville. The conferences were a chance for ASU to make an impression while learning about the programs of other schools. Additionally, ASU conducted workshops to aid other schools in areas such as campus tours. Information booths were also set up at each convention to publicize ASU. Without a doubt, the conferences were a great place to learn, share ideas, have fun and leave a lasting impact on other schools. Advisor Patrick Henderson commented, "It seems that at every convention we go to, we always leave a strong impression."



The close knit yet diverse group (which consisted of SGA senators, varsity athletes, RAs, two homecoming queens, and many other student leaders on campus) was comprised of 35 devoted students. In March over 100 people applied to fill the 15 vacancies of Ambassadors who graduated or would be leaving the group. These students vied for membership in one of Appalachian's noted service organizations. Bob Snead, executive assistant to the chancellor, said, "Without hesitation, no student group has had as much of an impact on the university as the Ambassadors have!" This can also be supported by the fact that the Ambassadors have been awarded the University Service Award each of the past five years.



Executive members of the ambassadors were: President Randy Riddle, Vice President Stephanie Lineberry, Secretary Kevin Parker, Social Chairperson Allyson Mauldin, and Advisor Patrick Henderson. "Patrick Henderson was the backbone of us all, and was a great motivator and advisor to us, both personally and as Ambassadors," said Jeff Reid. Credit was also given by the Ambassadors to Clare Greene and Loretta Barker, who were the desk attendants at the Information Center where all of the campus tours usually began.

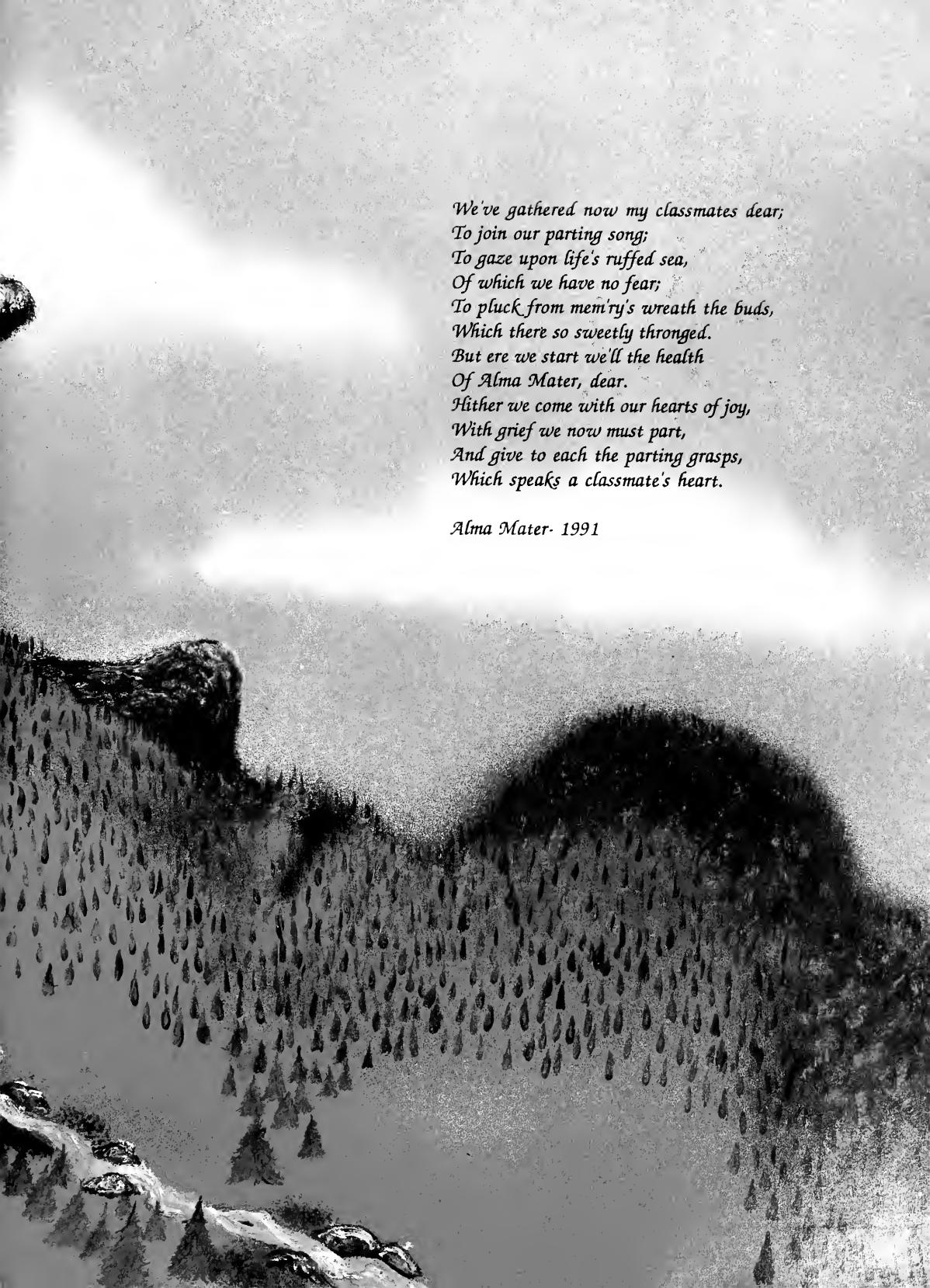
Michael Crotchfield



Student Ambassadors  
Ambassador Class of 1996

Ambassadors gather on Sanford Mall to spend a nice afternoon together.  
many for the 50's. The lady Ambassadors dresses appropriately for a 50's Theme Party





*We've gathered now my classmates dear;  
To join our parting song;  
To gaze upon life's ruffed sea,  
Of which we have no fear;  
To pluck from mem'ry's wreath the buds,  
Which there so sweetly thronged.  
But ere we start we'll the health  
Of Alma Mater, dear.  
Hither we come with our hearts of joy,  
With grief we now must part,  
And give to each the parting grasps,  
Which speaks a classmate's heart.*

*Alma Mater- 1991*

# favorite things to do



*On pretty days, frisbe was standard on Sanford Mall*

*Mark Cecil seems to be trying to run over our staff photographer*



# Play

# Play!



*Students kill time between classes by taking on the video game challenge.*

*After a long winter without snow Appalachian skiers are happy at last!*

Although there were a few exceptions, most students would rather be somewhere other than class. Depending on the season that you chose to visit Boone, it was obvious that everyone had favorite things to do. During the fall, students were anxious to get re-acquainted with old friends and meet new people. The weather was still fairly warm and the leaves began to change. Football games gave them a great opportunity to socialize (and watch the game, of course!). Outdoor parking lot parties were a popular activity for the weekends.

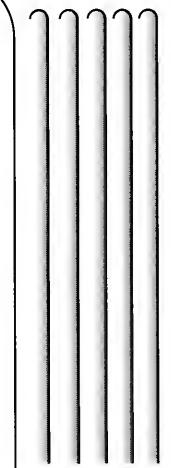
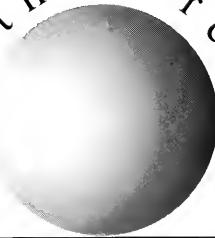
By the time winter rolled around, snow was on everyone's mind. Once it arrived to blanket the campus, students were found outside once again. Several Mountaineers headed for the ski slopes. Those who couldn't ski, or couldn't afford it, resorted to homemade inventions. Cafeteria trays, trash bags and even inner tubes made wonderful sleds. If exertion of this type of energy was not your "cup of tea," it was almost as enjoyable to sit on Sanford Mall and watch people try to maneuver their way across campus. Some of the world's funniest slips and slides took place at Appalachian.

When things began to thaw out and the trees began to bloom, students were found returning from Spring Break with a mild epidemic "Spring Fever" consuming the campus. Bathing suits and shorts found their way out of the closet. Bodies were found lying in the sun soaking up rays. Picnics on Howard's Knob grew popular especially among those who had found a new Spring love.

Summer came to Boone and the majority of the student body participated in their very favorite activity: heading for home. But they would return in the Fall to start the cycle of activities over again.

Photos by: Keith Jackson  
Elaine Carol Minton

# We the Greeks



## Order of Omega

FRONT ROW: Sarah Oldham (Secretary), Christy Clark (Vice President), Kimberley Coyle (President) and Dino DiBernardi (Advisor). BACK ROW: Sandra Papadeas, Shannon Smith, Brent Moore, Lori McGill, Beth Maher, Jeff Aker and Tracy Weiker. Not pictured: Katrina Queen (Treasurer).

Greek life at Appalachian was a very unique aspect of the college. There were eight established sororities and ten established fraternities, both trying to establish new organizations this year. Without a doubt, membership was growing in greek society.

Contrary to popular belief, there was more to sorority life than wearing your pin, sitting together at a table in the cafeteria, and carrying a bag or wearing a sweatshirt with your letters on it. There was also more to belonging to a fraternity than being embarrassed as a pledge, carrying paddles, and partying all the time. In both fraternities and sororities, there were many experiences that

could only be shared by brothers or sisters. There was a love within the organization that was felt in each member's heart, but could only be shown by proudly wearing their letters. To anyone in a fraternity or sorority, each member became a part of his or her family here at Appalachian.

Many people decided against joining because they felt that they were only buying their friends. That was a big misunderstanding. Each organization established here at App. State had to pay dues to their national headquarters for using the name and for all the materials they needed. It was by no means buying friends. The members were

simply taking care of something that was very dear to them.

Greek life at Appalachian was a very important part in many students' lives. They received encouragement, help when it was needed, and the best of friends forever. Members were also expected to maintain a set GPA to remain in a sorority or fraternity. This helped provide motivation to keep high grades. If the truth were told, greek life was the greatest...friendship, love and loyalty rolled into a few greek letters.

Rebecca Carter



#### Panhellenic Council

FRONT ROW: Donna Boone (Treasurer), Julie Rhodes (Vice President-Judicial), Kim Madar (President), Corinna Adams (Vice President-Rush) and Jennifer Pursley (Corresponding Secretary). ROW 2: Donna Corpenering, Direka Martin, Jennifer Roberson, Patti Stroman and Carrie McHardy. BACK ROW: Stephanie Baxter, Debbie Miller, Stephanie Dare, Leslie Chandler and Kelly Parkinson.

The greek system at Appalachian was governed through two separate organizations. Panhellenic Council and Fraternity Council were responsible for making sure that everything that the organizations participated in ran smoothly. They are more than just governing bodies: both worked together for the advancement and motion of the greek system.

Before the year even began, they were busy sending information to incoming freshmen to help acquaint them with the process of greek rush. Both IFC and PHC were in charge of organizing and conducting rush in the fall and again in the spring. They

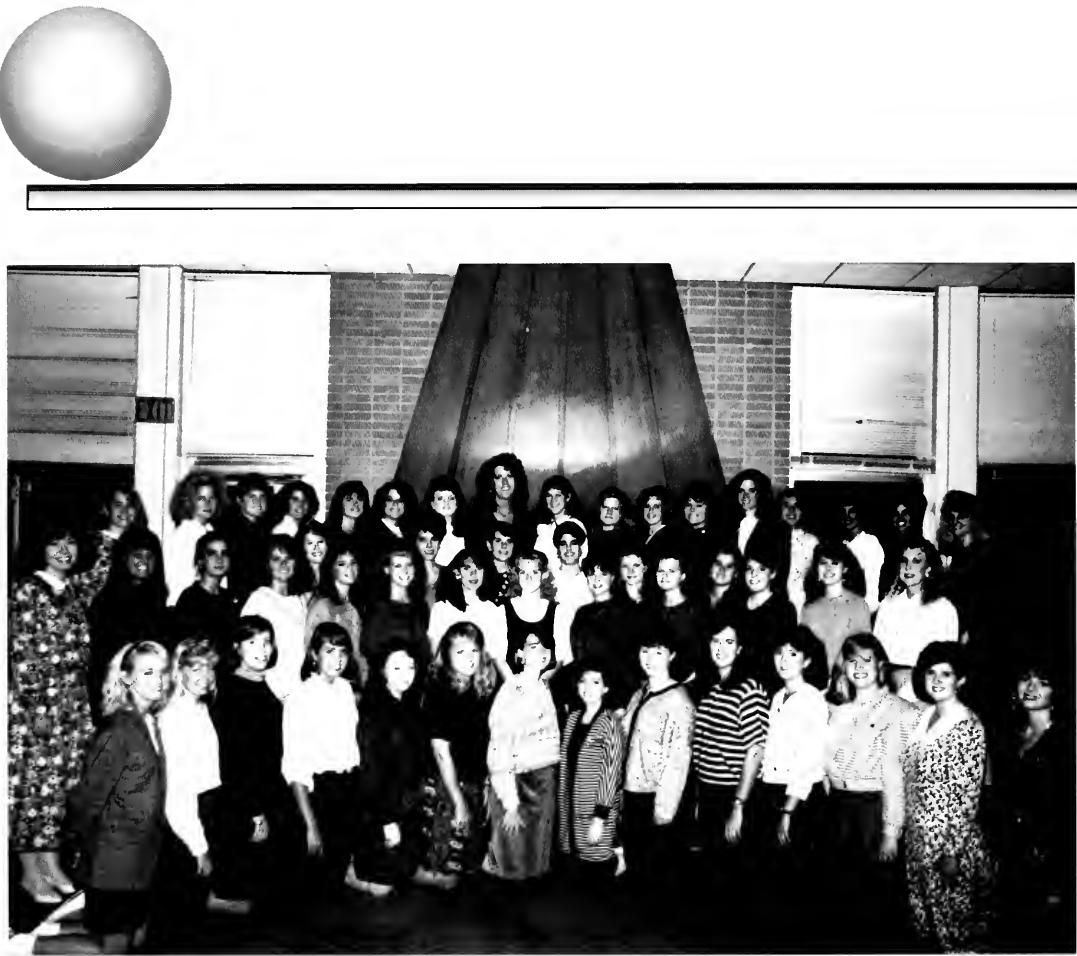
were involved this year in bringing in new organizations to be a part of greek society at ASU. IFC chose to incorporate Alpha Tao Omega into their existing fraternity network. Alpha Phi made its debut among sororities on campus.

The annual scholarship banquet, which honored those greeks who excelled in scholarly activities, was a major project that these groups took on in the fall of the year. Greek Week was another event organized through their joint efforts. This was a week long festival of competition and fun-filled activities that all greeks anticipated each year.

Each council was made up of an

entourage of committees. Panhellenic included the scholarship committee and the community service committee. IFC formed social guideline and scholarship committees to assist in dealing with pertinent issues.

Through the efforts of these councils, relations among the greek system were maintained. They provided the members of individual organizations with an opportunity to meet new people they might have otherwise never encountered.



### **Alpha Delta Pi Sisters**

FRONT ROW: Jennifer Roberson (Panhellenic Delegate), Caroline Crawford (Social Chairman), Ashley McAdoo (Social Chairman), Heather Heirn (Pledge Education Vice President), Carrie Harmer (Executive Vice President), Kelly Keith (Scholarship Chairman), Kathryn Beroth (Membership Chairman), Stephanie Balkind (President), Beth Linker (Standards Chairman), Andrea Hanner (House Chairman), Stephanie Hayes (Panhellenic Delegate), Dana Vickney (Members-At-Large). ROW2: Sherry Gambill, Kim Jordan, Beth Blair, Donna Eller, Beth Maher, Victoria Storelli, Alicia Pace, Leigh Selby, Suzanne Swanson, Lisa Richman, Beth Higgenbotham, Tiersa Twiggs, Allison Phillips, Christy Viperman, Anne Rhodes, Tara Roberson, Lisa Thompson, Debbie Slaughter, Beth McMillan. BACK ROW: Beth Bearman, Paige Howie, Lisa Walker, Sonja Miller, Debbie Myers, Leigh Chatagnier, Debra Boyd, Donna Laws, Kelley Smith, Wendy Westmoreland, Kimberly Doan, Karoline Lanford, Sandra White, Jane Rapallo, Sherry Stanley, Jennifer Hollar, Leesa Smith.



#### **Alpha Delta Pi Pledges**

FRONT ROW: Paige Roberts, Nicole Discher, Jill Summey, Lucy Davis, Alison Ashbury, Jenny Selapack, Sherry Rose, Helen Calhoun, Sharon Strom, April Tucker, Kristine Fulstone, Mikell Carlin. ROW 2: Sandy Anderson, Susan Thomason, Tonya Harris, Allyson Torrence, Emily Morton, Natasha Walton, Aimee Smith, Darah Couch, Noel Parker, Julie Penn, Kim Parks, Julie Regier, Teresa Austin, Amie Fowler. BACK ROW: Jenny Thorson, Sharon Cairnes, Heather Gagnon, Julie York, Ashley Stephens, Carrie Hall, Cara Stanley, Ashley Buchanan, Leigh Ann Raines, Angel Dunaway, Jennifer Beatty.



#### **Alpha Kappa Alpha**

FRONT ROW: Freda Henry (Vice President) and Denene Green (Treasurer). BACK ROW: Direka Martin (President), Kelia Gray (Secretary) and Donna Corpening (Parliamentarian).



Chi Omega

FRONT ROW: Amy Peterson, Susan Snody, Ashley Mallonee, Angela Kelly, Kelly Brewer, Stacy Winters, Laura Patteson, Kelly Powell, Anne Thames, Anne Everette and Sarah Oberlin. ROW 2: Tracy Weiker, Sheri Mason, Kimberly Strukey, Tonya Nations, Sarah Yates, Nicole Jones, Kelly O'Brien, Paige Ingram, Jennifer Wyatt, Carey Hamill and Marla Massey. ROW 3: Sheree Chitty, Julie Garside, Christina Crosby, Ashley Mitchell, Claire Shuler, Kelly Blair, Paige Braswell, Leigh Phillips, Leigh Wood, Nancy Kuhn and Tracy Williard. ROW 4: Pam Eissinger, Anne Moeslien, Maxi Suddreth, Shannon Nelson, Steffanie Augustine, Christy Hampton, Missy Foster, Omi Leon, Marian Dabbaugh, Leslie Caldwell, Cindy Norwood, Janet Truby, Carla Vines, Maria Mucha (Personnel Chairman) and Amy Rozzell (President). ROW 5: Deanne Renner, Heather Winters, Kelly Burton, Laura Plotz, Kelly Lewis, Shannon Boylan (Vice President), Corinna Adams, Jana Moulton, Audra Stafford, Julie Thigpen, Tracy Coffron, Paula Biggerstaff (Treasurer), Karin Schwartz, Margaret Hughes (Rush Chairman), Bridgette Burdette (Secretary) and Terri Hansen. BACK ROW: Allyson Rossi, Allison Hall, Nan McAden, Robin Peet, Allyson Worley, Amy Blount, Jennifer Hewitt, Meredith Phillips, Tonya Mason, Marti Beck, Heather Young (Pledge Trainer), Jennifer White (Advisor), Lori Bryant (Panhellenic Delegate), Lara Yurko, Melissa McConnell, Tracy King, Susan Reynolds and Rieppé Melton.

The greeks are 18  
LPC greeks sic

# strong at ASU

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**Delta Zeta**

FRONT ROW: Wendy Joyce, Loura McCallum, Amy Carver, Michele D'Apolito and Susan Hamlett. ROW 2: Holly Fairchild, Jacquie Sessa, Liz Fisher (President), Sarah Oldham and Aileen Cooper (Vice President). ROW 3: Elizabeth Craver, Krista Bejcek, Lesley Huffman, Amy Holley, Carrie McHardy, Megan Buckalew, Cindy Carloni and Anna Wilkins. ROW 4: Kelley Johnson, Susan Barlow, Brandy Scudder, Tasha Roberts, Lisa Auler, Abby Huffman, Jessica Wolff, Erin Szymczyk and Christy Jones. BACK ROW: Louann Nail, Betsy Bell, Blenda Price, Marcy Dion, Vicki Weir, Wendy Ball, Jenny Armstrong, Lizanna Sasher and Allison Anthony. Not pictured: Jennifer Furnaro (Secretary), Chris Taylor (Vice President), Jennifer Pursley (Secretary) and Cathy Ferguson (Treasurer).



### Kappa Delta

FRONT ROW: Kara Gates, Lisa Sprinkle, Jennifer Curtis, Lezlie Elliot and Christy Clark. ROW 2: Laura Johnson, Beth Templeton, Lori Ontz, Margaret Lander, Kristi Jones, Jennings Dixon, Shannon Smith, Candi Globuschultz, Katrina Queen, Lisa Silver, Julie Rhodes and Karen Slay. ROW 3: Jill Ash, Anne Locke, Melony Eisenback, Melanie Willis, Cindy Shealy, Kim Barringer, Amy Woelfel, Tiffany Mullis, Amy Holbein, Bronwyn Haney and Leslie Chandler. ROW 4: Nicole Sain, Elizabeth Luntsford, Teresa White, Lori Cannon, Jennifer O'Conner, Trisha Lawing, Kelly Parkinson, Dana Rayfield, Sue Sanzari and Kelly Neal. BACK ROW: Angie Brown, Dianne Cantley, Melissa Rikard, Catty Sullivan, Shannon Seng, Carolyn Muir, Kelly Morris, Emily Culbreth, Meredith Eckert, Leslie Williams, Katie Hodges, Laurie Bowman and Casey Eatman.



**Ladies of Black and Gold**

FRONT ROW: Melissa Rogers, Kim Hubbard, Tammie Tolbert, Cynthia White, Lisha Moore, and Cleo Bell. BACK ROW: Nicole Ferguson, Jocinda Benjamin, Stephanie Cook and Vikki Robinson. (Not pictured: Adriane Watkins)



#### LADIES ELITE

FRONT ROW: Lamonica Chambers (President) and Shannon Wall (Secretary). ROW 2: Dayo Phoenix, Kenyetta Richmond, Bobbi Sims, Marinda Ruffin and Ursula Threatt. ROW 3: Theresa Stinson, Angela Bullock, Tammy Darby, Patty Anderson, Letitia Hodges and Sylvia McKoy. Not pictured: Shaundria Gibson (Vice President) and Tammy Pearsall (Treasurer).

A new edition to Appalachian's Greek system was the sorority Alpha Phi (pronounced phee). It was founded in September 1872 at Syracuse University by 1

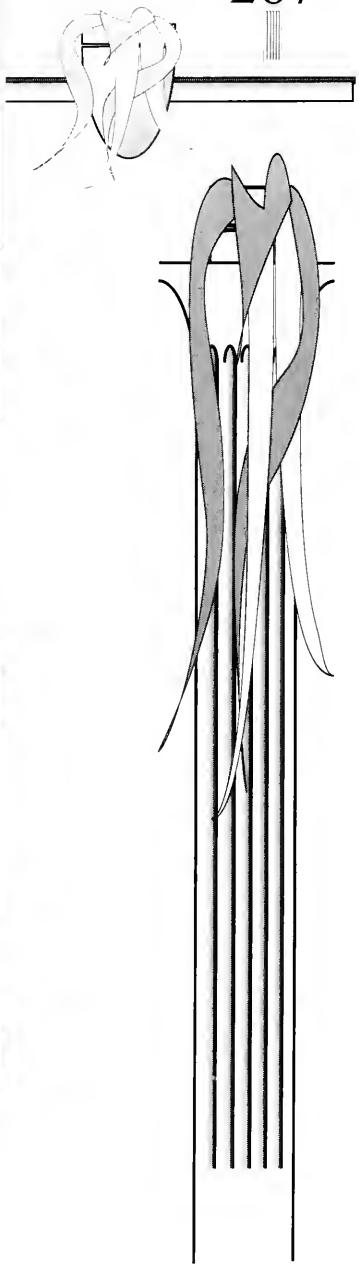
women. The strength of Alpha Phi as a national sorority was evident with 90 percent of their chapters having membership at or above the campus average.

The sorority was largely concentrated in the north and in coastal states before beginning its expansion south. One of their largest chapters was located in California.

The sorority supported the American Heart Association as its philanthropy and contributed \$1,000 to the association in the ASU chapter's name. The sorority's mascot was the teddy bear, the symbol was the ivy and the flower was the forget-me-not. Alpha Phi's colors were bordeaux and silver.

After presenting themselves before the expansion committee, Alpha Phi was chosen over two other sororities being considered. They were then faced with planning a series of information sessions, personal interviews, and casual parties which took place in late January. Collegiate and alumni Alpha Phi worked together together to produce a strong selection of founding sisters to aid in establishing the organization. They began colonizing in the spring and planned to participate in fall rush.

Chrysta Wolfe



### Phi Mu

FIRST ROW: Stephanie Dare (Panhellenic Delegate), Gina Helton (Corresponding Secretary), Jennifer Beeton (Vice President Social), Kimberly Cox (President), Lori McGill (Vice President Chapter Development), Julie Joyner (Membership Director) and Tanya Skipper (Phi Mu Advisor). SECOND ROW: Robynn Rutledge, Loni Almasy, Tracey Fuller, Patti Stroman, Lynn Carter, Julia Honeycutt, Lynn Howard and Angie Smith. BACK ROW: Lisa Schilb, Michele Walsh, Holly Crider, Marnie Moxon, Gale Harvey, Dori Lustig and Shelley Yergler.



### Phi Mu Pledges

FIRST ROW: Beth Jackson, Lisa Masso, Ursula A. Olson (Junior Panhellenic Delegate), Jennifer Cranford (Vice-President), Lesli Boles (President); Dava Wice (Secretary), Ann Morris (Treasurer), Amy Coward (Panhellenic Delegate), Shannon Streman and Leslie Es. FIRST ROW: Jacqueline Corder, Cynthia Ray, Melita Wise, Kim Stroman, Georgia Bryant, Beth Roberts, Jennifer Oppenheim, Tara Krische and Lori Patterson. SECOND ROW: Melanie Wilcox, Paige Price, Patricia Sima, Shannon Bissell, Lisa Olson, Hilary Anton, Jennifer Collins and Christine Wright. BACK ROW: Ginger Hailey, Ginger Bowling, CiBasinger, Cindy Becker, Joye Witt, Bhavani Lyer, Elena Strickland and Christa Lumston.



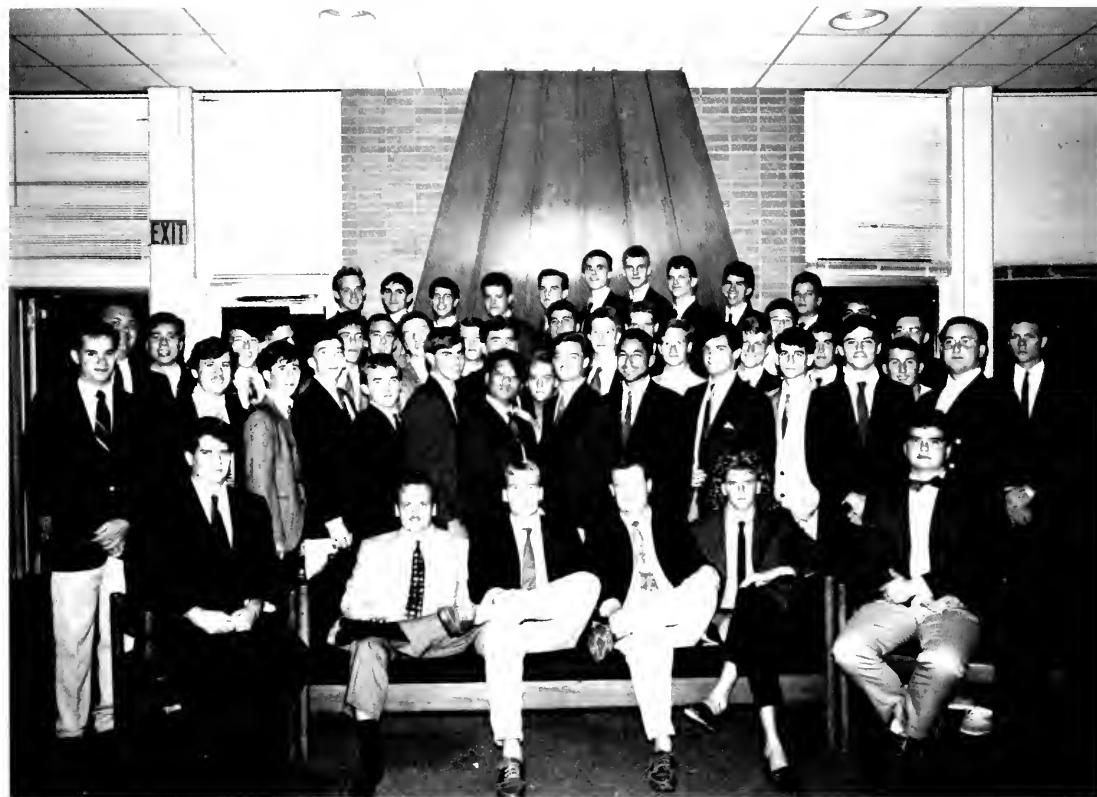
### SIGMA KAPPA

ROW 1: Stephanie Baxter (Panhellenic Delegate), Debbie Miller (Panhellenic Delegate), Chase Holcombe ( Vice-President Pledge Education), Shannon Brown (President), Jennifer James (Treasurer), Jeni Talbot (Corresponding Secretary), Kim Forbes (Scholarship Chairman) and Denise Rachels (Recording Secretary). ROW 2: Lynda McGee, Becky Carter, Missy Cockerham, Michelle Bergevin, Vickie Hodge, Angie Harris, Amy Edwards and Lauran Gibson. ROW 3: Krista Gibson, Cindy Haigler, Lynn Burley, Lisa Galullo, Amy Gloger, Kim Telfair, Shelley Anderson, Jennifer Smith. ROW 4: Stephanie Lake, Jennifer Ratcliffe, Suzanne Hicks, Leigh Charles, Paula Dugger, Shelley Aalfs and Stacey Visintainer. ROW 5: Shannon Florence, Laura Poindexter, Robin Bates, Kathryn Rouse, Gina King, Paige Cline and Banning Troutman. BACK ROW: Lori Yount, Amy Campbell, Lori Hawkins, Kristi Rodenberg, Tiffany Chapman, Robin Szalanski, Tressa Pernell, Carrie Reavis and Lynda Streunberg.



Alpha Phi Alpha

FRONT ROW: Gary Henderson (Vice President), Frederick M. Wilks (President) and Kendall Harris (Treasurer/Chaplain). BACK ROW: Roger Williams, Gerald Martin, Mike Scales and Tony Harris.



### Delta Chi

FRONT ROW: Eric Davidson (Treasurer), Jamie Guffey (Secretary), Robert Seward (President), Tony Harmon (Vice President), David Hilton (Alumni Secretary) and Bobby McMillan. ROW 2: Mike Collins, Scott Marek, Rick Dobbins, Daryl Ghent, Chris Harris, Kevin Dioquino, Jon Taylor, Nader Elquindi, Bill Spear, Mike Cawthon, David A. Webb and Steve Gore. ROW 3: Randy Yelton, Brian Stanley, Chip Baggett, Mike Arndt, Josh Weaver, Scott Absher, Trent Berrier, Chris Turner, Reid Stuart, Todd Slawter, Paul Hendricks, Scott Barnes, Mike Gira, Mike Borrks, Jeff Grizzle, Terry Bishop, Steve Ward, Rich Carpenter and Mike Burgess. BACK ROW: Jim Stemper, Robert Barton, Drew Blanchard, Dave Brown, Todd Patrick, Steve Collie, Page Collie, Ed Schwartz, Mike Ward, Terry Demoss, Jeff Rhodea and Mike Persson.



**Kappa Alpha**

FRONT ROW: Mark Forbes, Jeff Austin, Stan Holt, Chris Leonard, Gustav Larson and Randy Scrapper.  
ROW 2: William Wilder (Treasurer), Thomas Riggins (Corresponding Secretary), Brentley Stephens (Vice President), Tommy Binkley (President), Dennis Covington (Secretary), Timothy Sellers (Ritualist) and John Warren. BACK ROW: Waughn Ford, John Stepehens, Jeff Larotonda, Michael Butler, Paul Lehman, Paul Merz, Brad Larsen, Don Driscoll, unidentified and Chris Bryant.



#### LAMBDA CHI ALPHA

ROW 1: Greene Shepherd (Scholarship Chair), Jeff Mann (Fraternity Educator), Allen Andrews (Rush Chair), Tom Wiecek (Ritualist), Rob Brown (President), Darren Clark (Secretary), Pearse Edwards (Vice-President), Eric Reeves (Social Chair) and Jon Cooper (Alumni Chair). ROW 2: Dylan Whitson, Tripp Dean, Chris Brantley, Jeff McRae, James Graham, Billy Elledge, Mark McDonald, Scott Maher and Vinnie Soden. ROW 3: David DuPuy, Will Bolton, Donn Dean, Kyle Carroll, Jeff Meier, Mike McRae, Gordon Leary and Alex Ghigo. ROW 4: Bob Chambers, Landon Waits, John Peet, Erich Meier, Gary Galloway, Jim Cooke, Brey Williams, Jeff Robertson, Phillip Madden and Kevin Rose. BACK ROW: Andrew Davis, Shannon Tate, Mark Stack, Fred Gunther, Matt Alexander, Jun Naval, Jamie Walker, Pete DeLoca, David Bunting and Peter Leary.



### Sigma Nu

FRONT ROW: Sam Greene, Kent Sweitzler, Jeff Barkley, David Pipkin, Mark Miller, John Akers and Scott Lindsley. ROW TWO: Brock Holden, Sean Adorno, Stale Ferre, Joel Strickland, Wiley Fisher, Todd Harkness, Scott Bruntmyer, Brian Baughman, David Sharpe, David Clegg, Hanes Walker, Sammy Riddle, Brian Vinson, Curtis Bolick, Matthew Benfield, Mike Roof, Alan Briones, Jeff Willoughby and Eric Rice. BACK ROW: Billy Caldwell, Mark Clodfelter, Chad Smith, Tory BoLynn, Todd BoLynn, Mike Dickerson, Mike Matthews, Jim Wright, Clyde Hedrick, Branson Kimball, Reid Brafford, Brian Brookshire, Neil Barrier, Jody Ross, Rob Wardell, Bruce Morrill, Mike Bennett and Geoff Warren.



### Tau Kappa Epsilon

FRONT ROW: Tom Thompson (Sergeant-at-Arms), Caleb Smith (President), John Petrey (Pledge Trainer) and Craig McCallister (Chaplain). ROW 2: David Blackburn, Jay Jacob, Frank Dean, Regam Pyatt, Robert Chow, Mark Moger and Michael Ruggles. BACK ROW: Michael Fuller, John O'Connor, Jonathan Griner, N. Duane Herold, Marvin E. Collins III and Mark E. Courtney.

In keeping with the university's growth, the administration and the Interfraternity Council added a new fraternity this year. The national fraternity, Alpha Tau Omega, was chosen for its proven record of excellence across the nation.

ATO was founded on September 11, 1865 at Virginia Military Institute. It was the first fraternity founded after the Civil War and the first to be founded as a national fraternity.

ATO, as a national fraternity, looked to build leadership skills in its members. To this end, a "leadershape" program was held to help instill those leadership traits in brothers. Locally, the focus was on growth and being of the utmost service to the community.

Rush was held in early October with an estimated 120 people participating. When the smoke cleared, the fraternity had 26 members. Activities such as mixers, fund raisers and service projects were incorporated into their agenda.

The group got off to a powerful start with t-shirts that they had printed up for Homecoming to sell to the student body. ATO took on Mountaineer Escort as their long-term service project. Brothers worked the service on Monday nights. Spring rush was planned, and the fraternity looked forward to future growth and a successful second year.

Jon Lancaster

*What sorority let these two in?*

*Phi Mu's pose with Yosef during the Wake Forest Wake.*

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*Iota Zeta's Joy Boone, Megan Buckalew, Kerry Haney and Tracy  
voahn tailgate with a DZ mom during Parents' Weekend.*

*non-show that spirit!*



*Greek photos by Ron Seils; candid courtesy of individual fraternities and sororities.*

# Special Interest clubs and Organizations



**ASC**

FRONT ROW: Debbie Gass, Marcie Stewart, Kristina Harter and Eric Tucker.



**Appalachian Fashion Club**

FRONT ROW: Deborah Role (Treasurer), Christi Crocker (Vice-President), Natalie A. Forte (President) and Debbie Smith. BACK ROW: Kelley Marshall, Jennifer James, Laura Opdyke and Trish Inman.



**ASU Dance Team**

FRONT ROW: Jocinda Benjamin, Michelle Castle (Co-Captain), Lisa Roberts (Co-Captain), Holly Parnam and Amy Williams. ROW 2: Stephanie Kepley, Missy Dickinson, Nickki Smith, Cindy Walker, Stephanie Artis, Dianne Horne, Kris Inman and Tina Andrews. ROW 3: Melissa Wakefield, Missy McCoy, Paige Jordan, Heidi Parker, Angie Cook and Kim James.



**Black Student Association**

TTING: Angela Lewis (Secretary), Tammie Tolbert (President) and Chante' Faulkner (Vice-President).  
ROW 1: Vanessa Alston, Vernessa Rucker, LaWanda Robertson, Felicia Waugh, Maria Monroe, Miranda  
yan, Cynthia White, Freda Henry and Kelia Gray. ROW 2: Sheryl M. Brodie, Shannon Wall, Regina  
oodruff, Mike Scales, Tony Harris, Frank Allen, Martin Clemons, Cleopatra Bell and Jesse Taylor. ROW  
David Phoenix, Gerald Martin, Roger Williams, LaSonya Tuttle, Angela Terry, Dayo Phoenix, Debi Phifer,  
ffany Darby and William Rice.

# Clubs and Organizations

# Special Interest Clubs and Organizations



**Circle K**

FRONT ROW: Yvonne Teague (Vice-President) and Chris Wood. ROW 2: Allen Hager, Annissa Harris, M. Peterkin, Sara Beth Yarnell (Treasurer) and Holly Hill. BACK ROW: Todd Van Osdol (President), Robert Van Dyke, Dana Holland, Julie Regier, Alison Clark, Lee King (Secretary) and Allen F. Shore (District Governor).



**Criminal Justice**

FRONT ROW: Pam Holman (Secretary), Sonja Miller (President), Tracy Stephens (Vice-President) and Shannon Nunn (Treasurer). ROW 2: Wandell Williams,Jr., Heather Elswick and Todd E. Taylor.



**Egger's RSA**

Beth Yarnell (Representative), Tomika Danyalici Lane (RSA President), Sabrena Lynn (RSA Treasurer), Shanna Conner (Representative), Amanda Elliott (Representative) and Carrie Davis (Representative).



**ISID Student Chapter**

FRONT ROW: Christine Cook, Penny Williams (President), Susan Alexander (Vice-President), Karyn Apel (Treasurer), April Little (Secretary) and Natalie Harris. BACK ROW: Angie Moose, Sherry Stanley, Suzanne Whirter, Tracy Crouse, Deandra Johnson and Christy Fain.

# Clubs and Organizations

# Special Interest Clubs and Organizations



**Phi Delta Phi**

FRONT ROW: Judith Rothschild (Advisor). ROW 2: Amy Peterson (President) and Jamie Bondue. Not Pictured: Naria McStravick, Christine Page, Brian Kirby, Nancy Falls, Rusty Piercy and Ashley McAdoo.



**NRHH**

FRONT ROW: Jennifer Shiflet, Mark Hayes (Secretary), Erin M. Thorpe (President), Danny Ledford and Teri Farmer. BACK ROW: Tim Coley, Nina Evans, Leatha Fields, Adriana Henao-Robledo, Deena Suits, Jodi Robert and Linda Dorsett.



**SAGA**

FRONT ROW: Amy Beard, unnamed, Richard Huffine (President), Lee O'Malley (Group Co-ordinator), Faye Kelsey, E. Kendall Beatty (Treasurer) and John B. Brown. ROW 2: Jessie Hoeverman, Jennifer Couture, Erin Pettit, Teresa Carter, Michelle Knight, unidentified, Amanda Miles (Graeter), unidentified and Paula Childs. ROW 3: Wendy Tonker, unidentified, Deb Greene, Darren Chriscoe, unidentified, unidentified, Julie Waller and unidentified. BACK ROW: Derek Harwell, Jamie Lamkin, John W. Magers, unidentified, unidentified, unidentified, unidentified, unidentified, and Wendy Ford.



**Sociology Club**

SEATING: Shelly Stroud (Treasurer), Trish Mauney (Secretary), Dr. Katherine Logan (Advisor), Susan Farrar (Co-President) and Sara Rauch (Co-President). ROW 12 Michelle Magoner, Trip Farrar, Steve Brady and Ashley Keller. BACK ROW: Neal Clark, Nina Taylor, Patrick Kennedy and JoEllen Pennington.



**Water Ski Club**

FRONT ROW: Brady Miller (Publicity Chair), Sally Hadley (Vice President), Jennifer Vilo (President), Tricia Cribbs (Secretary) and Kyle Pegram (Treasurer). BACK ROW: Eric Hutchby, Marc Cribbs, Zoe Perryman, James Whisnant, Christy White, Chris Powers and Mike Prachar.

# Clubs and Organizations

# Religious Clubs and Organizations



**BSU**

FRONT ROW: Leah McCullough, Denise Holaday, Brack Morton (Ministry Teams), Jim Parks, Jim Larkford (President), Greg Anderson, Dell Cook, Jon McCargo, Byran Greene (Vice President), Karissa Weir, Teresa Greene and Eric Welbo. ROW 2: Bryan Childers, Kim Wright, Mike Lowe, Ginny Howle, Christy Hanes, Heath Ferguson, Chrystal Coucil, Terri Barrett (Programs), Carol Ann Lavery, Cindy Queen (Secretary), Amy Wheeler, Bud Fisher and Brain Groce. ROW 3: Tara Matthews, Gary Huskins, Michelle, Lisa Hoffpaur, Koleena Honeycutt, Becky Cabe, Matt Ingram, Channing Moose, Jamie Thomas, Brent Greene, Sarah Adkins, Daphney Byrd and Terry Allen. ROW 4: Heather Baughn, Ted Duncan, Michele Geremina, Jarvis Jones, Andrew Draper, unidentified, Lori Bryant, Shannon Pendley, Amy Metcalf, Amy Carpenter, Amy Denius, Karen Yarborough, Noelle Meguinness, Scott Faulner and Chris Wilmoth. ROW 5: Jennifer Pitman, Lori Williams, Beth Williams, Stephanie Fine, Conie Wesson, unidentified, Jeff Harrelson, Eric Brooks, Mitzi West, Sherry Dayton, LaShawn Blake, Marcy Orr, Brian Kirby and Alex Kidd. ROW 6: Shannon Vickery, Chris Eller, Angela Clark, Michelle Vanaman, Stacy Lane, Kim Scarborough, Marty Nixon, Danny Plyler, Kristy McRae, Amy Sutton, Regina Keener, Jennifer Reeve, Carla Wilkinson, Julie Crowell and Rodney Smith. BACK ROW: Donna Self, Kim McWhorter, Kristal Wyont, Eric Menhimick, Karen West, Richard Todd, Jimmy Finch, Donna Baker, Wendie Waters, Derrick Dimentte and Patrick Kirby.



**Catholic Campus Ministry**

DONT ROW: Greg Helfer, Jamie Gunther (President) Elaine Burns (Campus Minister), Shelley Ingle and Vick Critzer. ROW 2: Keyne Robinson, Kimberly Richardson, Melanie Aguire, Dawn Everette and Wayne an. BACK ROW: Brian Misiak, Sandi Hrabchak, John Timothy Kelton, Jason Darin Aydelott and John an.



**DIRECT CURRENT**

DNT ROW: Christa Lumston, April McKie (Treasurer), Annissa Harris (President), Dana Holland (Secretary) and Lynda Campbell. BACK ROW: Todd Van Osdol, Kristi Lee, Beth Loesch, Heather Rogers, Allran and Allen Shone.

# Clubs and Organizations

# Religious Clubs and Organizations



**Intervarsity Christian Fellowship**

FRONT ROW: Scott Hooks (President), Bobby Austin (Large Group Coordinator), Kathy Herz (Worship Leader), Jeff Janzen (Staff Leader), Bobby Martin (Small Group Coordinator), Nicole DeMarco (Small Group Coordinator) and Angie Bruns (Discipleship Coordinator).



**LSA Officers**

FRONT ROW: George Kittrell (Treasurer), Tacy Bodenheimer (Social Director), Charlie Merrill (Vice President) and Vicki Galbraith (Program Director). BACK ROW: Bryan Wilson (Coach), Michelle Yatuzis (Sergeant at Arms) and Leslie Castello (Historian).



#### **Lutheran Students**

FRONT ROW: Patty Wooten (Vice President), Darrell Parlier (President), Tracy Tarleton (Secretary), Brent Fogelman (Treasurer) and Melissa Jones (Officer at Large). ROW 2: Brenda Hagen (Alumni Director), Tracy Carrier, Donna Lielbndis and Allison Layton. BACK ROW: Kenneth Derbran, Mathew Miller, Art Gentile and Kelly O'Brien.



#### **Westminster Fellowship**

FRONT ROW: April McKie (Treasurer), Suzanne Dysard (Vice President), Mindy Belcher and Collen McKay (President). ROW 2: Reggy Ward, Sam Walton, Chrissie Phillips, Patrick Shaffner, Caron Andrus and Tom Hendry. ROW 3: Jenni Davis, Andy Kunkle, Lisa Crede, Missy Boggs and Bill Needham.

# **Clubs and Organizations**

# Who's Who



**Adriana Henao-Robledo**  
Hometown: Boone, NC  
Major: Social Work  
Minor: Sociology  
GPA: 3.4

**Favorite thing(s) to do:**  
Reading, listening to music,  
playing softball, quilting.

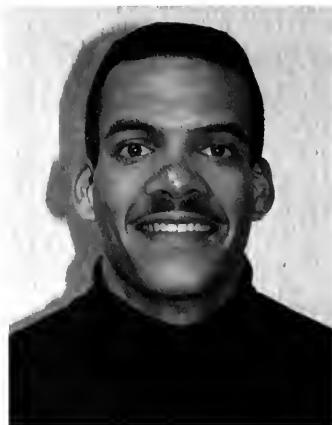
**What organizations have you been involved in at Appalachian?** Ambassadors, SWAT, Gamma Beta Phi, Alpha Kappa Alpha, SASW, RSA.

**What made you decide to come to ASU?** I enjoy being

in the mountains; the campus is beautiful and people are friendly.

**What was your most memorable moment at ASU?** During the spring of 1987 while I was working at the LAP Program, I walked into a room to put some files away and this crazy guy invited me to sit down because I was interrupting this conference. I will have been dating this crazy guy for three years on February 27, 1991.

**Where do you expect to be in 5 years?** I will hopefully be financially stable, debt-free and married.



**Allen Brooks**  
Hometown: Asheville, NC  
Major: Interdisciplinary Studies  
GPA: 2.8

**Favorite thing(s) to do:** types of sports, listen to music and classical music, I like to spend time with friends.

**What organizations have you been involved in at Appalachian?** Resident Assistant, Athletic Director's Table Committee, Men's Track Team, Summer Orientation Leader.

**What made you decide to come to ASU?** I was awarded a track scholarship. The school is in the beautiful mountains and seemed to be a wonderful place with wonderful people.

**What was your most memorable moment at ASU?** Being a part of the men's track team which has dominated the Southern Conference.

**Where do you expect to be in 5 years?** Out of graduate school and teaching.



**Amy Barr**  
Hometown: Winston-Salem, NC  
Major: Communications  
Minor: Psychology  
GPA: 3.25

**Favorite thing(s) to do:** Skiing, volleyball, listening to various kinds of music.

**What organizations have you been involved in at Appalachian?** Watauga Freshman Program, Marching Band, Phi Eta Sigma, Gamma Beta Phi, InterVarsity, A.P.P.S. President, LAP Tutor, Summer Orientation Leader.

**What made you decide to come to ASU?** Friendly people, good relationships between faculty and students, and a wide variety of opportunities.

**What was your most memorable moment at ASU?** Working with the orientation process for two summers as an orientee and assistant coordinator of parent orientation. It's great to share your experiences with incoming freshmen and their parents in hopes of preparing them for a successful college experience.

**Where do you expect to be in 5 years?** Hopefully, in a rewarding job in the advertising business.



**Angelina Maxella Love**  
Hometown: Charlotte, NC  
Major: Elementary Education K-6  
GPA: 2.69

**Favorite thing(s) to do:** meet people, sing, dance, twirl baton, model, exercise and read.

**What organizations have you been involved in at Appalachian?** Beta Sigma Phi, Student Association, BSA Gospel Choir, Kappa Sweetheart, Alpha Kappa Alpha, Majorette, Panhellenic Council.

**What made you decide to come to ASU?** The education department knew that I would get a great education here.

**What was your most memorable moment at ASU?** Working with 4th graders for the first time and realizing that I had something very valuable to share with people. I realized then that I had the ability to help young people learn. It's a great feeling, realizing that.

**Where do you expect to be in 5 years?** I expect to be teaching, maybe fourth grade in Charlotte-Mecklinburg County Schools.



**Annissa Dawn Harris**  
Hometown: Dallas, NC  
Major: Management  
Minor: International Business  
GPA: 3.23

**Favorite thing(s) to do:**  
Travel, photography, music.

**What organizations have you been involved in at Appalachian?** Phi Beta Lambda, Direct Current, United Campus Ministries, Gamma Beta Phi, Epsilon Chi Omicron, International Business Students Association, Circle K International.

**What made you decide to come to ASU?** I love the mountains and I knew ASU had an excellent business school.

**What was your most memorable moment at ASU?** My first and second dates with my boyfriend of over one year. We had a great time sharing some of our life history with each other and building a trust that continues to strengthen. Academically: Winning a scholarship from the John A. Walker College of Business.

**Where do you expect to be in 5 years?** I expect to have a management level position in a well-established firm where my efforts will make a difference in the company.



**Ashley Catherine Keller**  
Hometown: Charlotte, NC  
Major: Sociology, B.A.  
Minor: Communication Arts & Spanish  
GPA: 3.31

**Favorite thing(s) to do:**  
Volunteering on campus and in the community, singing, exercising, skiing, horseback riding, swimming, spending time with friends.

**What organizations have you been involved in at Appalachian?** Pi Gamma Mu, Alpha Kappa Delta, Student Community Service Project, Campus Connection,

InterVarsity Christian Fellowship, Club Council President, Senior Committee, ASU Ambassadors, Sociology Club, Spanish Club, Ski Club, Head Big Sister, OASIS Case Advocate & Crisis Line Volunteer.

**What made you decide to come to ASU?** The friendly students and professors, the beautiful mountain campus, and the opportunities to become involved with campus activities, rather than just a participant of the academic life.

**What was your most memorable moment at ASU?** The marvelous opportunities I have been given to become myself "ME," and to experience life outside of Boone through university sponsored trips.

**Where do you expect to be in 5 years?** I hope to be applying all that I have learned as a student here at Appalachian.



**Anthony Michael Peters**  
Hometown: Durham, NC  
Major: Communications, concentration in broadcasting  
Minor: Philosophy  
GPA: 3.24

**Favorite thing(s) to do:**  
Listening to music, collecting records, hiking, reading, bowling, and going to the movies.

**What organizations have you been involved in at Appalachian?** WASU Station Manager, Radio Broadcasters Club, Performing Arts Committee Member.

**What made you decide to come to ASU?** The environment around ASU, the parkway, mountains, and the ski slopes. You can't get that just anywhere. But not only that, the campus body as a whole seems more laid back than other schools.

**What was your most memorable moment at ASU?** When I received the "DJ of the Semester" Award from WASU my freshman year. At that point, I felt I really fit in. I must have, because three years later, here I am!

**Where do you expect to be in 5 years?** Hopefully working in radio or newsprint somewhere. I'd like to see the world in the meantime.



**Brian K. Asher**  
Hometown: Damascus, VA  
Major: Music Education  
Minor: Military Science  
GPA: 3.025

**Favorite thing(s) to do:** Run, play the trumpet, balance climbing, getting involved with organizations in the community.

**What organizations have you been involved in at Appalachian?** Pershing Rifles, Scabbard & Blade, Glee Club, Marching Band, Phi Mu Alpha.

**What made you decide to come to ASU?** The reputation of the music school and the scenic surroundings.

**What was your most memorable moment at ASU?** The one day classes were cancelled due to Hugo, and downtown Boone was flooded and we had a cookout.

**Where do you expect to be in 5 years?** Either working for the military or teaching music.



**Carlos Wills Lee**  
Hometown: Valencia,  
Trinidad  
Major: Chemistry  
GPA: 3.24

**Favorite thing(s) to do:**  
Playing soccer competitively for my country. I also love to play basketball and watch UNLV and the Los Angeles Raiders beat up on other teams.

**What organizations have you been involved in at Appalachian?** Men's Varsity Soccer.

**What made you decide to come to ASU?** A desire to visit the United States. 2) An opportunity to further my education and make myself more employable. 3) Offering of a full athletic scholarship. 4) An opportunity to play soccer, a sport I truly love.

**What was your most memorable moment at ASU?** The first is seeing snow for the very first time. I was really astonished to see the entire place white early one morning after I awoke and looked through my window from Justice Hall. And secondly, being able to defeat Furman University to win the 1989 Southern Conference.

**Where do you expect to be in 5 years?** In five years I expect to be finishing graduate school at the University of Tennessee. If I get through with my Ph.D. early, I should be working in some type of industrial setting doing research.



**Darrin L. Hartness**  
Hometown: Gastonia, NC  
Major: Industrial Technology Education  
Minor: Concentrations in Secondary Education, Drafting and Electronics  
GPA: 3.81

**Favorite thing(s) to do:** Spending time with my wife, Lisa, woodworking, electrical work and electronics, collecting books, participating in church activities.

**What organizations have you been involved in at Appalachian?** NC Teaching Fellows Scholarship Program, Epsilon Pi Tau, NCAE.

**What made you decide to come to ASU?** The great technology program, smaller classes and the beauty of the mountains.

**Where do you expect to be in 5 years?** I hope to be teaching technology education in a secondary or technical school in North Carolina. I also plan to start a business as an electrical contractor.



**Mary Christine Clark**  
Hometown: Lexington, NC  
Major: Marketing and Management  
GPA: 2.67

**Favorite thing(s) to do:** Playing the piano, aerobics, winter-skiing.

**What organizations have you been involved in at Appalachian?** Kappa Delta Sorority Public Relations Chairman, Spirit Committee Grand Week Chairman, American Marketing Association Vice President of Administration Affairs, Order of Omega V

President, Panhellenic Council Vice President of Judicial, Ambassador Social Chairman.

**What made you decide to come to ASU?** I can honestly say the friend atmosphere that was portrayed to me during my "open house" visit.

**What was your most memorable moment at ASU?** When I received Ever Brothers Scholarship award for 1990-91. This award is based on scholastic achievement, potential for success in a career in sales and marketing, and demonstrated leadership/participation in extracurricular activities.

**Where do you expect to be in 5 years?** My exposure to sales and marketing overall leaves me with a great excitement for the field. As my senior semester of college approaches, my dream of becoming a salesperson nears reality.



**Dede M. Smith**  
Hometown: Asheboro, NC  
Major: Home Economics Education  
GPA: 3.94

**Favorite thing(s) to do:** swim, read, walk.

**What organizations have you been involved in at Appalachian?** Kappa Omicron Nu, Student Home Economics Association, Alpha Chi, Phi Kappa Phi, Phi Sigma.

**What made you decide to come to ASU?** I visited with my parents on Family Day in 1986, the year before I graduated. I liked the campus and the people. ASU has a really good education and home economics program.

**What was your most memorable moment at ASU?** A friend and I planned to go home on a Thursday night my sophomore year. When we got to school, it had just started to snow. The closer to home we got, the more it snowed. By the time we were half way there, we could hardly see the road. It took five and a half hours to get home. It usually takes two and a half hours.

**Where do you expect to be in 5 years?** I would like to be teaching teenagers living, independent living and parenting and child development in a high school.



**Hope Harvey**  
Hometown: Lexington, N.C.  
Major: Biology  
GPA: 3.14

**Favorite thing(s) to do:**  
Cooking, hiking, attending  
concerts.

**What organizations have you been involved in at Appalachian?** Appalachian, Rhododendron Co-Editor, Society for Collegiate Journalists, Pi Epsilon, Beta Beta Beta, University Media Board.

**What made you decide to come to ASU?** I love the mountains and Appalachian has a reputation for excellent faculty.

**What was your most memorable moment at ASU?** It's a tie between getting the yearbook back in 1990 and being on the front row for Bob Dylan when he played in Varsity Gym. Outta sight!

**Where do you expect to be in 5 years?** Working on my Ph.D. somewhere in the southeast.



**James M. Justice, Jr.**  
Hometown: Hendersonville, NC  
Major: Computer Science and Math  
Minor: Business  
GPA: 3.75

**Favorite thing(s) to do:**  
Travelling, reading, music,  
spending time with my wife,  
Karen.

**What organizations have you been involved in at Appalachian?** Math Club, Association of Computing Machinery, Gamma Beta Phi, Alpha Chi, Phi Kappa Phi, Adult Student Network.

**What made you decide to come to ASU?** It is a small, mountain college with a cordial atmosphere.

**What was your most memorable moment at ASU?** Being nominated and accepted to Who's Who. I had no idea I would qualify.

**Where do you expect to be in 5 years?** Well on my way to being named a systems administrator of a data processing shop and gaining experience to open my own consulting firm.



**Jeffrey Hal Piercey**  
Hometown: Winston-Salem, NC  
Major: Broadcasting  
Minor: English  
GPA: 3.82

**Favorite thing(s) to do:**  
Playing sports and watching  
them on TV, listening to mu-

c, working at WASU.

**What organizations have you been involved in at Appalachian?** WASU, Gamma Beta Phi, Phi Eta Sigma, Alpha Chi.

**What made you decide to come to ASU?** The unique atmosphere and the educational opportunities that were offered.

**What was your most memorable moment at ASU?** Being inducted into Alpha Chi. It's a respectable organization.

**Where do you expect to be in 5 years?** Working in television news or arts.



**Jennifer Shiflet**  
Hometown: Waynesboro, VA  
Major: Public Relations  
Minor: Biology  
GPA: 2.64

**Favorite thing(s) to do:**  
Travelling, spending time with  
friends.

**What organizations have been involved in at Appalachian?** RSA campus representative, Resident Assistant, CRSA President, National Residence Hall Honorary, Westminster Fellowship, Senior Committee.

**What made you decide to come to ASU?** The area. I love the mountains. The campus is not too big, and the people are friendly. I liked what I saw. No one else from my high school came to school here.

**What was your most memorable moment at ASU?** Watching my parents leave the first day I was a freshman, and my first hall meeting.

**Where do you expect to be in 5 years?** Working in a residence life program at another college or university after getting a master's in student development.



Name: Jodi Lynn Roberto  
Hometown: Hollywood, FL  
Major: Public Relations  
Minor: English  
GPA: 2.8

**Favorite thing(s) to do:**  
RSA, hang out with friends, cook, play sports, watch football and movies.

**What organizations have you been involved in at Appalachian?** CRSA, North Carolina Association of Residence Halls President, Resident Assistant, National Residence Hall Honorary, Senior Committee, Debate Club, Student Development Advisory Board, Appalachian Drug Abuse Prevention Team, South Atlantic Affiliate of College and University Residence Halls, RSA, Student Leadership Cabinet.

**What made you decide to come to ASU?** I wanted to go to a school outside of Florida. The mountains, change of seasons, the people at ASU and the size of the school.

**What was your most memorable moment at ASU?** Representing ASU at state, regional and national RSA conferences and watching ASU grow in spirit; also all the friendships I have made.

**Where do you expect to be in 5 years?** I expect to have my master's in higher education and be working on my law degree in educational law.



Joel P. Strickland  
Hometown: Chapel Hill, NC  
Major: Communication concentration in Broadcasting  
Minor: Biology  
GPA: 2.97

**Favorite thing(s) to do:**  
listen to music, hang out with friends, read Stephen King, watch basketball, get to know people, and being a member of the airstaff at WASU.

**What organizations have you been involved in at Appalachian?** Resident Assistant, Promotions Director and Public Relations Director at WASU, Sigma Nu, Order of Omega, and "Studio A."

**What made you decide to come to ASU?** I was inspired to come to ASU by a brother and sister of mine who both graduated from ASU.

**What was your most memorable moment at ASU?** The two moments that stand out as most memorable to me include being initiated into Sigma Nu and finding out that I was selected promotions director for WASU.

**Where do you expect to be in 5 years?** I would like to be employed in advertising or public relations somewhere in the southeast.



Kathryn Allyson Mauldin  
Hometown: Charlotte, NC  
Major: Math Education  
GPA: 3.38

**Favorite thing(s) to do:**  
Snow skiing in the mountains, running and walking on the beach.

**What organizations have you been involved in at Appalachian?** SGA, RSA, NRHH, InterVarsity, Gamma Beta Phi, Student Ambassadors, General College Advisory Committee.

**What made you decide to come to ASU?** I wanted to study to be a teacher and knew of Appalachian's good reputation as a teacher's college.

**What was your most memorable moment at ASU?** Being nominated as a member of Ambassadors.

**Where do you expect to be in 5 years?** Teaching math and working on my master's.



Keven Elizabeth Parker  
Hometown: Columbia, SC  
Major: Elementary Education  
GPA: 3.5

**Favorite thing(s) to do:**  
Read the Bible, collect children's books, writing letters, walking.

**What organizations have you been involved in at Appalachian?** Resident Assistant, Ambassadors, SGA, Kappa Delta Pi, Alpha Chi, RSA, Phi Sigma.

**What made you decide to come to ASU?** I chose to come to Appalachian because of the outstanding reputation for teacher education and a campus tour.

**What was your most memorable moment at ASU?** My most memorable moment at ASU was having the ASU Board of Trustees sing "Happy Birthday" to me on my 21st birthday.

**Where do you expect to be in 5 years?** Teaching elementary school children and working on a master's in education.



**Kimberley M. Cox**  
Hometown: Pleasant Garden, NC  
Major: Insurance and Risk Management  
GPA: 2.74

**Favorite thing(s) to do:** aerobics, attending leadership workshops/conventions, laying out in the sun.

**What organizations have you been involved in at Appalachian?** Phi Mu Sorority President and Corresponding Secretary, Order of Omega President, RSA Hall

President, CRSA Representative, Appol Corps Leader, Panhellenic Extension and Committee Social Guidelines Chairman, Gamma Iota Sigma, Club Council.

**What made you decide to come to ASU?** The business school has an outstanding reputation. I love the mountains, and another plus was receiving a scholarship.

**What was your most memorable moment at ASU?** Definitely sorority bid day. It was the most exciting day of my life. It opened so many new doors and opportunities.

**Where do you expect to be in 5 years?** I plan to enter my field of insurance and risk management. I would like to work for a large claims adjusting firm. If possible, I would like to live in the Atlanta area. Also, marriage is a definite possibility.



**Kristi Wherry**  
Hometown: Charlotte, NC  
Major: Management  
Minor: International Business  
GPA: 3.16

**Favorite thing(s) to do:** Reading, hiking, camping, cooking, leadership challenges.

**What organizations have you been involved in at Appalachian?** Phi Eta Sigma, WASU, Rhododendron, Ambassadors, Senior

Committee President, Student Leadership Cabinet, SGA.

**What made you decide to come to ASU?** The reputation of the college business, the location and the friendly people.

**What was your most memorable moment at ASU?** Probably the thing I remember most about my years at ASU is being elected as president of Senior Committee, and subsequently, the exciting, challenging year that followed.

**Where do you expect to be in 5 years?** I hope to be working in some international aspect of a U.S. business firm, or in the U.S. government, perhaps the import/export area.



**Kristi Kara Burgess**  
Hometown: Charlotte, NC  
Major: Hospitality Management & Management  
GPA: 3.36

**Favorite thing(s) to do:** Travel and play with my parakeet Alix.

**What organizations have you been involved in at Appalachian?** SGA, Appol Corps Coordinator & Leader, Phi Beta Lambda, Gamma Beta Phi.

**What made you decide to come to ASU?** I visited several campuses, but I knew this was where I wanted to go the minute I stepped on campus. The people and atmosphere were wonderful!

**What was your most memorable moment at ASU?** The SGA cabinet retreat, August 1988.

**Where do you expect to be in 5 years?** A manager with a prominent hotel company.



**Laura A. O'Neal**  
Hometown: Charlotte, NC  
Major: Marketing  
Minor: Communication Arts  
GPA: 3.42

**Favorite thing(s) to do:** Listen to music, play racquetball, paint, dance, anything social!

**What organizations have you been involved in at Appalachian?** Alpha Kappa Psi Professional Business Fraternity, Resident Assistant, Phi Eta Sigma, Alpha Chi Honor Society, Beta Gamma Sigma Honor Society, NRHH, Marching Band.

**What made you decide to come to ASU?** Because it is large enough to offer its students a quality education and a wide array of extracurricular activities, but small enough that students smile and say "hello" to each other.

**What was your most memorable moment at ASU?** It was Christmas time my freshman year, and most of the students had left for the holidays. My friend Michael and I sat in the lobby of East Hall, eating macaroni and cheese, listening to Christmas carols on an old portable radio and watching the snow fall.

**Where do you expect to be in 5 years?** I expect to be in special events management planning happenings for the next five years.



**Laura Elizabeth Gwaltney**  
Hometown: Statesville, NC  
Major: Music Education  
GPA: 3.195

**Favorite thing(s) to do:**  
Read, cross-stitch, walk, listen to music, visit with family and friends.

**What organizations have you been involved in at Appalachian?** Marching Band, Symphonic Band, Wind Ensemble, Music Educators

National Conference, Kappa Kappa Psi, Kappa Delta Pi, School of Music Student Advisory Council, Student Ambassadors, Senior Committee, SGA Activities Budget Council.

**What made you decide to come to ASU?** After I attended Cannon Music Camp for three summers, my heart was set on coming to ASU. Everyone was so friendly and full of energy.

**What was your most memorable moment at ASU?** The one moment that really sticks out in my mind is the road trip to the Clemson football game and performing with the ASU Marching Band for over 80,000 people.

**Where do you expect to be in 5 years?** After receiving a master's of music degree, I hope to teach children music in order to help them to develop their aesthetic and creative qualities.



**Leatha L. Fields**  
Hometown: Asheboro, NC  
Major: English/Second Education  
Minor: Spanish  
GPA: 3.41

**Favorite thing(s) to do:**  
Reading, writing poetry, watching films, listening

music, racquetball.

**What organizations have you been involved in at Appalachian?** Teaching Fellows, NRHH, SETA, Resident Assistant, Resident Director, Appalachian, Rhododendron, Cold Mountain Review Assistant Editor

**What made you decide to come to ASU?** Both my parents got graduate degrees here and recommended it. ASU has a great education program and I love the mountains.

**What was your most memorable moment at ASU?** Singing in public for the first time at East Hall's open mic night.

**Where do you expect to be in 5 years?** Counseling eating disordered teenagers or doing pet therapy groups.



**Lisa McCampbell Miller**  
Hometown: Boone, NC  
Major: Geography, concentration in Computer Cartography  
GPA: 3.46

**Favorite thing(s) to do:** ski, read, canoe, dance, computers.

**What organizations have you been involved in at Appalachian?** Gamma Beta Phi, Alpha Chi, Geography Club, Gamma Theta Upsilon

**What made you decide to come to ASU?** It was disturbing to me that three generations of women in my family did not complete a second year of college. I wanted to break the pattern by graduating.

**What was your most memorable moment at ASU?** When I decided on my major, geography.

**Where do you expect to be in 5 years?** In a GIS lab.



**Lorena D. Lawrence**  
Hometown: Grover, NC  
Major: Theater Speech Education  
Minor: Broadcasting  
GPA: 2.74

**Favorite thing(s) to do:** write, interpret poetry, travel, cook, walk.

**What organizations have you been involved in at Appalachian?** Epsilon Gospel Choir, Forensics Union, BSA, Playcrafters, Pi Kappa Delta, Watauga College.

**What made you decide to come to ASU?** My brother was already going to school here, and I liked what I heard about it.

**What was your most memorable moment at ASU?** When I won awards during a forensics tournament at the University of South Carolina.

**Where do you expect to be in 5 years?** Somewhere in this great nation of ours, teaching performance in public school or at college level. Maybe even at Appalachian!

**Luann DeGroat**

Hometown: Lords Valley, PA  
Major: Sports Medicine  
Minor: Athletic Training  
GPA: 3.00

**Favorite thing(s) to do:** Ski (water and snow), play field hockey, hike, camp, sew, basketball, athletic training,

ing fun.

**What organizations have you been involved in at Appalachian?** Student Athletic Trainers Association, ZAPEA, National Athletic Trainers Association, Deep South Field Hockey Association, Southeast Field Hockey Association, Field Hockey, Basketball and Soccer Intermurals

**What made you decide to come to ASU?** Wanted to go south, and I wanted to be able to snow ski. Also, for the sports medicine program and play field hockey.

**What was your most memorable moment at ASU?** Making the national field hockey team to represent the southeast U. S. as a freshman.

**Where do you expect to be in 5 years?** A head athletic trainer in a college university with a master's degree in sports psychology.

**Melissa Susanne Brewer**

Hometown: Asheville, NC  
Major: Marketing  
Minor: Clothing and Textiles  
GPA: 3.24

**Favorite thing(s) to do:** Horseback riding, hiking, cooking, going to the movies, watching ice skating on TV.

**What organizations have you been involved in at Appalachian?** Pi Sigma Epsilon, RSA, Interbusiness Council, Coordinating Council of Clubs.

**What made you decide to come to ASU?** It is fairly close to home and it has an excellent business school.

**What was your most memorable moment at ASU?** The good times I shared with my friends while living in Doughton Hall my first two years of college.

**Where do you expect to be in 5 years?** I expect to be working in the marketing department of a fairly large, well-known business.

**Melanie R. Parson**

Hometown: Asheboro, NC  
Major: Social Work  
Minor: Sociology  
GPA: 3.81

**Favorite thing(s) to do:** Reading, walking, talking, spending time with family, friends, pets, sewing.

**What organizations have you been involved in at Appalachian?** Student Association of Social Workers, Gamma Beta Phi, Phi Eta Sigma, Alpha Chi, Phi Kappa Phi.

**What made you decide to come to ASU?** When I visited ASU my senior year in high school, everyone was so friendly and helpful. The campus is beautiful, and I fell in love with it. Also, everyone I talked to who had attended ASU had only good things to say about it.

**What was your most memorable moment at ASU?** One of my most memorable times at ASU was my freshman year when three friends and I were so bored in our dorm that we walked to Boone Mall in a raging snow storm. I thought we were going to freeze to death, but we had so much fun.

**Where do you expect to be in 5 years?** I hope to resettled in the piedmont area working in a school system as a school social worker.

**Monica Teeter**

Hometown: Mooresville, NC  
Major: Exercise Science  
GPA: 3.03

**Favorite thing(s) to do:** Going to parties and nightclubs, socializing, playing sports, travelling, working out, meeting new and interesting people.

**What organizations have you been involved in at Appalachian?** Women's Track.

**What made you decide to come to ASU?** My two brothers went to college at ASU, and I got a scholarship to run track.

**What was your most memorable moment at ASU?** Winning the 1991 Southern Conference Indoor Track Most Outstanding Female Athlete Award.

**Where do you expect to be in 5 years?** Coaching a college track team or being a physical therapist working with athletes.



**Paula Dawn Broyles**  
Hometown: Columbus,  
Georgia  
Major: Broadcasting  
Minor: Political Science  
GPA: 3.53

**Favorite thing(s) to do:** Walking, running, swimming, being around people, and going to the movies.

**What organizations have you been involved in at Appalachian?** WASU, Gamma Beta Phi, Alpha Chi, Resident Assistant, Phi Mu.

**What made you decide to come to ASU?** The people here are so friendly. Also ASU offered the things I wanted in my major. It's also a beautiful campus.

**What was your most memorable moment at ASU?** Seeing the most beautiful sunrise across the ASU campus.

**Where do you expect to be in 5 years?** I hope to be in a job that is personally rewarding.



**Randy D. Kennedy-Yeltz**  
Hometown: Rutherfordton  
NC  
Major: Elementary Education  
Minor: Music  
GPA: 3.20

**Favorite thing(s) to do:** Snow skiing, playing music, and basketball.

**What organizations have you been involved in at Appalachian?** SC, University Court of Appeals, Marching Band, Pep Band, RSA, Army ROTC, Delta Chi, Kappa Kappa Psi.

**What made you decide to come to ASU?** I first considered coming to ASU because of its reputation as a teacher's college. After I visited the campus and met some of the students, I knew that this was the place for me.

**What was your most memorable moment at ASU?** My most memorable moment at ASU was when I became a brother in the Delta Chi Fraternity.

**Where do you expect to be in 5 years?** Five years from now I expect to have my master's degree and be teaching in a rural school district.



**Randy Scott Riddle**  
Hometown: Marshall, NC  
Major: Communications,  
Media Advertising  
Minor: Marketing Management  
GPA: 2.54

**Favorite thing(s) to do:** Socialize, give campus tours, road trip, travel, ski, tennis.

**What organizations have you been involved in at Appalachian?** Appalachian Ambassadors President, Intervarsity Christian Fellowship Small Group Leader, Senior Committee, Resident Assistant, Student Government Association, RSA, Resort Area Ministries volunteer

**What made you decide to come to ASU?** Good reputation, great location, beautiful area, small town, economical.

**What was your most memorable moment at ASU?** All those as Student Ambassador--great fun!

**Where do you expect to be in 5 years?** Either working in marketing or management or completing graduate school part time.



**Regina Huges**  
Hometown: Cary, NC  
Major: Psychology  
Minor: Sociology  
GPA: 3.93

**Favorite thing(s) to do:** Hike, read, spend time at the beach, watch movies.

**What organizations have you been involved in at Appalachian?** Psi Chi, Alpha Chi, Gamma Beta Phi.

**What made you decide to come to ASU?** I decided to complete my degree and transferred here from Montreat-Anderson.

**What was your most memorable moment at ASU?** Recieving A's in math-related subjects! I enjoyed participating in an educational visit concerning developmental programs with Dr. A. Kitchens and I found it very rewarding to be involved in the adult literacy program.

**Where do you expect to be in 5 years?** I expect to be teaching and counseling.

# Who's Who



**Robert T. Burkey**  
Hometown: Sanford, NC  
Major: Psychology  
Minor: Statistics  
GPA: 3.987

**Favorite thing(s) to do:** Protest this stupid war.

**What organizations have you been involved in at Appalachian?** Appalachian and Community Together.

**What made you decide to come to ASU?** Why not?

**What was your most memorable moment at ASU?** My first attempt at dissertation.

**Where do you expect to be in 5 years?** In a small room, pulling out my tuft of hair in a desparate attempt to complete my dissertation.



**S. Rae Beasley**  
Hometown: Morganton, NC  
Major: English  
Minor: Communication, concentration in Journalism  
GPA: 2.6

**Favorite thing(s) to do:** Reading, photography.

**What organizations have you been involved in at Appalachian?** Appalachian Editor-in-Chief, Rhododendron, Summer Orientation Leader, Student Leadership Cabinet, Student Alumni caller.

**What made you decide to come to ASU?** Beautiful mountains and the climate.

**What was your most memorable moment at ASU?** The day I was appointed Editor-in-Chief of "The Appalachian."

**Where do you expect to be in 5 years?** I hope to have completed a master's program and to have started to think about a family. I'd like to be in a field which requires writing.



**Teresa L. Farmer**  
Hometown: Goldsboro, NC  
Major: Business Management  
GPA: 2.88

**Favorite thing(s) to do:** Write letters, cook dinner for friends, surprise people, take pictures, just being around.

**What organizations have you been involved in at Appalachian?** CRSA, Senior Committee, National Residence Hall Honorary, Student Development Advisory Board, Resident Assistant.

**What made you decide to come to ASU?** My older sister had a friend who used to talk of ASU fondly. When I discovered Appalachian's college of business, I knew I wanted to attend ASU. I enrolled without ever seeing the campus and have never regretted it for a moment.

**What was your most memorable moment at ASU?** Memories run far too close to pick one, but I can say this: Whenever I think of my fondest memories, they will always begin with, "When my friends and I...."

**Where do you expect to be in 5 years?** I hope that after five years, I will have finished graduate school with an MBA, and will be working in a human resource department.



**Terri Owens Barber**  
Hometown: Matthews, NC  
Major: Social Work  
GPA: 3.75

**Favorite thing(s) to do:** Walking, playing banjo, watching movies.

**What organizations have you been involved in at Appalachian?** Student Ambassadors, Student Association of Social Work, Mountaineer Resident Association, Gamma Beta Phi.

**What made you decide to come to ASU?** I transferred to ASU from Chapel Hill. ASU appealed to me because it was smaller and the atmosphere and people were friendlier. I also wanted to start my social work degree as an undergraduate.

**What was your most memorable moment at ASU?** My most memorable moment during my time here at ASU was meeting my husband, being proposed to on top of Howard's Knob, and getting married.

**Where do you expect to be in 5 years?** In five years, I expect to have completed my graduate work in medical social work, and to be working in a children's hospital or with the child/youth population. I also hope to be starting a family.

# Portraits



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#### SENIOR COMMITTEE

FRONT ROW: Lori Yount, Paula Biggerstaff, Heather Young, Jennifer Shiffet, Susie Voelzow, Jill Sparks, Laurie N and Kim Goodman. ROW 2: Randy Riddle, Lisa Whitener, Marla Levy, Maria McStravick, Lisa Walker, Canda Garvin, Jodi Roberto, Laura Gwaltney, Brian Estridge and Randy Burge. BACK ROW: P.J. Souza (Treasurer), Bowyer (Chairperson-Graduation), Ashley Keller (Secretary), Kristi Wherry (President), Bart Brown (vice-president), Teri Farmer (Chairperson-Activities), Donna Hampton (Chairperson-Publicity), Kevin "Hank Jr" Patton (Chair-Clap Gift), Patrick Henderson (Advisor).



*Senior Committee participates in the 1990 Homecoming Parade.*

*s e n i o r s &*



Aalts, Shelley  
Raleigh



Abell, Heidi  
*Blowing Rock*



Absher, Adena  
*North Wilkesboro*



Aguiree, Melania  
*Montreat*



Aker, Jeffrey  
Raleigh



Albright, Joseph  
*Marshallville*



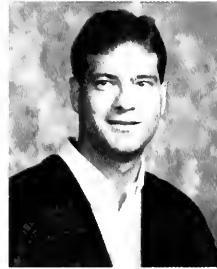
Aldridge, Alisa  
*Monroe*



Alen, Eduardo  
*Boone*



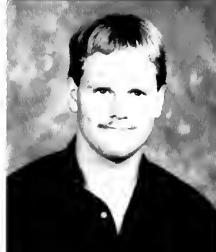
Alexander, Susan  
*Wilkesboro*



Allen, Clifton  
*Knightdale*



Allen, Kenneth  
*Clemmons*



Amato, Stephen  
*Raleigh*



Ambuel, Brian  
*Surfside Beach, SC*



Ammerman, Karen  
*Mount Airy*



Anderson, Amie L.  
*Pittsboro*



Anderson, Chris  
*Saluda*



Anderson, John  
*Hillsborough*



Anderson, John  
*Wilmington*



Andrews, Gregg  
*Conover*



Arant, Christi  
*Kings Mountain*

# graduates

... 300 ..... *s.e.n.i.o.r.s..... & ..... g.r.a.d.u.a.t.e.s* .....



Arnold, Kelly  
Winston Salem



Arrington, Marie  
Pfafftown



Arrowood, Amy  
Forest City



Ashe, Charles  
Sylvia



Ashe, Sue  
Kernersville



Asher, Brian  
Damascus, VA.



Ashley, Jim  
Bryson City



Atkins, Ashley  
Carboro



Austin, Nancy  
Boone



Austin, Tabatha  
Lexington



Avant, Janet  
Charlotte



Aycock, Burt  
Greenville



Ayers, Vicki  
Asheboro



Aylor, Paige  
Black Mountain



Bakalli, Jennifer  
Belmont



Balkind, Stephanie  
Greensboro



Ball, Tonia  
Boone



Barbee, Elizabeth  
Morganton



Barbee, William  
Burlington



Barber, Christine  
Falls Church, VA



Barbour, Stephanie  
Gaithersburg, MD



Bare, John  
High Point



Barker, Chris  
Mt. Airy



Barker, Mark  
Reidsville



Barnette, Greg  
Mocksville



Barnette, Wendy  
Black Mountain



Barnhardt, Janice  
Salisbury



Barnwell, Kimberly  
Greensboro



Barr, Amy  
Winston-Salem



Barrett, Angela  
Greensboro



Barrett, Jennifer  
Lexington



Barton, Annette  
East Flat Rock



Bastable, Joni  
Minnetonka, MN



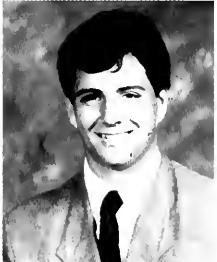
Baughman, Brian  
Raleigh



Baxley, Angela  
Lexington



Bazhaw, Lana  
Pleasant Garden



Beal, Jeffery  
Rolesville



Beane, Timothy  
Granite Falls



Beasley, Kathryn  
Louisburg



Beasley, Rae  
Morganton



Beatty, Carol  
Statesville



Beck, Crystal  
Lexington



Becton, Jennifer  
Kings Mountain, GA



Bedsaul, Rhonda  
Ararat



Behan, David  
Shluda



Bejian, Jennifer  
Raleigh



Belcher, Michelle  
Sherrills Ford



Bell, Jeffrey  
Winston-Salem



Benfield, Roy  
Hickory



Bergin, Brian  
Boone



Berkshire, Christina  
Lake Toxaway



Beroth, Kathryn  
Winston-Salem



Betts, James  
Greensboro



Billings, Patrick  
Greensboro



Billow, Sean  
Boone



Bishop, Bruce  
Conover



Black, Julie  
Greensboro



Blackburn, David  
Shelby



Blackburn, Kimberly  
Crumpler



Blalock, Steven  
Angier



**Black and Gold.** These two colors represented spirit and pride on the campus of ASU. They were symbolic of a winning tradition, not only in sports, but also in academics, and anything else associated with Appalachian, a school which excelled in all areas.

Students, faculty members, family members of anyone who attended, and all fans in general wore black and gold colors, bought bumper stickers, invested in mugs, bookbags, and sweatshirts to show their spirit and support. This attitude was displayed not only at football or basketball games, but everyday in the cafeteria, or out and about Boone.

People prided themselves in being associated with ASU, and liked to make this fact known to people from all areas. It was not even uncommon to see personalized plates on a car referring to the school. Mountaineer mania and fever was always in the air, and it was very contagious.

Photo by: Ron Seils



Blythe, Astrid  
Pinnacle



Bolin, Jennifer  
Gastonia



Boone, Donna  
Nashville



Bostick, Julie  
Greenville



Boston, Donna  
Claremont



Bottoms, Richard  
Winston-Salem



Bouboulis, Bryan  
Brunswick, ME



Bowers, Gary  
Bristol, VA



Bowers, Sharon  
Hays



Bowles, Tim  
Advance



Bowman, Melissa  
Greensboro



Boyd, Mark  
Raleigh



Boyett, Jaime  
Plantation, FL



Bozarth, Carol  
Greensboro



Branch, Melissa  
Rutherford



Bresenham, LJ  
Rock Hill, SC



Bressler, Matthew  
Gate City, VA.



Brewer, Cynthia  
Winston-Salem



Brewer, Jennie  
Rockingham



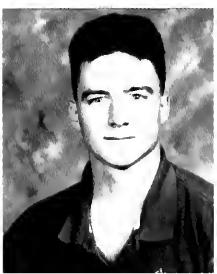
Brewer, Kelly  
Kannapolis



Brewer, Melissa  
Asheville



Bridges, Nanette  
Mebane



Brinker, Jeffrey  
Palatka, FL



Britt, B. Lynn  
Raleigh



Britt, Dallas  
Boone



Britt, Forrest  
Wilmington



Britt, Gail  
Winston-Salem



Brock, Debbie  
Raleigh



Brooks, Janet  
Clemmons



Brookshire, Brian  
Winston-Salem



Brown, Bart  
Nashville, TN



Brown, Denise  
Hudson



Brown, Kim  
Charlotte



Brown, Kimberly  
Moravian Falls



Brown, Robin  
Wilmington



Browne, Shannon  
Charlotte



Brummett, Randall  
Lexington



Bryant, Ann  
Hendersonville



Bryant, Jeffrey  
Hamptonville



Buff, Kimberly  
Denver



Bullard, Lesley  
Boone



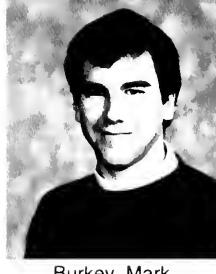
Bumbrey, Angela  
Spotsylvania, VA



Burge, Randy  
Martinsville, VA



Burgess, Kristi  
Charlotte



Burkey, Mark  
Sanford



Burleyson, Michelle  
Salisbury



Burnette, Audrey  
Cameron



Byrd, Andrea  
Lillington



Campbell, Suzanne  
Charlotte



Capps, Meredith  
Boone



Carico, Angella  
Sparta



Carico, Mark  
Charlotte



Carmichael, John  
Winston-Salem



Carrick, Deana  
Lexington



Carter, Penny  
Ellenboro



Carter Steven  
Monore



Case, Jennifer  
Flat Rock



Chalk, Shelia  
Raleigh



Chapman, Brown  
Statesville



Chastang, Cynthia  
Raleigh



Cheek, Marianne  
Davidson



Choate, Joy  
Sparta



Christenbury, Michelle  
Mt. Holly



Church, Jeffrey  
North Wilkesboro



Citty, Teresa Jo  
Reidsville



Clark, Christy  
Lexington



Clark, Lori  
Shelby



Clement, Laura  
Cary



Clement, Michael  
Lexington



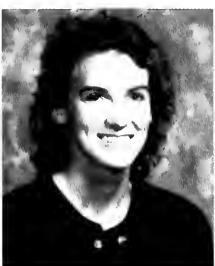
Clodfelter, Barry  
Salisbury



Cloninger, Dawn  
Conover



Coble, Michael  
Mount Airy



Cocke, Hannah  
Franklin



Cockman, Lisa  
Greensboro



Coffey, Alicia  
Hudson



Coghill, Kay  
Fayetteville



Coleman, Karen  
N. Wilkesboro



Collins, Jeffrey  
Asheville



Collins, Kelly  
Stanley



Colwell, Deborah  
Boone



Compton, Joan  
Barnardsville



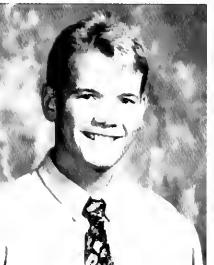
Conley, Christy  
*Burlington*



Conley, Sara  
*Statesville*



Constable, Courtenay  
*Boone*



Cook, Bradley  
*Boone*



Cook, Leslie  
*Iron Station*



Cook, Martha  
*Sparta*



Cook, Melissa  
*Booneville*



Cook, Michael  
*Greensboro*



Cook, Wendell  
*Statesville*



Correll, Rocky  
*Hickory*



Costner, Stephanie  
*Lincolnton*



Couch, Tammy  
*Mocksville*



Cox, Cynthia  
*Raleigh*



Cox, Melanie  
*Asheboro*



Cox, Robin  
*Henderson*



Cozart, Deanna  
*Mocksville*



Crane, Elizabeth  
*Fayetteville*



Cranfill, David  
*Winston-Salem*



Craven, Debbie  
*Graham*



Crawford, Kristen  
*Hillsborough*



Crawley, Kim  
*Morganton*



Creech, Susan  
*Red Springs*



Creech, Victoria  
*Red Springs*



Crocker, Christina  
*Horse Shoe*



Crouse, Melissa  
*Sparta*



Crowell, Julie  
Indian Trail



Culler, Cathy  
Boone



Czagas, Charles, Jr.  
Matthews



Dail, Craig  
Elizabeth City



Daniel, Nancene  
Oxford



Daniels, Steven  
Lewisville



Danley, Melissa  
Dobson



Davidson, Darren  
Stony Point



Davidson, Susan  
Gastonia



Davis, Albert  
Ayden



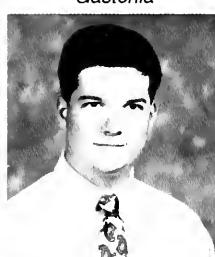
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Sanford



Davis, Kaye  
High Point



Davis, Kimberly  
West Jefferson



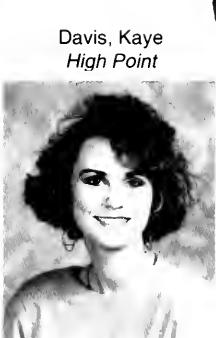
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Candler



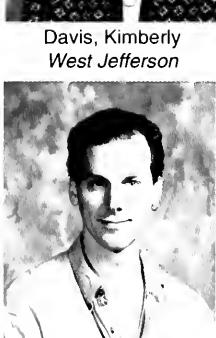
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Fremont



Dellinger, Lora  
Hickory



Dellinger, Sarah  
Crossmore



Dempster, Earl  
Clemons



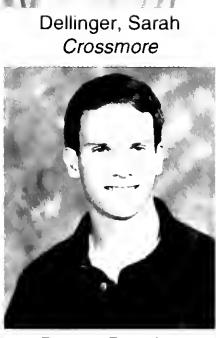
Deviney, Cynthia Ann  
Rutherfordton



Devoe, Marti  
Mt. Gilead



Dew, Mary  
Raleigh



Dewar, Douglas  
Fayetteville



Dickerson, Michael  
Roxboro



Dixon, Kimberly  
Brown Summit



Dodd, Karen  
Olney, MD

308 ..... *s.e.n.i.o.r.s..... & graduates*



Dostal, Susan  
Brecksville, OH



Dotson, Steve  
Abingdon, VA



Douyotas, Tracy  
Charlotte



Dowdy, Pamela  
Cary



Drum, Sharon  
Boone



Duckett, Melissa  
Leicester



Duncan, Geof  
Garner



Dunlap, Monzell  
Lilesville



Dunn, Darlene  
Boone



Dunning, Rodney  
Mt. Airy



Dupree, Kimberly  
Wingate



Durr, Barb  
Jefferson



Dutcher, Elizabeth  
Charlotte



Earp, Shelia  
Granite Falls



Edleman, Meagan  
Boone



Edney, Lisa  
Hendersonville



Edwards, Andy  
Lakeland, FL



Edwards, Dawn  
Mooresville



Edwards, Wendy  
Jamestown



Eisele, Natalie  
Mooresville



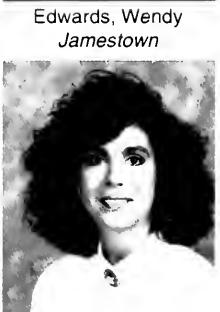
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Taylorsville



Eller, Kelli  
Newton



Eller, Melody  
N. Wilkesboro



Elmore, Molly  
Lexington



Elmore, Robert  
Gastonia



Emerson, Scott  
Chesapeake, VA



Enfield, Kimberly  
Greensboro



Epley, Timothy  
Arden



Estridge, Brian  
Rockingham



Eudy, Kimberly  
Mt. Pleasant



Evans, Telitha  
Hickory



Everidge, Martha  
Jonesville



Everidge, Melva  
Jonesville



Farmer, Teri  
Goldsboro



Farrar, Susan  
Boone



Farrar, Trip  
Boone



Farthing, Thomas  
Boone



Faulk, Jeannie  
Atlanta, GA



Feimster, Trenny  
Statesville



Fenley, Andrea  
Fayetteville



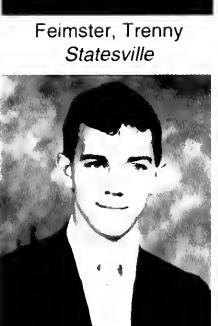
Ferguson, Angela  
Chadbourne



Fischer, Stephanie  
Raleigh



Fisher, Ellie  
Rocky Mount



Fogelman, George  
Burlington



Forbes, Mary Heather  
Greensboro



Forte, Natalie  
Charlotte



Foster, Amy  
Greensboro



Fowler, Michael  
Charlotte



Fox, Tina  
Taylorsville



Fozard, Sharon  
Durham



\$10.00—Car was longer than 20 minutes in parking space.

\$15.00—Car was not properly registered.

\$15.00—Car was not in a parking space.

\$30.00—Car was immobilized, etc. etc. etc.

Speaking of major headaches, parking topped nearly everyone's list. Unless you were one of the few students at ASU lucky enough (or foolish enough) to pay the kind of money needed to get a Chancellor's sticker from a student with the "right connections," parking on campus, or in the town of Boone, was a nightmare.

Trying to find a place to put your car and avoiding ASU Security, or the infamous wheel lock lady, often resulted in excessive headaches, arguments and even, on occasion, some choice four letter words. Many people played it by the rules and obtained a parking sticker, even if it was for J.J. Lot, but a lot of people opted for a different plan. Their strategy consisted of parking at their convenience, never getting busted and ultimately beating the system. We're still not certain exactly **how** they did it, but we wouldn't mind a few pointers!

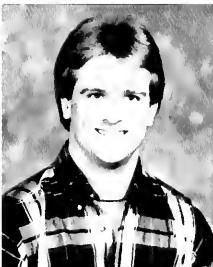
Photo by: Trey Horack



Franklin, Jim  
Chapel Hill



Franklin, Kim  
Blowing Rock



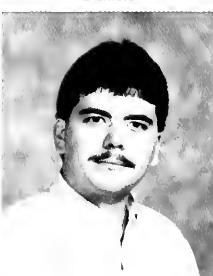
Free, Edward  
Dallas



Freeman, Paul  
Chattanooga, TN



French, Lea  
Winston-Salem



Frye, Chad  
Belmont



Frye, Dan  
Lenior



Frye, Dana  
Lenior



Fugate, Karen  
Linwood



Furr, Edwina M.  
Boone



Gammons, Keith  
Shelby



Garner, Melissa  
Bennett



Garrison, Angela  
Raleigh



Garrison, Selby  
Charlotte



Carvin, Candace  
Eden



Gentry, James  
Elkin



George, Mary  
Raleigh



George, Melinda  
Raleigh



Gerber, Susan  
Durham



Gilbert, Shannon  
Vale



Gill, Michelle  
Charlotte



Gilliam, Daphne  
Old Fort



Gilmer, Robin  
Boone



Gist, Eddie  
Boone



Glaum, Sheryl  
Boone



Goldwin, Jim  
Boone



Gollehon, Steven  
Greensboro



Gonder, Thomas  
Plantation, FL



Goodwin, Cindy  
Garner



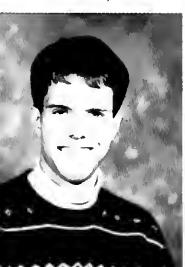
Gordon, Joan  
Greensboro



Gosch, Karen  
Rocky Mount



Green, Denene  
Greensboro



Greene, Brent  
Boone



Greene, Elvia  
Todd



Greene, Michael  
Marion



Greene, Richard  
N. Wilkesboro



Greene, Teresa  
Boone



Greenspon, Michael  
Charlotte



Greer, Wallace  
Todd



Gruca, Karen  
Hendersonville



Gunther, Jamie  
Raleigh



Gwyn, Donna  
Bannister Elk

312 ..... seniors & graduates



Hall, Burnart, Jr.  
Roanoke, VA.



Hall, Donna  
Ashboro



Hall, John, Jr.  
Elkin



Hall, Mellissa  
Stanley



Hallissy, Vicki  
Raleigh



Hallyburton, Amy  
Morganton



Hampton, Donna  
Clemmons



Hanley, Bernadette  
Old Hickory, TN



Hardee, Tamara  
Fayetteville



Hardy, Thomas  
Reidsville



Harless, Janis  
N. Wilkesboro



Harper, Gloria  
Morganton



Harris, Annissa  
Dallas



Harris, Crystal  
Mooresboro



Harris, Natalie  
Columbus



Hart, Christine  
Newland



Harvey, Catherine  
Boone



Hawks, Suzanne  
Cherryville



Hayes, Cynthia  
Lenior



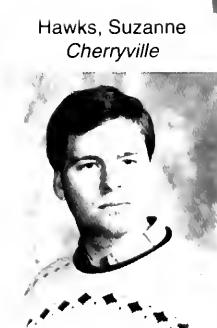
Heavner, Tamara  
Hickory



Hedrick, Linda  
Mooresville



Hedrick, Phil  
Charlotte



Hedrick, Richard  
Lenior



Hefner, Janet  
Hickory



Heller, Robert  
Summerfield



Helms, Joan  
Stanfield



Helms, Michael  
Eustis, FL.



Helms, Pamela  
Monroe



Henao-Robiedo, Adriana  
Boone



Henderson, Penny  
Fletcher



Henderson, Wendi  
Greensboro



Henley, Scott  
Winston-Salem



Henry, Sonya  
Lexington, SC



Hensley, John  
Nebo



Herman, Sharyn  
Conover



Herold, Duane  
Hudson



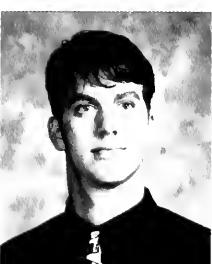
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Greensboro



Hester, Jacqueline  
Morganston



Higginbotham, Elizabeth  
Charlotte



Hill, Christopher  
Atlanta, GA.



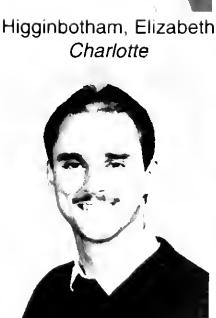
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Denton



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Charlotte



Hinton, Hytheia  
Boone



Hobbs, Edward  
Jacksonville



Hodges, Christie  
Mt. Holly



Hoeverman, Jessica  
Newport



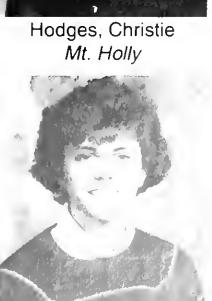
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Holden, Ernest  
Boone



Holder, Kimberly Ann  
Greensboro



Holland, Dana  
Dallas



Holland, Maureen  
Goldsboro



Hollar, Jennifer  
Dobson



Hollifield, Susan  
Hickory



Holman, Pam  
Granite Falls



Holmes, David  
Boone



Holshouser, Leslie  
Faith



Holt, Romaine  
Lexington



Honeycutt, John David  
Lexington



Hooks, Lisa  
Hickory



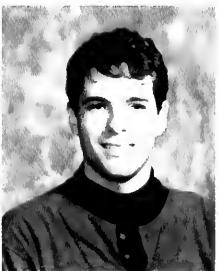
Houser, Jeffrey  
Charlottesville, VA



Howell, Kevin  
West Jefferson



Howington, Kristine  
Haw River



Huffine, Richard  
Boone



Huffman, Wanda  
Clemmons



Hughes, Robin Lynn  
Raleigh



Hundley, William  
Lexington



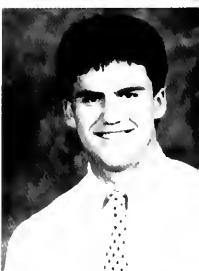
Huneycutt, Cindy  
Charlotte



Hunt, Christy  
High Point



Hurley, Leanne  
Raleigh



Hurley, Scott  
Lillington



Huss, Rhonda  
Crouse



Hutchinson, Marva  
Spruce Pine



Hyatt, Robert  
Randleman



Idol, Beverly  
High Point



Isaac, Kimberly  
Charlotte



Jackson, Baker  
Concord



Jacob, John  
Mt. Gilead



James, Jennifer  
Greensboro



Jarvis, Bryan  
Boone



Jarvis, Donna  
Winston-Salem



Jeffords, Andrea  
Tobaccoville



Jenkins, Chelsi  
Cherryville



Jenkins, Lara  
Fayetteville



Jernigan, Sherry  
Dunn



Jessup, Joel  
Westfield



Jobe, Lauren  
Cary



Johnson, Dallas  
Hickory



Johnson, Doug  
Franklin



Johnson, Laurie  
Greensboro



Johnson, Lisa  
North Wilkesboro



Johnson, Matthew  
Raleigh



Jones, Amy  
Greensboro



Jones, Brian  
Germanton



Jones, Deborah  
Charlotte



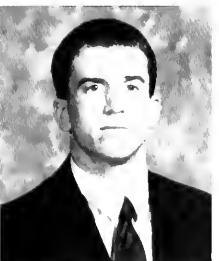
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Advance



Jones, Jenny  
Charlotte



Jones, Melissa  
Fairfax Station, VA



Jones, Michael  
McLeansville



Jones, Robin  
Charlotte

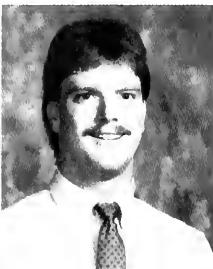


Jones, Todd  
Boone

... 316 ..... seniors & graduates



Jones, Tracy  
Winston-Salem



Jordan, Paul  
Boone



Jordan, Vicki  
Boone



Joyce, Lisa  
Sandy Ridge



Karuzis, Theresa  
New Castle, VA



Kates, Shelly  
Burnsville



Keane, Scott  
Charlotte



Keenan, Margaret  
Concord



Keeny, Rhonda  
Fayetteville



Keith, Terry  
Cameron



Keller, Ashley  
Charlotte



Kelly, Angela  
Sanford



Kempinger, Kathleen  
Raleigh



Kempka, Tamara  
Kernersville



Kennedy, Patrick  
Charlotte



Kennedy, Tina  
Roaring River



Kent, Anna  
Boone



Keys, Kristina  
Statesville



Kimball, Branson  
Swepsonville



Kincheloe, David  
Boone



King, Jonathan  
Kannapolis



King, Regina  
Hickory



King, Vickie Lynn  
Rocky Mount



Kinney, Sonja  
Lexington



Knoch, David  
Fayetteville



Instantopoulos, Joanne  
Winston-Salem



Kornebay, Edwin  
Raleigh



Kuhl, Sally  
Clemmons



Kutz, Jill  
Charlotte



Laedlein, Wendy  
Charlotte



Lail, Dana  
Connelly Springs



Lanford, Karoline  
Hudson



Lattimore, Robin  
Boone



Lattimore, Tracy  
Boone



Lauten, Matthew  
Kernersville



Lavender, Angela  
Old Fort



Lawson II, Glen  
Statesville



Layton, Allison  
Gibsonville



Layton, David Dwayne  
Greensboro



Leader, Melissa  
North Windham



Leathers, Carrie  
Charlotte



Ledford, Charles  
Asheville



Lee, Kristi  
Norwood



Lemly, Tammy  
Lexington



Leonard, Nancy  
Pinnacle



Levi, Mark  
Raleigh



Levin, John  
Chapel Hill



Levy, Marla  
Climax



Lewis, Shelly  
West Jefferson



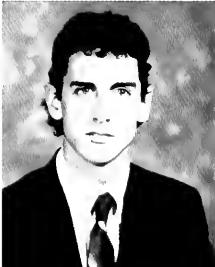
Lichauer, Carole  
Greensboro



Ligon, Stephanie  
Boone



Lindsey, Brent  
Forest City



Lindsey, Bruce  
Forest City



Linker, Beth  
Boone



Lisk, Wendy  
Norwood



Little, April  
Warrensville



Little, Pam  
Boomer



Little, Shana  
Denver



Lockey, Donald  
Durham



Loesch, Beth  
Charlotte



Long, Kimberly A.  
Glen Alpine



Long, Kristen  
Gastonia



Long, Michelle D.  
Pinnacle



Long, Michelle  
Greensboro



Loughhead, Robert  
Glasgow, VA.



Love, Dianna  
Spruce Pine



Lovelace, William  
Hudson



Loven, Jeff  
Bakersville



Luper, Jennifer  
Advance



Lyle, Melissa  
West Jefferson



Lynch, Jan  
King



Lynch, Jane  
King



Lynch, Kerlin  
Roxboro



Lynch, Leslie  
Charlotte



Mabe, Rita  
Winston-Salem



Macaluso, Pete  
East Moriches, NY



Mace, Lisa  
Marion



Maher, Elizabeth  
Durham



Marley, Sandra  
Granite Falls



Marshall, Peggy  
Dana



Martin, Alice  
Boone



Martin, Direka  
Rural Hall



Martin, Jametta  
Timmonsville



Martin, Jody  
Winston-Salem



Martin, Julia  
Charlotte



Martin, Tomothy  
Dobson



Matthews, Jennifer  
Canton



Matthews, Sandree  
Reidsville



Mathis, Lisa  
Jonesville

No matter how hard we tried, we never could master a meal like mom did. For some, going away to college was more of a learning experience than they realized.

How many times did you assault the culinary world only to find out that no matter how accurately you followed the recipes, somehow it never tasted like mom's? We soon realized mom had a wealth of wisdom when it came to making those kitchen delights.

Each individual's experience in the kitchen, with your mother via telephone, and the patience to try and try again were all factors in how well things turned out. For many, the nearest fast food chain was the closest thing to a good home cooked meal!

Photo by: Darrell Laughlin

... 320 ..... *s e n i o r s* ..... & ..... *g r a d u a t e s* .....



Watkins, Susan  
Burlington



Matthews, Mark  
Fuquay-Varina



Maxwell, David  
Tryon



Mayes, Sandra  
Elkin



McCann, Jeff  
Boone



McCendon, Lisa  
Matthews



McClymonds, Mitchell J.  
Asheboro



McCray, Paul  
Monroe



McEntire, Lori  
Boiling Springs, NJ



McGhee, Melissa  
Whitehouse State, NC



McGill, Lori  
Westfield, NJ



McHenry, Kae  
Claremont



McIntyre, Alan  
Charlotte



McIntyre, Cynthia  
Hamlet



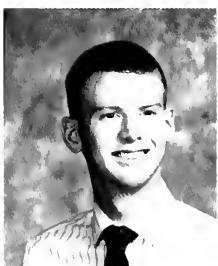
McKee, Brian  
Greensboro



McKinney, Michael  
Pinnacle



McKoy, Amy  
Wilmington



McMullen, Brian  
Otto



McNeely, Brad  
Waxhaw



McNeill, Lori Suzanne  
West Jefferson



McNeill, William  
Hope Mills



McPherson, Michael  
Mt. Holly



McRae, Kelly  
Mt. Gilead



McStravick, Maria  
Charlotte



McSwain, S. Meliss  
Cleveland



McWhirter, Suzanne  
Charlotte



Meadows, Angela  
Jonesville



Merrill, Benjamin  
Raleigh



Merrill, Robert  
Asheboro



Mesaros, Marie  
Matthews



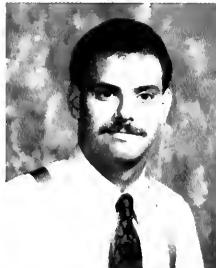
Messer, Aliza  
Hendersonville



Metcalf, Beth  
Mebane



Mical, Scott  
Mooresville



Michael, Brent  
Raleigh



Midkiff, Lynn  
Gastonia



Midkiff, Regina  
Boone



Miller, Amy  
Millers Creek



Miller, Blaine  
Arden



Miller, Eric  
Vale



Miller, Lisa M.  
Boone



Miller, Michelle  
Laurel Springs



Miller, Sonja  
Charlotte



Mincey, Leslie  
Durham



Minton, Elaine Carol  
Wilkesboro



Misenheimer, Amy  
Statesville



Mittag, Jeremy  
Raleigh



Mock, Darin  
Raleigh



Monday, Karen  
Spring Hill, FL



Monday, Marie  
Lenior



Monohon, Charlotte  
Eden



Moody, Cristina  
Raleigh



Moore, Chris  
Garner



Moore, Matt  
Raleigh



Moore, Sean  
Arden



Moore, Teresa  
Old Fort



Moose, Angela  
Hickory



Morgan, Tom  
Powder Springs, GA



Morphis, Lynn  
N. Wilkesboro



Morris, Jayne  
Shelby



Morris, Jonathan  
Walkerstown



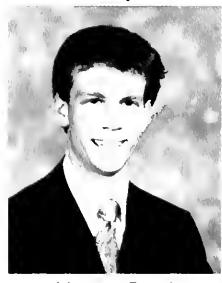
Morris, Kelley  
Statesville



Morrison, Pam  
Midland



Morrison, Stephanie  
Raleigh



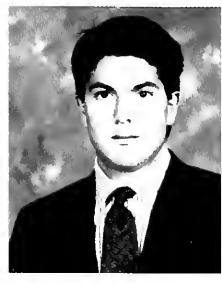
Morton, Brack  
Clemmons



Moscoso, Stephanie  
Greensboro



Moy, Acan  
Culpeper



Mucha, Ted  
Augusta



Mullinax, Lisa  
Kannapolis



Mullis, Sharon  
Kernersville



Murphy, Chris  
Hickory



Myers, Susan  
Advance



Nance, Jennifer  
Lexington



Nance, Leslie  
Marshville



Nestler, Kathryn  
Durham



Norman, Kelly  
Gastonia



North, Scott  
Greensboro



Nunn, Shannon  
Greensboro



O'Hara, Charles  
Charlotte



O'Neal, Laura  
Charlotte



O'Neal, Shawn  
Charlotte



O'Neill, Jori  
Lexington



Oberle, Shelley  
Clemmons



Ogden, Alison  
Boone



Oldham, Sarah  
Waxhaw



Osborne, Diane  
Mountain City, TN.



Osborne, Kimberly  
Hickory



Oveissi, Bobbac  
Virginia Beach, VA.



Paige, Penny  
Albemarle



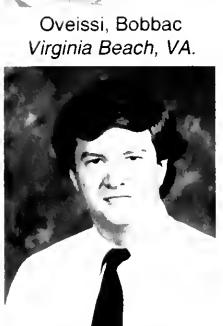
Palmer, Sherry  
Boone



Papazekos, Jody  
Hickory



Parker, Scott  
Winston-Salem



Parrish, David  
Raleigh



Parson, Melanie  
Ashboro



Pass, Thomas  
Winston-Salem



Patrick, Latisha  
Morganton



Patterson, Annette  
Shelby



Patterson, Ginger  
Pfafftown



Patton, Kevin  
Weaverville



Paylier, Darrell  
Hickory



Payne, Bruce  
Wallburg



Payne, Nina  
Boone



Payne, William  
High Point



Pearsall, Tammy  
Newbern



Peay, Tonya  
Concord



Peeler, Tracy  
Salisbury



Pegram, Kyle  
High Point



Perdue, Dawn  
Emerald Isle



Perry, Leslie  
Hudson



Persson, Mike  
Cary



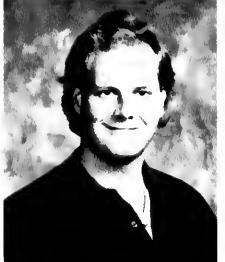
Peters, Anthony  
Durham



Phibbs, Philip  
Mount Airy



Phillips, Allison  
Moravian Falls



Phillips, Brian  
Claremont



Pickert, Lesley  
Gastonia



Pigott, Susan  
Gloucester



Pilato, Michael  
Murphy



Pingel, Stephanie  
Conover



Pittman, Kimberley  
Newton



Pleasant, Michael  
New Hill



Plowman, Michael  
Troy



Plyler, Amanda  
Kernersville



Pope, Gregory  
Raleigh



Poplin, Cystal  
Cherryville



Poteet, Jim  
Valdeese



Potts, Douglas  
Mocksville



Powell, Al  
Danville, VA



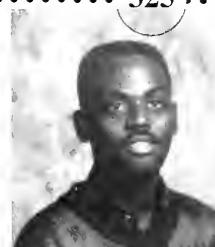
Powell, Margaret  
Roanoke Rapids



Powell, Norman  
Boiling Springs



Powers, Angela  
Taylorsville



Powers, Antonio  
Hubert



Powers, Nona  
Boone



Powers, Rick  
Lansing



Prather, Leah  
Wilmington



Preece, Theresa  
Boone



Priddy, Philip  
King



Profitt, Penelope  
Yadkinville



Pruett, Jill  
Asheville



Puckett, Todd  
Sanford



Pyrtle, Laurie,  
Reidsville



Rachels, Denise  
Mooresville



Rackley, Robin  
Winston-Salem



Radford, Amy  
Garner



Radz, Leslie  
Chapel Hill



Rager, Robin  
Boone



Rankin, Susan  
Thomasville



Rauch, Sara  
Hendersonville



Reeves, Robert  
Boone



Reid, David  
Greensboro



Renegar, Michael  
East Bend



Reskin, Kelly  
Vero Beach, FL

Restivo, Deborah  
BooneReynolds, Julie  
ShelbyRhodes, Anne  
HendersonvilleRhoney, Christine  
LincolntonRibeiro, Michele  
FayettevilleRich, Teresa  
DurhamRichardson, Johnna  
LenoirRichardson, Melissa  
ValeRichman, Kristin  
GreensboroRiddle, Randy  
MarshallRingley, Joel  
Big Stone Gap, VARoberson, Christine  
EdenRoberto, Jodi  
Hollywood, FLRoberts, Angela  
Gainesville, GARoberts, Paige  
Clyde

Cindy and Wendy Edwards won the underground campus superlative for most friendly twins. Between the two of them, these sophomores must have known everyone on campus. Even if they didn't know everyone, they always had smiles to give. Although plenty of studies have been done on twins and the possible problems that arise from the situation, anyone who ever saw Wendy and Cindy together could see that there was nothing about being a twin that bothered either one of them.

Photo by: Darrell Laugh



Roberts, Tracey  
Lincolnton



Robertson, Jenifer  
Nashville



Robertson, Lawanda  
Charlotte



Rodgers, Susan  
Salisbury



Rodgers, Wendy  
Lawsonville



Rogers, Brad  
Hendersonville



Rogers, Heather  
Raleigh



Role, Deborah  
Kernersville



Roten, Frances  
West Jefferson



Rullman, Jeff  
Winston-Salem



Runkle, Kirsten  
Greenville



Russell, Julie Ann  
Denton



Sampson, Claudia  
Ontario, N.Y.



Sanders, Kevin  
Charlotte



Sanders, Lance  
Tabor City



Sands, Mark  
Richmond, VA



Sapp, Shannon  
Clemmons



Satterfield, Carson  
Raleigh



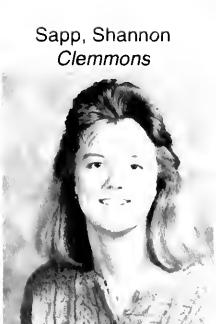
Satterfield, Jane  
Newland



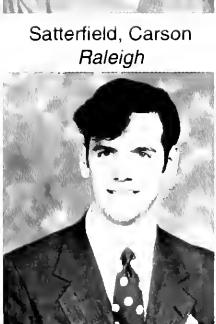
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Hickory



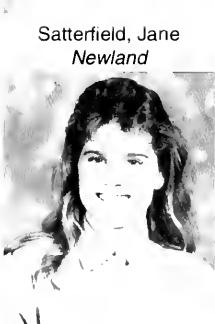
Saunders, Teresa  
Winston-Salem



Sawyer, Elizabeth  
Hampton, VA



Schladensky, Robert  
Winston-Salem



Schry, Michelle  
Havelock



Schultz, Nancy  
Charlotte



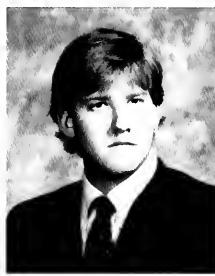
Schweighart, John  
Pfafftown



Scott, Kelly  
Eden



Scott, Nelson  
Southern Pines



Scott IV, Eddie  
Winston-Salem



Sellers, Shannon  
Raleigh



Sells, Kevin  
Matthews



Sessions, Wendy  
Sanford



Sexton, Donna  
Eden



Sheets, Monica  
Glade Spring, VA



Sheets, Pamela  
North Wilkesboro



Shelton, Todd  
Eden



Shelton, Tony  
Creston



Shiflet, Jennifer  
Wayensboro



Shoemaker, Roger  
Gastonia



Shore, Myra  
Winston-Salem



Shrum, Kay Lynn  
Newton



Shutt, Donna  
Winston-Salem



Sifford, Lorna  
Kannapolis



Sigmon, J. Kurt  
Claremont



Sigmon, Lisa  
Conover



Simmons, Damon  
Claremont



Simpson, Diana  
Raleigh



Simpson, Kim  
Brown Summit



Sims, Dara  
Burlington



Sipes, Christopher  
Boone



Skipper, Tanya  
Whiteville



Sluder, Annette  
Boone



Smith, Amy  
Icard



Smith, Brad  
Hickory



Smith, Dede  
Asheboro



Smith, Donovan  
Conover



Smith, Evan  
Marion



Smith, Forrest  
Hallsboro



Smith, Jacqueline  
Lumberton



Smith, Jennifer  
Norwood



Smith, Kathryn  
Matthews



Smith, Kelley  
Concord



Smith, Leesa  
Hampton, VA



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Garner



Smith, Sally  
Albemarle



Smith, Samuel  
Kings Mountain



Smith, Scott  
Moravian Falls



Smith, Vickie  
Boone



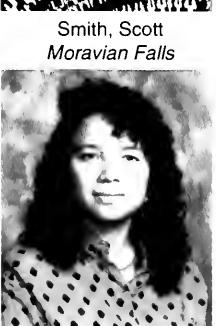
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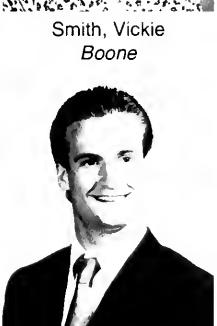
Snider, Melody  
Beaufort, SC



Snider, Mitch  
Statesville



Song, Bridgette  
West Jefferson



Souza, Paul  
Arden



Jill Sparks  
Charlotte



Saugh Robert  
Winston Salem



Sports, Kelley  
Fayetteville



Sprinkle, Dawn  
Elkin



Sprinkle, Lisa  
Rockwell



Stadler, Martha  
Burlington



Stanford, Lori  
Greensboro



Starnes, Jeffrey  
Indian Trail



Staunton, Leonard  
Durham



Stephens, Tracy  
Rocky Mount



Stewart, Martha  
Sherrills Ford



Stewart, Stephanie  
Statesville



Stiles, Steve  
Boone



Stroman, Patricia  
Marion



Stroman, Shannon  
Marion



Stroud, Shelley  
Charlotte



Strupe, Kent  
Winston-Salem



Suddreth, Janice  
Charlotte



Suddreth, Sharon  
Charlotte



Sutton, Amy  
Goldsboro



Sutton, Christy  
Goldsboro



Swaim, Renee  
Jonesville



Swann, Dosha  
Boone



Sykes, Gena  
Winston Salem



Tarlton, Leslie  
Gastonia



Tate, Melinda  
Raleigh



Tate, Shannon  
Kingsport, TN



Taylor, Kelly  
*Burlington*



Taylor, Lisa  
*Jefferson*



Taylor, Michael  
*Banner Elk*



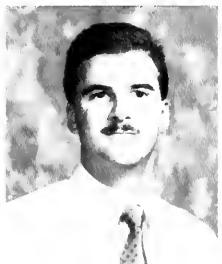
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*Granite Falls*



Teague, Wendy  
*Elkin*



Tedder, Jr. Ray  
*Charlotte*



Teeter, Kerry  
*Mooresville*



Terhaar, Kevin  
*Charlotte*



Thayer, Teresa  
*Louisburg*



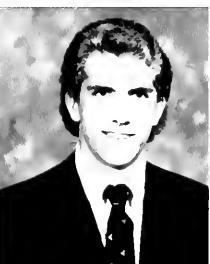
Thomas, Brian  
*Charlotte*



Thomas, Erin  
*Charlotte*



Thomas, Page Ann  
*Charleston, SC*



Thomas, Reed  
*Lumberton*



Thomas, Stephanie  
*Hendersonville*



Thomas, Tammy  
*Winston-Salem*



Thordahl, Julie  
*Charlotte*



Toppin, Jennifer  
*Edenton*



Tounsy, Zona  
*Winston-Salem*



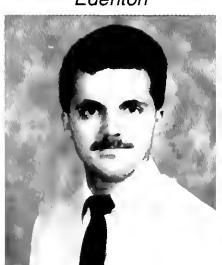
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*Chapel Hill*



Treadway, Donna  
*Moravian Falls*



Triplet, Misti  
*Burlington*



Triplet, Jeff  
*Lenoir*



Triplet, Lori A.  
*Lenoir*



Triplet, Merribeth  
*Lenoir*



Triplet, Scott  
*Hudson*



Trivette, Amy  
Banner Elk



Trivette, Crystal  
Lenoir



Trow, Jacqueline  
Blowing Rock



Tucker, Marianne  
Pelham



Turnmire, Kathy  
Warrensville



Turner, Philip  
Winston-Salem



Turpin, Barbara  
Hendersonville



Tuttle, James  
McLeansville



Tuttle, Lora  
Winston-Salem



Tweed, Lynnette  
Shelby



Van Dine, Heidi  
Sugar Grove



Van Osdol, Ronald  
Lenoir



Vanderbloemen, Sunny  
Morganton



Vick, Carolyn  
Raleigh



Voelzow, Susan  
Charlotte



Vogt, Wendy  
Charlotte



Voisine, Glenn  
Boone



Vriesema, Brenda  
Hamptonville



Wagoner, Leah  
Hamptonville



Walker, Clinton  
Lawndale



Walker, Jennifer  
Moreanton



Walker, Stephanie  
Rutherfordton



Wallace, Marisa  
Granite Falls



Wallace, Shannon  
Winston-Salem



Wallace, Traci  
Weaverville



Wallin, Charlie  
Mars Hill



Wally, Dianne  
Sherrills Ford



Walsh, Nicole  
Wilkesboro



Walter, Louise  
Albemarle



Walters, Lori  
Fleetwood



Walters, Louis  
Fayetteville



Wands, Scotty  
Winston-Salem



Warlick, David  
Morganton



Warren, Sandra  
Nebo



Warren, Sheryl  
Statesville



Washco, David  
Waxhaw



Watkins, Carlotta  
Bahamas



Watson, David  
Boone



Watts, Marcia  
Hillsborough



Watts, Steve  
Charlotte



Weavil, David  
Germanton



Webb, Robby  
East Bend



Webster, Amy  
Stokesdale



Webster, Lori  
Blowing Rock



Weigold, Lisa  
Charlotte



Wellons, Beth  
Burlington



West, Diane  
Lenoir



West, Mitzi  
Elkin



Westmoreland, Kellie  
Spring Lake



Wetherington, Gary Brett  
Hilton Head, SC

334 ..... *seniors & graduates* .....



Wherry, Kristi  
Charlotte



Whisnant, Robert  
Morganton



Whisnant, Sandy  
Granite Falls



Whitaker, Kristine  
Rural Hall



White, Cynthia  
Charlotte



White, Wendy  
Hickory



Whitehead, Gregg  
New Orleans, LA



Whitener, Lisa  
Henrietta



Whitley, Angela  
Monroe



Wicker, Fonda  
Durham



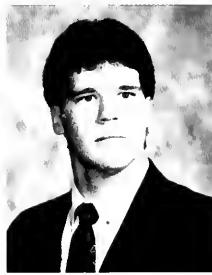
Wilkerson, Amy  
Raleigh



Wilkins, Nichelle  
Monroe



Wilkinson, Julie  
Charlotte



Williams, Daniel  
Taylorsville



Williams, Duane  
East Bend



Williams Jr., Jack  
Vandalia, OH



Williams, Valerie  
Wingate



Willis, John  
Canton



Wilson, Jill  
Greensboro



Wilson, Monica  
Lexington, VA



Wilson, Wendy  
Lexington



Wingerson, Craig  
Wilkesboro



Wise, Tim  
Spruce Pine



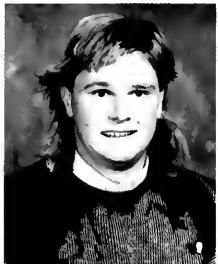
Wolfe, Patti  
Ramseur



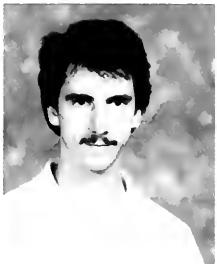
Womble, Tiffany  
Rocky Mount



Wood, Van  
Durham



Woodard, Carlyle  
Princeton



Woods, Darren  
Danbury



Woods, Joy  
Granite Falls



Wooten, Melissa  
Carolina Beach



Wooten, Patricia  
Clyde



Wortham, Elizabeth  
Henderson



Worthington, Karen  
Henderson



Wyant, Michelle  
Vale



Yates, Michelle  
Raleigh



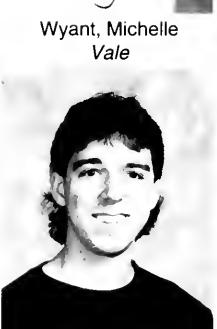
Yergler, Shelley Rae  
Greensboro



Yoder, Sheri  
Brown Summit



Young, Delia  
Charlotte



Young, Jeffrey  
Raleigh



Young, Joel  
Spruce Pine



Young, Michael  
Asheville



Yount, Lori  
Conover



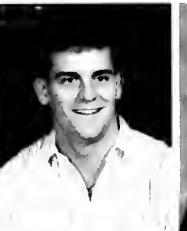
Yount, Ronald  
Cullowhee



Younts, Karen  
Boone

# 336 juniors

Abernathy, Alex  
Absher, Diana  
Adams, Joe  
Adams, Susan  
Adkins, Michelle



Anderson, Lynn  
Andrews, Andrea  
Arkansas, Carmen  
Ashe, Teresa  
Baird, Chris



Baisley, Susan  
Baldwin, Mary Beth  
Ball, Kathy  
Ballard, Shannon  
Barker, Ann



Barker, Melissa  
Baur, Joseph  
Beamer, Melinda  
Becker, Cindy  
Bell, Katherine



Belton, Ben  
Bentley, Suzanne  
Black, Leigh Ann  
Blackburn, Carol  
Blevins, David





Blue, Matt  
Bodenheimer, Tracy  
Bolick, Stacie  
Booze, Gina  
Bost, Leah



Brandon, Jeff  
Braswell, Amy  
Brendle, Kara  
Brislin, Neal  
Brooks, Eric



Brown, Beverly  
Brown, Patti  
Brown, Shaw  
Bryan, Winifred  
Buchanan, Kerry



Buff, Jonathan  
Bugielski, Rodney  
Bunce, Lori  
Burgess, Michael  
Burns, Kristen



Burns, Stephanie  
Busic, Christopher  
Byers, Cale  
Bynum, Tony  
Cagle, Kelley



Call, Rebecca  
Campbell, Shelia  
Canupp, Lisa  
Carlson, Anna  
Carpenter, Monica

Carter, Andrea  
Carter, Shanna  
Casey, Jeffery  
Castle, Michelle  
Caudle, Marianne



Chamberlain, Christina  
Chapin, Melissa  
Charmak, Lara  
Chastain, Lisa  
Chitcher, Jerry



Chriscoe, Darren  
Chuag, Rachel  
Clark, Lowanna  
Clark, Neal  
Clippard, Amy



Coe, Sharon  
Cole, Kimberly  
Coleman, Janet  
Coleman, Virginia  
Collins, Kathy



Collins, Tracey  
Collins, Wade  
Comer, Gwen  
Conrad, Scott  
Cook, Billy



Cooper, Julie  
Cooper, Leigh  
Cope, Christy  
Copeland, Tim  
Council, Stacy





Craig, Pamela  
Cranford, Shannon  
Crapster, John  
Creech, Janet  
Crockford, Michael



Crouch, Andrea  
Curtice, Andrew  
Dancy, Christopher  
Davis, John  
Davis, Katherine



Davis, Lucy  
Day, Sharon  
Deal, Rachel  
Deaton, Hannah  
Deforest, Alison



Dellinger, Shannon  
Denmark, Tamara  
Denny, Paul  
Dimmette, Derrick Fred  
Douglas, Michael

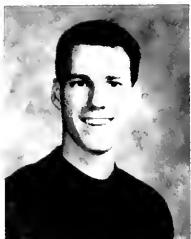


Durden, Paul  
Elder, Lisa  
Elliott, Sharon  
Ellis, Britt  
Eskridge, Lisa



Evans, Julie Marie  
Evans, Sarah  
Ewart, Mary Katherine  
Faulconer, Jim  
Fleming, H.C.

Forbes, Marc  
Franklin, Angela  
Franks, Anthony  
Free, Tania  
Fuge, Michelle



Fuller, John  
Gabriel, Rosemary  
Gainey, Nancy  
Gale, Thomas  
Gentry, Stephen



Gibbie, Rhonda  
Gilley, Angela  
Godfrey, Brooks  
Godwin, Jennifer  
Goforth, Tammy



Good, Ashley  
Gordon, Mike  
Gouge Jr., Barry  
Gragg, Barry  
Gray, Brandy

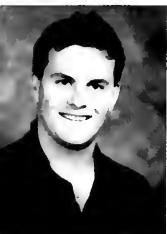


Gray, Kelia  
Graybeal, Monica  
Greene, Courtney  
Greene, Mark  
Gregg, Donna



Grizzell, Sabrina  
Habeggar, Ashley  
Hall, Robert  
Hall, Tammy  
Hamby, Mandi





Hamilton, Charles  
Hamlin, Jamie  
Hanson, Mark  
Hardison, Wendy  
Harpe, Slayton



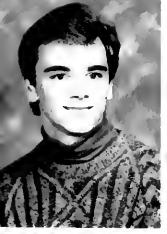
Harper, Michael  
Harrell, Joyce  
Harrill, Betsy  
Harris, Elizabeth  
Harris, Susan



Harrison, Arleen  
Harrison, Dana  
Hart, Andrew  
Hayes, Stephen  
Healy, Kelly



Hedrick, Anelia  
Hefner, Thomas  
Heilig, Karen  
Henderson, Gary  
Henry, Freda



Herms, Butch  
Hicks, Leesa  
Hinde, Lisa  
Hix, Scott  
Hodges, Pamela



Holderman, Stephen  
Honeycutt, Jamie  
Hopkins, Jennifer  
Hord, Elizabeth  
Huff, Bill



Huffman, Andrea  
Huffman, Angela



Inge, Susan  
Ingle, Shelley



Inman, Kristine  
Jackson, Pam



Janson, Erika  
Johnson, Amy



There was nothing better than a warm day in Boone after the long season known as winter. Convertible tops went down and people brought out spring wardrobes. Boone offered an array of different things to do once the mercury rose.

Outside taverns prospered, and those with fitness in mind took the opportunity to exercise outdoors. Sun worshipers began getting that base tan that will carry them throughout the upcoming fall. Skipping classes was often more common when it began getting warmer. Some sympathetic professors let class out early or perhaps they even cancelled them entirely. Traffic on the parkway increased, and so did the parties.

Photo by: Darrell Laughlin



Johnson, Deandra  
Johnson, Penny  
Jones, Wiley  
Julian, Jacquelyn  
Keith, Kelly



Keller, John  
Keller, Kevin  
Kerr, Melanie Jane  
Kindley, Tracy  
Klumpp, Sara





Lankford, Chris  
Lankford, James  
Lavery, Carol Ann  
Laws, Crystal  
Lee, Carol



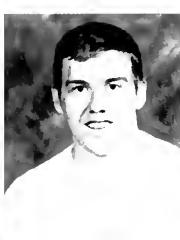
Leonard, Sheree  
Lightfoot, Roy  
Lipscomb, Alison  
Logsdon, Jennifer  
Lowe, Michael



Lowe, Rodney  
Lowe, Roy Brian  
Lowe, Thomas, Jr.  
Lucas, Steve  
Lumston, Christa



Maddy, Michelle  
Mauldin, Allyson  
Malmfelt, Kevin  
Manring, Jon  
Maples, Robert



Marcis, Shawn  
Martin, Angela  
Martin, Stephanie  
McCaulley, Donnie, Jr.  
McDaniel, Parrish



McEntire, Beth  
McHardy, Carrie  
McIntosh, Darin  
McMillin, Sid  
McMurry, Julie



Meachum, Ellen  
Medikonduru, Madhavi  
Meeks, Ricky  
Mellon, Brent  
Merrill, Greg



Merritt, Monica  
Miller, Ashley  
Miller, Danna  
Miller, Harry  
Miller, Martha



Miller, Regina Gail  
Mitchell, Ellen  
Mitchell, Keith  
Mitchell, Kimberly  
Mitchell, Tim



Moore, Kim  
Moore, Margaret  
Moose, Melissa  
Mosley, Elizabeth  
Moynihan, Brian



Murphy, Reginald  
Murray, Deanna  
Myers, Julie  
Nall, Jarrett  
Nance, Jennifer



Natale, Jennifer  
Nations, Tonya  
Neal, Kristie  
Newton, Sherrie  
Nicholson, Marnie





Norwood, M. Lynn  
Novak, Jennifer  
O'Rourke, Michael  
Olinger, Marcy  
Orr, Marcia



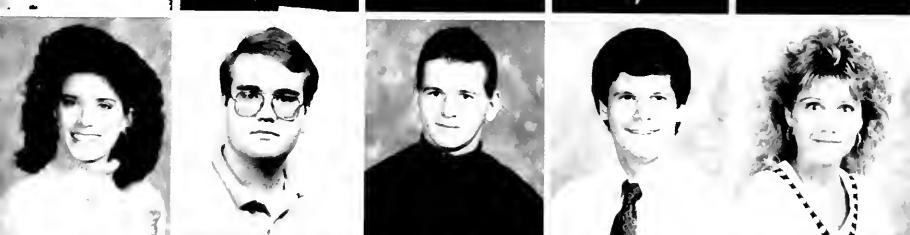
Osaga, Jana  
Osterhoudt, Debbie  
Parkhurst, Melea  
Parks, Tammy  
Patterson, Tracy



Patton, Elmer D.  
Payne, Amelia  
Payne, Regina  
Pearman, Christy  
Peeler, Michele



Pegram, Christy  
Penland, David  
Pennington, Jo Ellen  
Penson, Shelley  
Perkins, Laura



Perkins, Regina  
Perry, Braxton  
Pettigrew, George  
Phelps, Samuel  
Phillips, Alisa

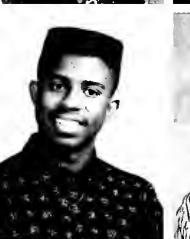


Phillips, Patricia  
Pinkston, Margaret  
Pittman, Dolores  
Pollock, Kristen  
Powell, Audra

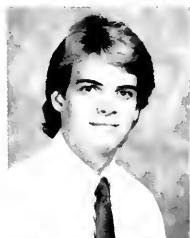
Preswood, Denise  
Pruitt, Glenn  
Pursley, Jennifer  
Ravert, Wendy  
Raxter, Lee



Ray, Mark  
Ray, Michelle  
Raynor, Antonio  
Reavis, Drew  
Rebello, Mary



Rhodes, Jeff  
Rhyne, Geneva  
Rice, Elissa  
Richardson, Sarah  
Ritter, David



Ritterskamp, David  
Roark, Amy  
Robbins, Vanessa  
Roberson, Ed  
Roberson, Tara



Roberts, Lisa  
Roberts, Sandra  
Robertson, Mary Blythe  
Roebuck, Jennifer  
Role, Lisa



Ruskin, Kevin  
Scales, Shavonda  
Scott, Edward  
Sears, Stacy  
Seawell, Lou Ann

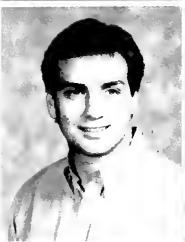




Temples, Dawn  
Thetford, Teresa  
Thomerson, Krista  
Thompson, Tori  
Tippett, Glen



Toler, Michael  
Tolf, Robert  
Toney, Mary Ann  
Townsend, Mark  
Townsend, Scott



Tranthan, Tracey  
Travis, Amy  
Triplett, Angela  
Turner, Luke  
Tyson, Julie



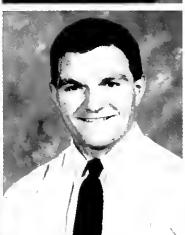
Valentine, Aimee  
Vaughan, Cathy  
Vestal, Kristi  
Vestal, Tonya  
Vickery, Dana



Vito, Anna Marie  
Wagoner, Kerry  
Wagoner, Michele  
Waldron, Jan  
Waldrup, John David

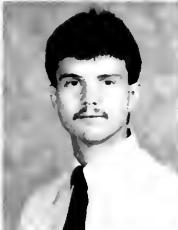


Wall, Bryan  
Wallace, Jeff  
Washam, Brad  
Watts, Bradley  
Watts, Sondra





Weber, Jennifer  
Weir, Karissa  
Wellons III, James  
Welsh, Rachel  
West, Kimberly



Westbrook, Russell  
White, Dean  
White, Kimberly  
Wilds, Traci  
Wilhelm, Susan



Wilkinson, Carol  
Williams, Ana  
Williams, Ronald  
Williams, Wardell, Jr.  
Wilson, Bryan



Wilson, Kyle  
Wilson, Shannon  
Wingard, Wendy  
Woody, Tabitha  
Wright, Kim



Wright, Mary Kate  
Yarborough, Diana  
Young, Elizabeth  
Zimmerman, Harold

350 ..... *sophomores*

Acitelli, Elizabeth  
Adams, Angel  
Allred, Karen  
Alston, Vanessa  
Anderson, Alan  
Anderson, Sandra



Andrews, Carla  
Archer, Penny  
Arnold, Stacie  
Autry, Katherine  
Baldwin, April  
Bane, Darcy



Barber, Kennie  
Barnwell, Tabatha  
Barrister, Scott  
Bass, Kristie  
Baugess, Larry  
Beam, Robert



Bean, Brian  
Benjamin, Jocinda  
Blackburn, Heather  
Bland, Spring  
Blankenship, Nathan  
Blanton, David



Blethen, Andrew  
Blundun, Jessica  
Blythe, Birgit  
Bonar, Jason  
Boudrow, Denise  
Bowers, Ashley



Boyd, Rusty  
Boyette, Lara  
Branscome, Laura  
Brinkerhoff, Cheryl  
Brinkley, Miriam  
Bryant, Thomas



Bullins, Ava  
Bullins, Myra  
Bunch, Melissa  
Burke, Connie  
Byers, Brian  
Byers, Rhea





Byrd, Daphney  
Caddell, Melissa  
Campbell, Shelli  
Canter, April  
Robin, Carter  
Cave, Mike



Chapman, Tiffany  
Chestnutt, Cheryl  
Childers, Amanda  
Church, Randy  
Clark, Janet  
Cline, Cheryl



Clontz, Angela  
Coe, Amanda  
Cohoon, Chad  
Cole, Joseph, Jr.  
Collins, Linda  
Conley, Susie



Connors, Ruth  
Cook, Shannon  
Cooke, Cheryl  
Coxe, Gordon  
Cranford, Lisa  
Craven, Allison



Craven, Jennifer  
Creech, Lisa  
Criminger, Angela  
Crutchfield, Michael  
Culbert, Dustie  
Curtis, Stephanie



Dale, Angela  
Dalton, Michelle  
Danner, Sarah  
Daves, Traci  
Davis, Carrie  
Davis, Toni



Delargy, Raechel  
Dellinger, Amy  
Devenney, Arlen  
Dellingham, Jeffrey  
Dioquino, Kevin  
Dixon, Andre



Dohm, Jeaneen  
Dougherty, Bret  
Dover, Leslie  
Doyle, Melissa  
Duncan, Michelle  
Duncan, Tammy

Dunkley, Craig  
Duvall, Amy  
Earl, Gregory  
Eaton, Eric  
Ebel, Christopher  
Edmisten, Shari



Edmiston, Alison  
Edwards, Johnnie  
Eller, Christopher  
Eller, Matthew  
Eller, Victoria  
Elliott, Kim



Elliott, Sarah  
Elmore, Charlene  
Elmore, Philip  
Epperson, Connie  
Esposito, Vicki  
Estep, Paula



Evans, Michelle  
Fagg, Christie  
Fall, Ben  
Farrington, Kelly  
Faulkner, Kimberly  
Faw, Stephanie



Feeny, Eric  
Ferguson, Kyler  
Fields, Amanda  
Finch, Jimmy  
Fisher, Belinda  
Fleetwood, George



Flippin, Joy  
Florence, Shannon  
Flowers, Tanya  
Flowers, Tonya  
Fogleman, Brent Jon  
Francis, Elizabeth A.

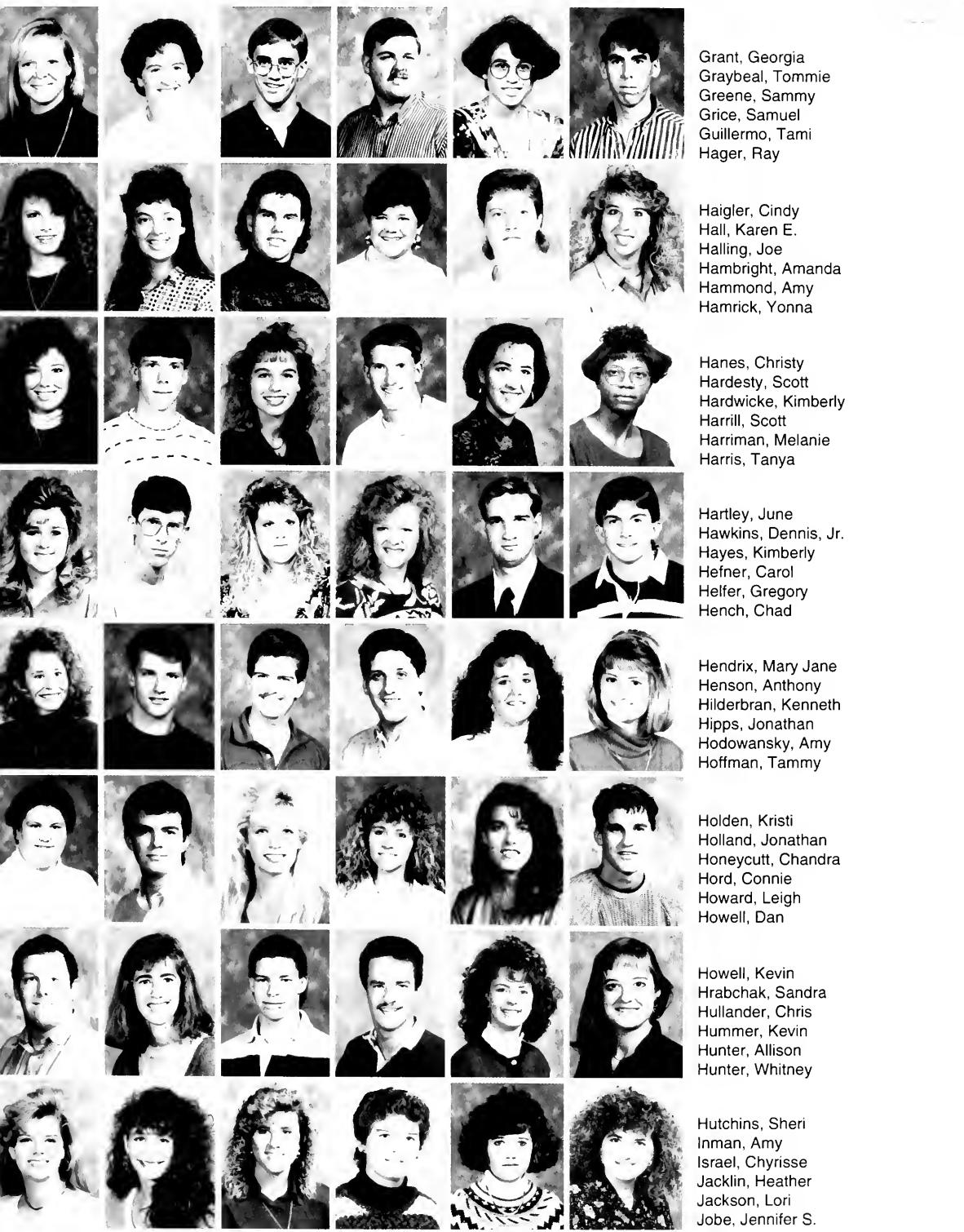


Freeman, Belinda  
Fulton, Leigh Anne  
Furr, Heather  
Gaines, Mark  
Gallimore, Linda  
Galloway, Nelson



Gay, Wendy  
Gibbs, Clyde  
Gipson, Kary  
Goetzinger, Victoria  
Golden, Paul, III  
Gordon, Corby





Grant, Georgia  
Graybeal, Tommie  
Greene, Sammy  
Grice, Samuel  
Guillermo, Tami  
Hager, Ray

Haigler, Cindy  
Hall, Karen E.  
Halling, Joe  
Hambright, Amanda  
Hammond, Amy  
Hamrick, Yonna

Hanes, Christy  
Hardesty, Scott  
Hardwicke, Kimberly  
Harrill, Scott  
Harriman, Melanie  
Harris, Tanya

Hartley, June  
Hawkins, Dennis, Jr.  
Hayes, Kimberly  
Hefner, Carol  
Helfer, Gregory  
Hench, Chad

Hendrix, Mary Jane  
Henson, Anthony  
Hilderbran, Kenneth  
Hipps, Jonathan  
Hodowansky, Amy  
Hoffman, Tammy

Holden, Kristi  
Holland, Jonathan  
Honeycutt, Chandra  
Hord, Connie  
Howard, Leigh  
Howell, Dan

Howell, Kevin  
Hrabchak, Sandra  
Hullander, Chris  
Hummer, Kevin  
Hunter, Allison  
Hunter, Whitney

Hutchins, Sheri  
Inman, Amy  
Israel, Chyrisse  
Jacklin, Heather  
Jackson, Lori  
Jobe, Jennifer S.

Johnson, Natasha  
Johnson, Scott  
Jordan, Danya  
Joyce, Jason  
Joyce, Julie  
Justice, Tim



Kandy, Stephen Paul  
Kasserman, K.C.  
Kelley, Angela  
Kelley, Elizabeth  
Kennedy, Andrea  
Kennedy, Melinda



Kennedy, Melissa  
Kidd, Alex  
Kidd, Stephanie  
Kincaid, Whitney  
King, Brian  
Koontz, Joy



Krobath, Gena  
Landrum, Melanie  
Lane, Tomiko  
Larsen, Justin  
Laughter, Sharon  
Layh, Brian



Ledford, Don  
Lee, Sharon  
Lewis, Angela  
Ligon, Amanda  
Lipps, Billie  
Little, Jeffery



Litton, Kimberly  
Locklear, Gwen  
Locklear, L. Michelle  
Lominac, Tim  
Lowe, Beverly  
Mabry, Kimberly



Mahala, Robert  
Marsh, Christy  
Marshall, Bobby  
Martin, Philip L.  
Massey, Troy  
May, Michelle



McAuley, Edward  
McCargo, Jonathon  
McClanahan, Doug  
McClellan, Jennifer  
McClung, Angela  
McCollum, Tricia



						McDaniel, Leslie McDowell, Michael McFarland, James McGuinness, Noelle McIntyre, John McKinney Rena
						McLamb, Charles McMinn, Thonya McReynolds, Steven Medford, Karen Mellage, Kelly Mercer, Jeffery
						Michael, Eric Michael, Pamela Miles, Rebecca Miltier, Tonya Misiak, Brian Monday, Sharon
						Moody, Marchal Moose, Channing Morris, Lester Murphy, Elizabeth Murphy, Gladys Nail, Ellen
						Nance, Clayton Nederhoff, Selena Newton, M. Craig Nichols, Stephanie Oppenheim, Jennifer Owen, Sandra
						Owens, John Ozment, Amy Page, Amy Page, Mary Parham, Julie Parker, Christine
						Parker, Heidi Patterson, Lori Peacock, Norma Pendley, Shannon Pennell, Daniel Pierce, William
						Pinkston, Kathleen Plyler, Scott Porter, Janice Pruitt, Arlene Pruitt, Sherry Puett, Mark

Punt, Janine  
Putman, Heath  
Putman, Allison  
Rackley, Greg  
Raines, Leigh  
Randall, Samantha



Raper, Curtis  
Reaves, James  
Reid, Ashley  
Reid, Jeff  
Reinink, Randall  
Richardson, Angie



Roberts, Candace  
Roberts, Heather  
Roberts, Sonya  
Rogers, Jill  
Rogers, Paul  
Roper, Shelly



Rossi, Allison  
Royall, T. Stuart, III  
Rudisill, Craig  
Rushing, Rita  
Russing, Sarah  
Saine, Cecily



Salvatore, Daniel  
Scarborough, Kimberly  
Schmidt, Stephanie  
Seawell, Heidi  
Sebastian, Cynthia  
Seils, Ron



Sheets, James  
Shelton, Leah  
Sherril, Alan  
Shiflet, Amy  
Shipley, Natalie  
Shouse, Jeff



Simmerson, Kelly  
Simmons, Karen  
Sluder, Deborah  
Smith, Andreas  
Smith, Karla  
Smith, Kelly



Smith, Michelle  
Smith, Michelle  
Smith, Sarah  
Smith, Scott  
Smith, Teresa  
Snead, Christy





Wellborn, Amber  
 Westcott, Lisa  
 Whisnant, James, III  
 White, William  
 Wilcox, Noelle  
 Williams, Kristen



Williams, Lori Ann  
 Williams, Sharon  
 Williams, Steve  
 Wilson, Ginger  
 Wilson, Jeffery  
 Wilson, Oscar



Winkler, Brian  
 Wise, Shawn  
 Wolfe, Sherry  
 Wood, Lia  
 Wortham, Jennifer  
 Wyont, Kristal



Yarborough, Karen  
 Yoder, Stephanie  
 Younce, Susan  
 Young, Cheryl  
 Young, Crystal  
 Zofnas, Deborah



Zofnas, Jennifer



College was a time of expression. It was a place for us to be who we wanted to be, do what we wanted to do. We were only here once, not to return after we entered the "real world," so what a better time to express ourself, and what a better way to do this than by showing it in our hairstyles? All cuts, colors, shapes and sizes could be seen on people making their way across Sanford Mall, through the Student Union, or even in a tree, such as Shanona Roman and David Nicholl. Students were capable of making a statement, or sharing a political viewpoint, to anyone who encountered them, simply by the way they had their top half done.

Anyone at ASU could testify that a lot could be discovered about a person just by checking out their hairdo. The more liberal types often appeared to have the freer styles, and well, we all knew what the uptight ones did with their hair. It was our thing, and we definitely did what we wanted to do. Where else, but on a college campus, could one sex be mistaken for the other?

						Abernathy, Tonya Ackerman, Brice Adams, Jason Alexander, Marcie Allen, Anthony Allen, Kimberly
						Allen, Pamela Allen, Terry Allman, Kimberly Alverson, Kathryn Anderson, Patricia Andrews, Barry
						Andrews, Lida Arbuthnot, Diana Armstrong, Alicia Armstrong, Jeffrey Arndt, Michael Arrowood, Jonathan
						Ashe, Maria Ashley, Derek Atkinson, Tarra Babb, Melanie Babcock, Julia Babish, Jess
						Baggett, Hurshell Bailey, Erik Bailey, Jennifer Baker, Carol Baker, Christopher Baker, Donna
						Baker, Georgeann Baker, Katherine Baker, Kristie Barbee, Mika Barber, Shannon Barger, Luke
						Barker, Ed Barker, Timothy Barlow, Carol Barnes, Scott Barnett, Crystal Barnhardt, Robin
						Barnhardt, Stephanie Barrow, Tammy Barry, Elizabeth Barton, James Barton, Shery Basinger, Rachaelle

Bassinger, Bradley  
 Batchelor, Donna  
 Batchelor, James  
 Battista, Jeanette  
 Baughn, Heather  
 Baxley, April



Beam, Dwayne  
 Beam, Kenneth  
 Beatty, Jennifer  
 Beddingfield, Nichelle  
 Bednar, Jeanne  
 Beeson, Melissa



Bell, Kristin  
 Bell, Timothy  
 Benge, Drinda  
 Bennett, Jennifer  
 Benson, William  
 Benton, Kevin



Biggers, Matthew  
 Black, Jennifer  
 Blackmon, Loranzo  
 Blackstock, Angela  
 Blackwood, Kenneth  
 Blalock, Darrin



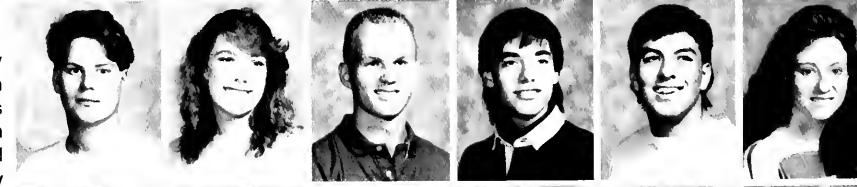
Blanchard, Greysen  
 Blanton, Jr. Harold  
 Blewins, Kasey  
 Blue, Wendy  
 Boles, Leslie  
 Bonner, Edmond



Bonner, John  
 Boston, William  
 Bouser, Benjamin  
 Bowling, Ginger  
 Bowman, Angel  
 Bowman, Christie



Bowman, Jerry  
 Boyles, Karen  
 Bozeman, James  
 Bracy, Stephen  
 Bradley, Chad  
 Bradley, Tammy



Brafford, Margaret  
 Brank, Tiffany  
 Brantley, Benjamin  
 Brantley, Kimberly  
 Braswell, Carrie  
 Brewer, Robert



						Brice, Brant Brice, James Briden, Allison Briggs, Elizabeth Brindle, William Brinn, Galen
						Britton, Daileen Broadwell, Richard Bromley, Jonathan Brooks, William Brown, David Brown, Jennifer
						Brown, Katina Brown, Michael Brown, Michelle Brown, Sandra Brown, Shannon Bryant, Lori
						Bryant, Sarah Bryant, Teresa Bryson, Scott Buchanan, David Buckalew, Megan Budd, Ted
						Buff, Bobby Bumgarner, Michael Bunnell, Amy Bunting, Clark Burge, William Burgess, Paul
						Burleson, Candance Burleson, Elizabeth Burleson, Jennifer Burley, Frances Burnett, Jennifer Burton, Kelly
						Burton, Samuel Bush, James Camp, Lawrence Campbell, Jennifer Campbell, Scott Candelora, Bryce
						Cann, Braxton Caplan, Philip Cardy, John Carlson, Heather Carney, Brian Carrington, Robert

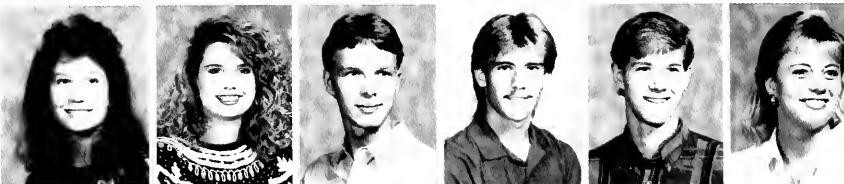
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 Carver, Lydia  
 Cash, Lisa  
 Cassidy, Jennifer  
 Cassidy, Rodney



Catlett, John  
 Cecil, Deirdre  
 Cecil, Sherry  
 Chaffin, Christopher  
 Chambers, Craig  
 Chambers, Doyle



Cheshire, Cheryl  
 Chitty, Sheree  
 Church, Christopher  
 Cimino, Richard  
 Citta, Nelson  
 Clark, Alison



Clark, Angela  
 Clark, Tamra  
 Clark, Timothy  
 Codd, Richard  
 Cogdill, Brian  
 Coggins, Bradley



Cole, Kimberley  
 Cole, Sereitha  
 Coleman, Tanisha  
 Collie, Stephen  
 Collier, Jennifer  
 Combs, Barbara



Cook, Christina  
 Cook, Deanna  
 Cooke, Chester  
 Coopersmith, Zane  
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 Cotton, Joanna

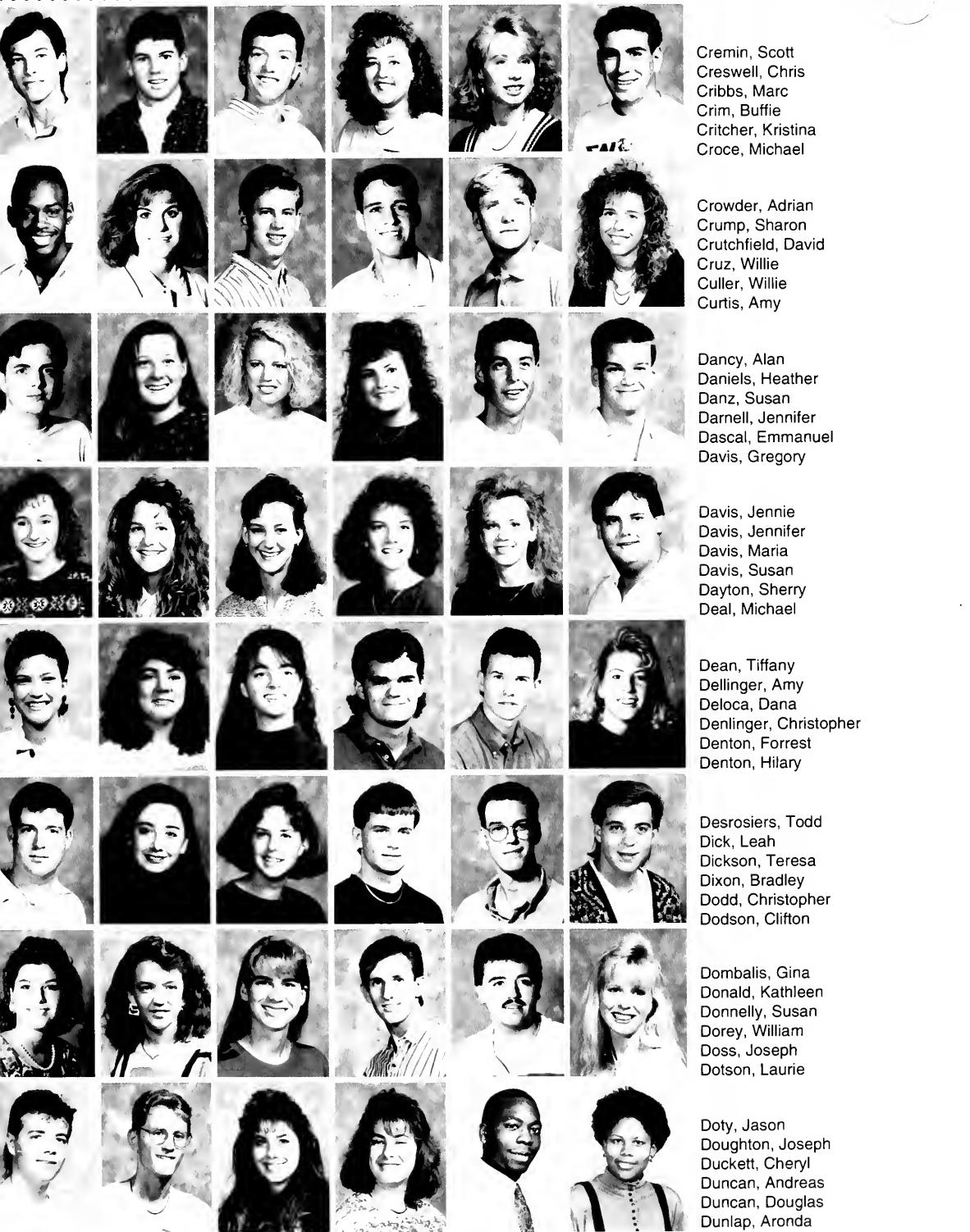


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 Cox, Laurie



Cox, Travis  
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 Crabtree, Keith  
 Cram, Vanessa  
 Cranford, Bradley





Dunn, Thom  
Dusenbury, Leigh  
Dutcher, Devin  
Eades, Wendy  
Edmisten, Scott  
Edwards, James



Edwards, Kelly  
Ehasz, Virginia  
Eller, Christopher  
Eller, Tamara  
Eller, Tammy  
Elliott, Amanda



Ellis, Tara  
Ellison, James  
Elmore, Patrick  
Engelhard, Wendy  
Evans, Dana  
Everette, Dawn



Everhart, Tammy  
Fain, Christy  
Featherston, Edith  
Ferguson, Heath  
Ferrell, Devon  
Ferrell, Grandy



Fisher, Laura  
Fisher, Leslie  
Fitzgerald, Christopher  
Fletcher, Jennifer  
Flinchum, Caroline  
Floyd, Kendra



Forbes, Mark  
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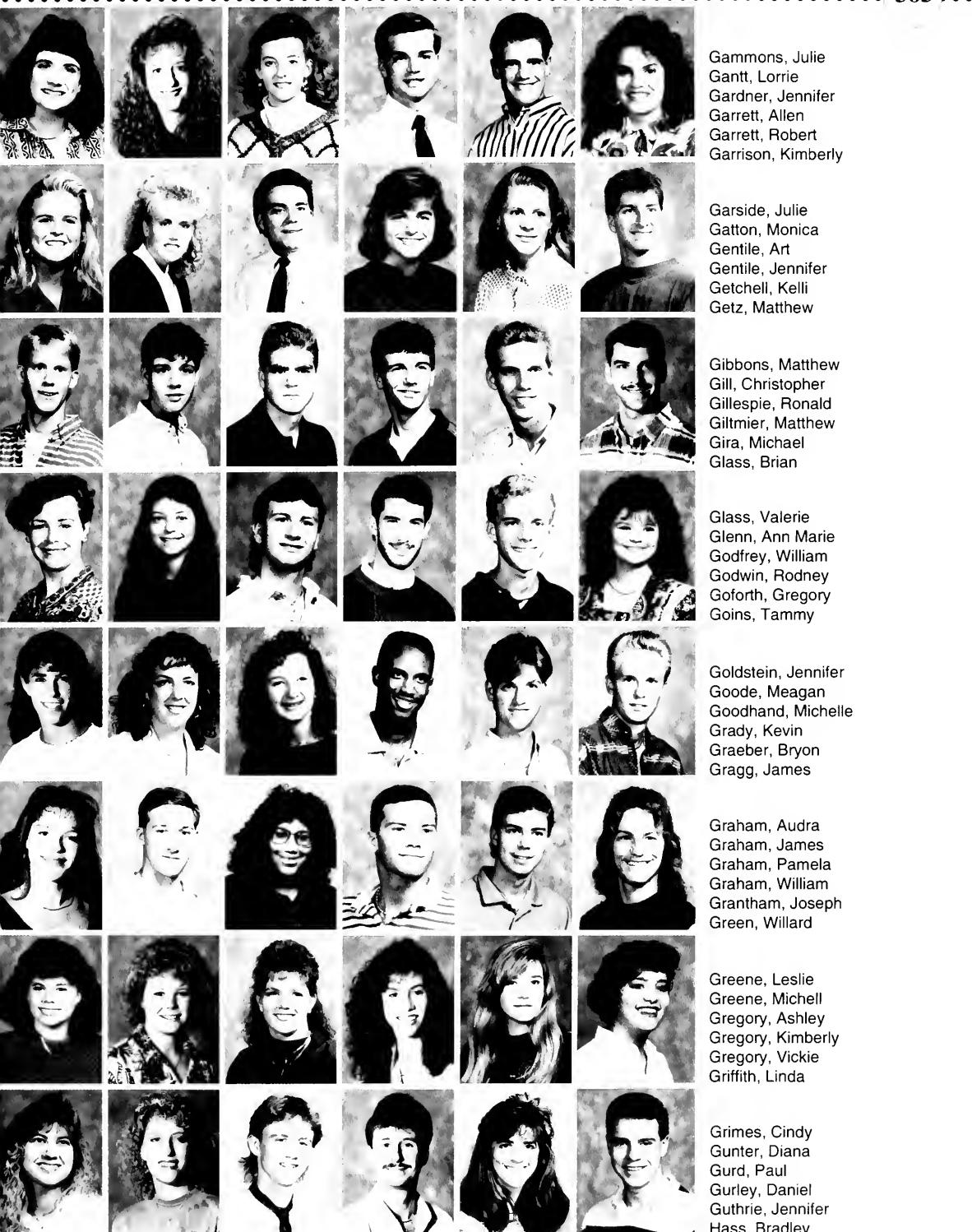


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Freeman, Raymond  
Friedman, Philip  
Fromm, Lisa  
Furesz, Michelle  
Furr, David



Fussell, James  
Gaddy, Charles  
Gaddy, Pamela  
Gaillard, Rachel  
Gaines, Cortland  
Gambill, Chadwick





Haggerty, Barbara  
Hall, David  
Hall, Michael  
Hall, Nikki  
Hall, Sheila  
Hall, Wendy



Hallowell, Kimberly  
Hambrick, Heather  
Hamilton, Wendy  
Hamlett, Heather  
Hammons, Michelle  
Hampton, Kristy



Handler, Holly  
Hanni, Robin  
Hardin, Steven  
Hargrove, Bradley  
Harkey, Tina  
Harris, Ann Marie



Harris, Christopher  
Harris, Douglas  
Harris, Kim  
Harris, Tracie  
Harrison, Julie  
Harrison, Margaret



Harrison, Timothy  
Hartley, Michael  
Hatton, Mark  
Haynes, Krista  
Haywood, Bradley  
Heaton, James



Hedrick, Andrea  
Hege, Christopher  
Helms, Jennifer  
Helms, Rachel  
Hennessey, Christopher  
Henson, Angela



Herring, Rodney  
Hershey, Erik  
Hester, Brian  
Hester, Jennifer  
Hiatt, Kimberly  
Hicks, Suzanne



Hiers, Richard  
Highsmith, Susan  
Hildebran, Heidi  
Hill, Nancy  
Hill, Steve  
Hinkle, Lisa





Hinshaw, Wendy  
Hoard, Susan  
Hochstrasser, Michael  
Hodges, Elizabeth  
Hodges, Keri  
Hodges, Lettitia



Hodges, Pete  
Hoffman, Timothy  
Hogg, Carrie  
Hokanson, Kirsten  
Hoke, Jonathan  
Holland, Stephen



Holley, Amy  
Hollifield, Thomas  
Hollingsworth, Melissa  
Holyfield, Ardist  
Hood, Karen  
Hood, Kristen



Hooks, Melissa Sue  
Hooper, Autumn  
Hord, Amy  
Horne, Dianne  
Horrigan, Kathleen  
Horvath, Stephanie



Procrastination ruled the lives of many Appalachian students. Some waited thirty minutes before class to begin an assignment, while others waited until the night before a research paper was due to even journey to Belk library to check out the sources. And still others waited until the very seconds before their classes began to even roll out of bed.

Procrastination was widespread in all forms and fashions in Boone. Grades were jeopardized, friends shunned and stress overtook us all. Why did we do it and make it even harder on ourselves than what it already was? Nobody knows, it was just a fact of life.

As the procrastinator's creed says "Why do it now, when you can do it later?"

Photo by: Darrell Laughlin



Howard, Mary  
Howell, Alan  
Howell, Conley  
Hucke, James  
Huffman, Drew  
Hughes, Blake



Hughes, Tracy  
Huneycutt, Korena  
Hunicke, Kristin  
Hunt, Andrew  
Hunter, Jamie  
Huntley, Kevin



Hurlbut, Marc  
Hurst, Kevin  
Huss, Pamela  
Hutchby, James  
Hutchinson, Ashley  
Hutchison, Todd



Ingle, Samuel  
Irvin, Lisa  
Ivey, Latonya  
Ivey, Timothy  
Ivy, Lora  
Iyer, Bhavani



Jackson, Alison  
Jackson, James  
Jackson, Keith  
Jackson, Melonie  
Jacobs, Daniel  
James, Kimberly



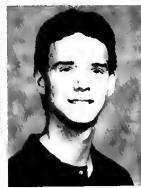
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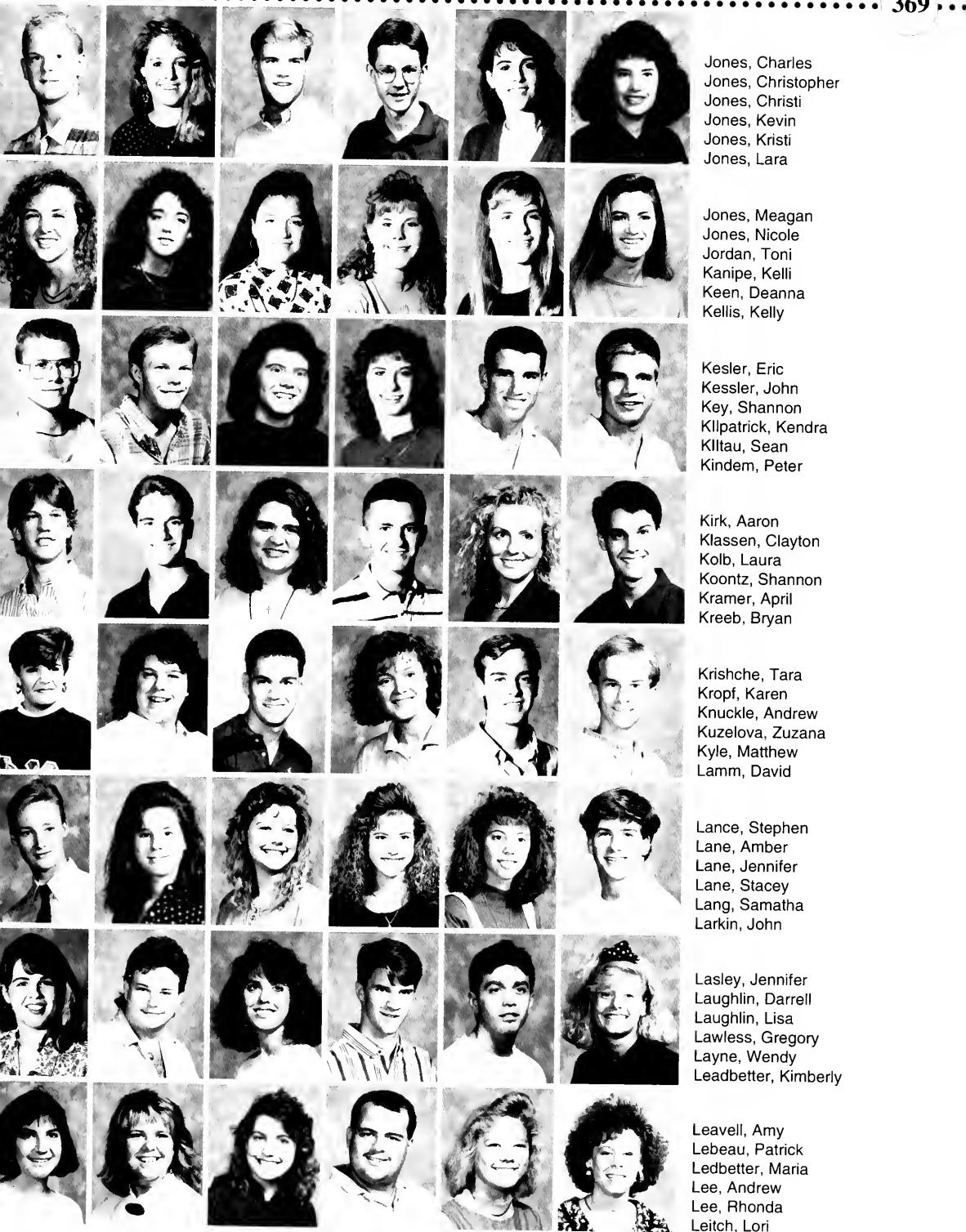


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Johnson, Erin  
Johnson, Jennifer  
Johnson, Kelley  
Johnson, Mary



Johnson, Patricia  
Johnson, Shelby  
Johnson, Stephen  
Johnson, Tarber  
Johnson, Teresa  
Jones, Brent





Lenker, Meredith  
 Leon, Obmara  
 Leonard, Lori  
 Lequire, Meilissa  
 Lesesne, Henry  
 Lewis, Avery



Lewis, Cameron  
 Libert, Rob  
 Link, Tonya  
 Little, Howard  
 London, Kim  
 Long, Rontra



Love, Robert  
 Lowe, Christopher  
 Luckadoo, Clevie  
 Lyall, Kevin  
 Lyndon, Amy  
 Lynn, Sabrena



Lynskey, Patrick  
 Mabry, Ashley  
 MacDonald, Tiffany  
 Macintosh, Sarah  
 Madden, Tamara  
 Mahoney, Tricia



Any old ten speed would do for transportation at most colleges, but at ASU, they just couldn't cut it. A mountain bike was required for this rugged terrain. Those students who chose to hoof it agreed that it took ten minutes to get from one end of campus to the other, but those who had mountain bikes could enjoy an extra five minutes in bed.

While mountain bikes definitely cut down on campus travel time, true biking enthusiasts found campus the furthest thing from the minds (or tires!). Mountain biking and trail riding had become quite a craze among ASU students. Boone and the surrounding areas offered plenty of trails that provided hours of biking fun. Bikers could choose to peddle the streets of Boone, or brave the rocky mountain paths.



Mann, David  
Mann, Shannon  
Manning, Nicholas  
Martin, Barbara  
Martin, Christopher  
Martin, Robin

Martin, Sara  
Mason, Ronald  
Massengill, Myers  
Massey, Sonya  
Massey, Stacy  
Masters, Mary

Mauney, Jenifer  
Mayes, Amy  
Mayfield, Robert  
Maynor, Chad  
McCarn, Philip  
McCarn, Shawn

McCarthy, Shannon  
McClain, Effie  
McClintock, Shannon  
McCulley, Mary  
McCurry, Danny  
McDaniel, Joseph

McGraw, Misty  
McGraw, Thomas  
McHale, Theresa  
McIntyre, Molly  
McKinney, Michael  
McKinnon, Joni

McKnight, Angela  
McMillan, Keisha  
McNeill, Maurice  
McVey, Erinn  
McWhorter, Kimberly  
Mead, Denise

Medford, Polly  
Megrath, Catherine  
Melanson, Ronda  
Melton, Ronald  
Meredith, Julia  
Merrill, Brian

Merill, Jonathan  
Merritt, Gretchen  
Messick, Angie  
Miles, Julie  
Milford, Lynn  
Miller, Christina

Miller, Kimberly  
Millican, Karen  
Millward, Sharon  
Mimms, Chandra  
Minton, Keith  
Mitchem, Toni



Moeslein, Anne  
Molina, Delia  
Molinari, Steve  
Moore, Chad  
Moore, Daniel  
Moore, Sandra



Moore, Sarah  
Moorefield, Charles  
Moorman, Stuart  
Morgan, Dustin  
Morgan, Patrick  
Morgan, William



Morison, Leslie  
Morris, Jennifer  
Morris, Traci  
Morrow, Steve  
Morton, Elizabeth  
Moser, David



Motley, P.Rogers  
Mouser, Amy  
Muller, Scott  
Mullikin, Lisa  
Mullis, Kimberly  
Mullis, Teresa



Murphy, Brian  
Murtagh, Maureen  
Myer, Michael  
Myers, Anna  
Nall, Christen  
Nance, Marshall



Neagle, Melinda  
Neathery, John  
Neaves, Ralph  
Neely, Ivan  
Neely, Michelle  
Neigel, Jeffery



Nelson, Amanda  
Nelson, Jerald  
Nelson, Sharon  
Nemitz, Ryan  
Nerad, Thomas  
Neve, Kelly





Newton, Heidi  
Newton, Peter  
Nickel, Justin  
Nix, James  
Nixon, William  
Noble, George

Norfleet, Jenny  
Norman, Amber  
Norman, Andrea  
Norris, Mike  
Nowlin, Charles  
O'Brien, Kelly

O'Quinn, Charles  
Oakley, Daniel  
Odom, Suzanne  
Oehler, Meredith  
Ogden, Portia  
Okun, Jennifer

Oleksinski, Michael  
Oller, Troy  
Osborne, Jonathon  
Osborne, Lisa  
Owens, Carla  
Owens, Mark

Padgett, Resinia  
Page, Joseph  
Palmer, Carol  
Pardue, Jason  
Pardue, Sherri  
Park, Penny

Parkan, Jessica  
Parker, Carrie  
Parker, Julie  
Parker, Owen  
Parks, Robert  
Paris, Bridget

Pariish, Andrew  
Parrish, Julie  
Parsons, Jonathan  
Pate, Bradley  
Patillo, William  
Patterson, Jamie

Patterson, John  
Patterosn, Kevin  
Patterson, Phillip  
Patton, Angela  
Paul, James  
Payne, Dennis

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Payne, Gary  
Peacock, Shannon  
Pearce, Elizabeth  
Pedro, Mark  
Peele, Rebecca  
Pemberton, William



Pendleton, Jody  
Pepin, Sean  
Perdue, Shannon  
Perry, Amanda  
Perry, Charman  
Perryman, Zoe



Peters, Maggie  
Peterson, James  
Petiti, Michael  
Petree, Melissa  
Pharr, Pettigrew  
Phillips, Jennifer



Phillips, Susan  
Picantine, Tedra  
Pickard, James  
Pickett, Joel  
Pierce, Kimberly  
Plautz, William



Plemmons, Patti  
Poindexter, Janet  
Pointer, Luna  
Poor, Christopher  
Poteet, Michelle  
Potter, Adrienne



Powell, Chad  
Powers, Amy  
Powers, Christopher  
Pressman, Rian  
Pridgen, Traci  
Prim, Becky



Quance, Jennifer  
Queen, Stephanie  
Quinones, Tracy  
Race, Kimberly  
Rainey, Jennifer  
Ramirez, Melane



Ransdell, Ed  
Rape, Jennifer  
Ratcliffe, Brandon  
Ratcliffe, Jennifer  
Ray, Christopher  
Reaves, Jacqueline





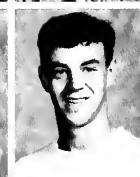
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Reid, Scott  
Relts, Kimberly



Renfro, Amanda  
Reynolds, Jennifer  
Rhinehart, Aimee  
Rhoades, Jamie  
Rhoades, Jeffreu  
Rhodes, Travis



Richardson, David  
Richardson, Kimberly  
Rickless, Jonathan  
Riley, Jennifer  
Rippy, Leslie  
Roark, Melissa



Roberts, Ashley  
Roberts, Christina  
Roberts, Shannon  
Robertson, Chadwick  
Robertson, Jennifer  
Robertson, Jonathan

### *Quack, Quack, Quack!*

My life here at ASU is not as simple and as uncomplicated as some of you might think. There's more to my existence than swimming around and eating bread crumbs. I want to set the record straight and tell you some about some of the things that I and the rest of my webbed friends have to put up with.



First of all, how can anyone have peace of mind with all this construction and commotion going on? Someone should file a noise ordinance complaint with Boone Police Department. Another grievance I have is poor, dumb dogs. Is their life so dull and uneventful that they develop an "Oedipus Duck Complex?" Do they not realize they are going to fall through the ice? Unlike us, ASU security rushes to their rescue. And another thing: I've been suggesting a heated pond for years now, but Business Affairs won't here of it.

The students here in Boone are a riot! They provide hours of entertainment for us feathered ones. I guess they don't realize how silly they look flapping their arms trying to talk to us. They'll never be able to master duck lingo!

The next time you pass Duck Pond, be sure to stop in and say "Hello."

*Quack, Quack, Quack!*

Article by: Mr. Arnold Duck

Photo by: Ron Seils



Robinson, Brian  
Robinson, Elizabeth  
Robinson, Harvey  
Robinson, Kevin  
Rock, Marla  
Rogers, Kathleen



Rogers, Mekel  
Roper, Clyde  
Rose, Carolyn  
Rose, Kevin  
Ross, Heather  
Ross, Kathryn



Rothrock, Kevin  
Rothschild, William  
Rousey, Edwin  
Royal, Wendi  
Rozier, Shomari  
Rudder, Kathy



Ruff, Tessie  
Rummage, Ellen  
Sain, Holly  
Saltz, Sharon  
Sanders, Daniel  
Sandow, Suzanne



Sandford, Carla  
Sargent, Travis  
Sassenberg, Bret  
Satterfield, Beverly  
Schafer, Stuart  
Schmitt, Jennifer



Schomotzer, Shannon  
Schulte, Abbie  
Schupp, Emily  
Scott, Christopher  
Scrapper, Randy  
Scronce, Monique



Seed, Eli  
Seese, Bradley  
Seigel, Christopher  
Selapack, Jenny  
Self, Donna  
Sellew, Wesley



Sells, Caroline  
Setzer, Jeremy  
Shaffner, Lee Allison  
Shaffner, Patrick  
Shelton, Jon  
Shepherd, John





Sherrill, Allycen  
Sherrill, Harold  
Sherrill, Heather  
Sheyda, Teddy  
Shuford, Greg  
Shumate, Jennie



Shutts, Donald  
Sidbury, Helen  
Siegel, Jennifer  
Simmons, Kent  
Simmons, Tamara  
Sims, Amanda



Sinclair, Shelly  
Skinner, Elizabeth  
Skinner, Katherine  
Skinner, Robin  
Slattery, Shawn  
Sline, Johnathan



Sloop, Julie  
Smith, April  
Smith, Canda  
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Smith, David  
Smith, Jeanne



Smith, John  
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Smith, Nickki  
Smith, Tammy



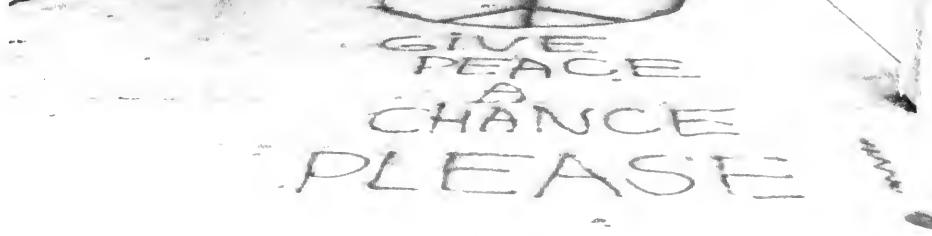
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Sorrow, Susan  
Southern, Phil  
Southern, Sonya  
Sox, Joshua



Spangler, Sherry  
Sparks, Timothy  
Speer, Gregory  
Squirewell, Audrey  
Staley, Erin  
Staley, Michelle



Stamey, David  
Stanberry, Misti  
Stanley, Brian  
Stanley, Christa  
Starrett, Kevin  
Steelman, Heather



When war broke out in the Gulf, Appalachian students expressed their concern--and their anger--in a variety of ways. Many attended the candlelight vigil in support of our troops, while others marched in protest of U.S. involvement. Still others took spray paint and left a lasting message for all passers-by at the Student Union.

Photo by: Trey Horace

Stephens, Ashley  
Stephens, Kim  
Stewart, Reid  
Stills, Stacey  
Stith, Shannon  
Stroman, Kimberly



Stroud, Travis  
Stuart, Anna  
Stuart, Glenn  
Stuckey, James  
Stump, Jill  
Suddreth, Sonya



Suggs, Jennifer  
Summey, Jill  
Szczepanski, Elizabeth  
Talbert, Melanie  
Taylor, Ashley  
Taylor, Claudette



Taylor, Jason  
Taylor, Leigh  
Taylor, Scott  
Taylor, Stormy  
Teague, Isley  
Teeters, Jeffery





Thigpen, Tonya  
Thomas, Brandon  
Thomas, Brent  
Thomas, Matthew  
Thomas, Shannon  
Thompson, Aine



Thompson, Angela  
Thurman, Chad  
Todd, Chris  
Tokas, Diana  
Tomlin, Donald  
Torrence, Allyson



Trapp, Jennifer  
Triplet, Michelle  
Trivette, Angela  
Troutman, Cynthia  
Trudgeon, Heather  
Turner, Christopher



Turner, Kelli  
Turner, Mark  
Ulmer, Kenneth  
Underwood, Christine  
Ung, Hak  
Ussery, Amy



Vanaman, Michelle  
Vanguard, Dawn  
Vanhorn, Mary  
Varney, Debbie  
Vickers, Rodney  
Volker, Jason



Vullo, Christopher  
Wacker, Matthew  
Waldbauer, Heidi  
Waldo, Kate  
Walker, Anita  
Walker, Ericka



Walker, Michael  
Walker, Todd  
Walser, Angela  
Walter, Susan  
Walters, Neil  
Walton, Natasha



Ward, Chuckie  
Ward, Dana  
Ware, Aaron  
Warren, Carol  
Warren, John  
Warren, Sharon

## f.r.e.s.h.m.e.n.

Washburn, Joseph  
 Waters, Wendie  
 Watkins, Valerie  
 Watson, Angela  
 Watts, Elizabeth  
 Way, Christa



Weaver, Johanna  
 Webb, Daniel  
 Webb, Jennifer  
 Westmoreland, Scott  
 Wetherbee, Ashley  
 Wheat, Christopher



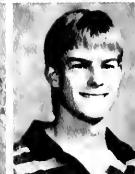
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 Whisman, Leanne  
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 White, Allen  
 White, Berkley



White, Derek  
 Whittington, Monica  
 Whorley, Sara  
 Wice, Dava  
 Wiley, Elizabeth  
 Wilhelm, Beth



Wilkes, Trina  
 Wilkins, Rodney  
 Willard, Brian  
 Williams, Allison  
 Williams, Amy  
 Williams, Douglas



Williams, Elizabeth  
 Williams, Joy  
 Williams, Todd  
 Williford, Matthew  
 Willis, Chadwick  
 Willoughby, Rodney



Wilson, Debra  
 Wilson, Jason  
 Wilson, Jay  
 Wilson, Jeffrey  
 Wilson, Kendall  
 Wilson, Kevin



Wilson, Nanette  
 Wilson, Nathan  
 Winebarger, Jan  
 Winkler, Christopher  
 Winstead, Chip  
 Winters, Stacey





Wise, Milita  
Witmer, Jennifer  
Witt, Joye  
Wood, Christina  
Woodruff, Regina  
Worley, Christa



Wren, Jody  
Wright, C.D.  
Wright, Joseph  
Wright, Robert  
Yarnell, Sara  
Yonts, Melissa



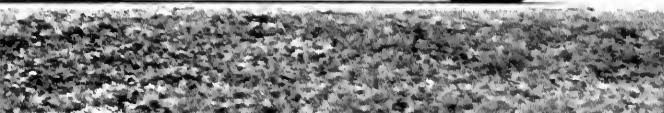
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Zuchowski, Joseph

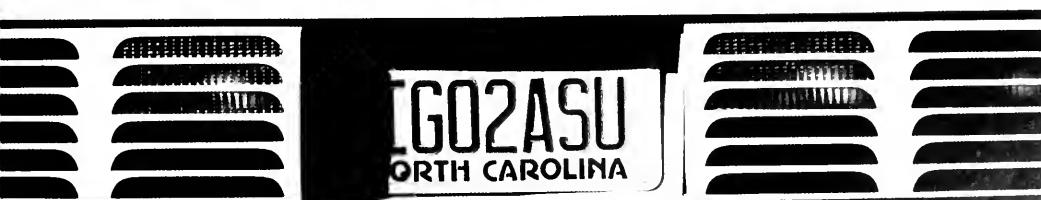
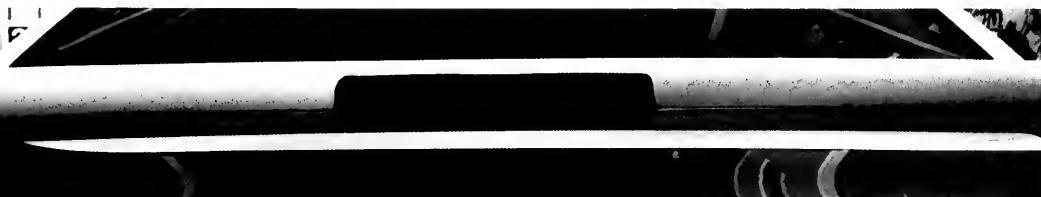


Anyone who saw a sight such as this may have wondered why a person would see fit to scale the walls of Belk Library. The purpose was practice for larger scale rock climbing. Being a potentially dangerous sport, beginning climbers had to gain skill and strength before trying their hand at an actual rock face. The Belk Library, with its mortared rock walls, was the perfect place to practice because of its crevices for fingers and toes.

Rock climbing was a sport that had been gaining popularity very quickly over the past several years. Many ASU students became addicted to the rush that came from conquering a tremendous physical challenge. Although climbers usually came back from an afternoon on the rocks with calloused hands and scraped up bodies, they'd be back for more the next day. Any clear and reasonably warm day saw the rock faces of Boone enjoying the undivided attention of these determined climbers.

Photo by: Ron Seils











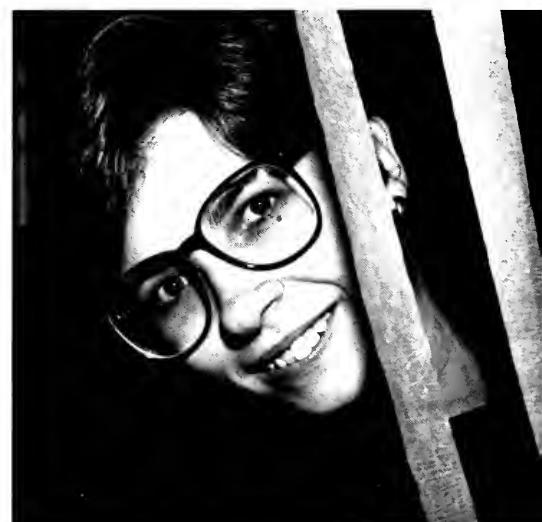
Front: Elaine Carol Minton, editor-in-chief. Second Row: Darrell Laughin, darkroom tech; Ron Seils, photography editor; Melisa Duckett, sports writer; Deanna Murray, academics writer and Keith Jackson, darkroom tec. Back Row: Margot Linder, copy editor and Don Redding, assistant graphic tech. Not pictured: Chrysta Wolfe

## *The Rhododendron Staff*



*Mary Ann Sabo*

**Mary Ann Sabo**



**Advisor**



**Margot Linder**

## **Copy Editor**

I've worked for a year on a project that will be precious to many of you in years to come. Seeing the finishing product is a tremendous feeling. A college yearbook is a powerful thing in the hands of alumni. I hope we have done your past year at ASU justice in this sixty-ninth volume of the Rhododendron

Even though this past year with the Rhododendron has been very demanding, I watch it pass with mixed emotions. Of course I'm glad it's over. The work was hard, and I feel like I've been waiting for a decade to see the finished 1991 Rhododendron. The sad part for me is that I won't be back next year. No, I'm not graduating. The pressure was *just too much!* This was a very hard decision for me to come to. Meeting deadlines was painful, but I loved it; proofing copy is harder than I thought, but I loved it; the staff was sometimes frayed, but I love them all; and the feeling of accomplishment is something I don't really want to give up. Oh, I'll still be on the scene, writing an article here and there, I just won't have deadlines hanging over my head.

This has honestly been one of the best school experiences I've had. I've learned so much. Best of luck to next year's Rhodo staff. It's lots of work, but worth every minute of it.

Margot Linder

## **Student Life**



**Chrysta Wolfe**



Deanna and Mary Ann celebrate the LAST DEADLINE!

Chrysta Wolfe

Working for The Rhododendron provided excellent work experiences, as well as wonderful opportunities to meet new and interesting people. I met different challenges with every deadline as I attempted to make my section the best it could be. Being in charge of academics, I worked even harder to make this section more enjoyable for the students to read. Working with Mary Ann and Elaine for the second year in a row made this job a lot easier, as well as more entertaining. Without the two of them, this thing would not have been possible.



**Deanna Murray**



## **Academics**



*"No! I shot this one..." Elaine Carol and Ron argue over who gets photo credits*

I've really enjoyed working for the yearbook. I've had the chance to do what I really enjoyed—designing on the Macintosh. I would like to thank Elaine, the Editor-in-Chief, for hiring me a few months into the first semester. Maybe it had something to do with the fact the first Graphics Technician skipped off to Ireland and I happened to be there in the same week. I would also like to thank Mary Ann Sabo for helping me out in times disillusioned. Once again, I've enjoyed working on the yearbook and hope to be here next year.



**Don Redding**



## **Assistant Graphic Tech**

# Sports

I can't believe that it is finally over. The 1991 Rhododendron has definitely been an experience for me as well as the rest of the staff, I'm sure. We put a lot more into this book than the average Joe would know about. But all the stress and headaches my job incurred was worth all the light moments and experiences we shared. For the past two years Mary Ann has been a great friend to the staff. I know we drove her crazy at times but, I hope she knows how much we really do appreciate her. Elaine Carol was a great editor to work for. Everything was so flexible, even though at times I was the epitome of procrastination. Thanks Elaine! I hope you keep in touch and the gang will go to Depot!

*Melisa Duckett*

**Melisa Duckett**

## Darkroom Tech



**Darrell Laughlin**

As I looked back on my first year here at App, I realized that my freshman experience wouldn't have been the same if I hadn't been a Darkroom Technician on the Rhodo staff. I met and became friends with a very special group of people that I will not soon forget. I learned a great deal more about myself and about my creative interests, not to mention how to print a lot of pictures real fast. I've grown accustomed to the word "deadline" hanging over me like an omnipotent presence. A presence that I hope to be reacquainted with next year as a Rhodo staff member. One thing is certain, though, now that all is said and done, the teamwork that went into the book can leave me to feel an extreme sense of pride for this, our finished product.

*Darrell A. Laughlin '92*



*The Great Eight*

A picture says a thousand words. When you pull many pictures together along with captions and articles you have something that says more than a thousand words. College is a critical time in a person's life and should be documented. A yearbook illustrates one year of life at a school. The Expose Yosef edition of the yearbook captured the academics, sports, and student life at Appalachian State during the 1990-91 school year.

I hope that my contribution as photography editor will help this yearbook be a useful device for remembering the many events and subject matter captured during the 1990-91 school year. I personally enjoyed being a part of the staff that made such a book possible, and would like to thank those who contributed to the 1991 Rhododendron. I would also like to encourage everyone to **Expose Yosef**.



Ron Seils



## Photography Editor

*Keith, Margot and Darrell look into the camera with extreme desperation in hopes that Ron go away. No chance! He's a shutter bug.*

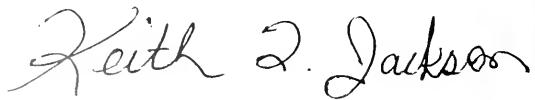


## Dark Room Tech

I am the newest member of the Rhododendron, having joined the staff after Christmas. I have met a lot of really great people this semester and I consider each one of them as good friends.

This is my first semester up at Appalachian State and I have enjoyed every minute of it. From the football games to the basketball games. From studing to partying, and even if we only had one good snow, I did get to ski about a half dozen times. Don't you just love the mountains.

I hope you enjoy the Rhododendron as much as I did getting it ready for you to enjoy. It was hard work, but hard work pays off and you can see it in this book. See you next year!!!!



Keith Jackson



# ***Editor-in-Chief***

## ***Graphic Tech***



***Elaine Carol Minton***

hard drive" or "it's assigned out." The most used words of the year. These four girls did wonders with not so interesting topics and turned them into playful lines of copy. Don, my right hand man, used his imaginative artistic skills on the trusty old Mac. With his help, the layouts shined! I must also thank Mary Ann's office assistants and Hope Harvey for working on the index and portrait section. Jack Small and The Appalachian contributed many beneficial ads for advertising our book to the students. Trey Horack is one who also deserves a big thanks for all of his additional photographs. You went beyond the call of duty!

As a graduating senior I would like to formally say good-bye to Appalachian State University. I will miss her and all of my friends a great deal. I have learned so much about myself and life these past four years. I owe a great deal to my parents, brother and grandparents for their love and support. Without them I could not have made it.

*E LA IN E  
G R O Z*

What shall we name the yearbook? That's how it all began. Nine eager college students and one yearbook advisor brainstorming for that perfect theme. It had to be clever and one of its kind. After a long delirious and almost lucrative debate a final decision was made. "**Expose Yosef**" was the winner and the yearbook was off to an exciting beginning.

I must admit the highlight of the year was the last deadline, but at the same time a sadness existed because I knew a group of very special friends would never be together again. The staff and all of the other people who made this yearbook possible will be missed. I will never forget my two years spent with student publications. So many good times were spent working for the yearbook staff, from those lunch breaks to Mama Loo's, to the get-togethers at Mary Ann's house. They were all bonding experiences that made us grow as friends and as individuals.

There were also times that were not so happy, times when I thought this book would never happen. Fortunately, we had one of the most dedicated advisors of all times! Mary Ann Sabo was "superwoman" of student publications. Wherever and whenever we needed an extra hand she was there and I thank her for every single second that she helped us. My staff must also be placed on a pedestal. They all possessed talent and creativity beyond all of my expectations. I hope each staff member realized just how important they were to me and the book. A small group of people who put together a 400-page book deserve a pat on the back!

Ron, Darrell and Keith will probably never ever forget all of the request... "Could you please reprint this?" Chrysta, Deanna, Melisa and Margot, were better known for their lines, "the copy is on the

In honor  
of the  
men and  
women  
in the  
Middle  
East





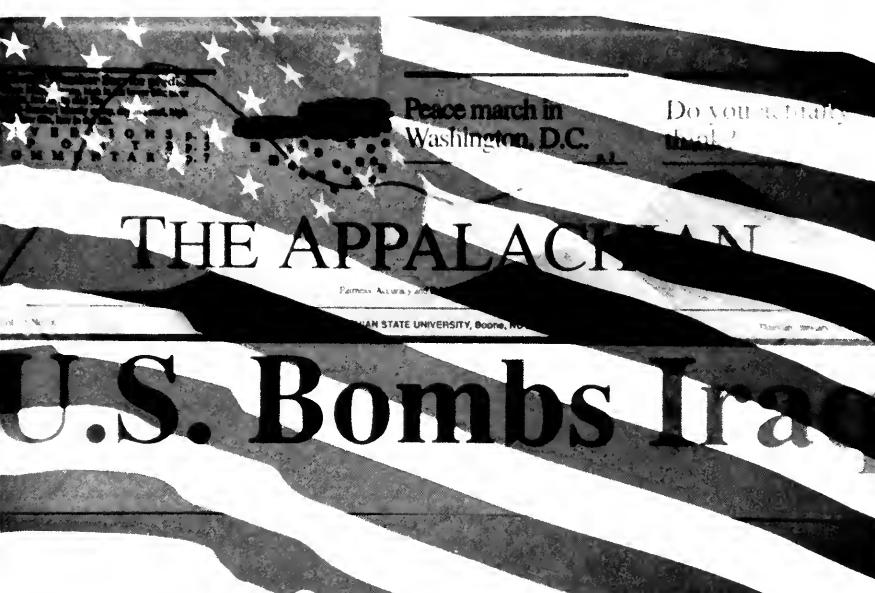
# We, The Rhododendron staff, dedicate this yearbook to YOU!

The 1991 Rhododendron staff would like to dedicate this yearbook, a product of our hard work, to the men and women who served in the Middle East, for their hard work. The victory of the Allies was much more than a victory insuring the well-being of the Kuwaiti people, or the prevention of the monopoly on oil in the Middle East. It was a personal victory to those men and women who worked for the Allied effort. The Allied victory will build the confidence of those men and women who served in themselves and in their country.

ASU sent quite a few of its men and women when the call came, including: James Allen Jaquines, Curtis W. Hubbard, Joseph Kisby, Jennifer Sigmon, George B. Brown, Michael Ange, Todd Cherry, Eric G. Flemming, James H. Hendrix, Terry W. Buettner, Corey Creech, Stephanie Cook, Michael Greer, Darryl Ehlers, Ken Allen, Varerie Gadson, Ali Davis, John D. Roberts, Rovert Allen Herron, Daniel W. Propst, Al Riera, Brandon Waters, John W. Hammrick, Larry E. Foukas, Jahn D. Wiley, Thomas A. Wingler, Jeff Brinker, Earnest Alexander, Michael Wood, Ellie Fisher, David Clegg, Gary Farley, John C. Phillips, Gene Persinger, Jim Hobson and David Williams.

Margot Linder

Photos by: Trey Horack



Boone residents show their support for the men and women called into active duty.

An American flag across 421 was only part of the send-off the soldiers received.

January headlines in "The Appalachian" and across the country set the stage for the conflict to come.













## *Colophon*



### **"Yosef Exposed"**

Volume sixty-nine of Appalachian State University's **The Rhododendron** was printed by Walsworth Publishing in Marcelline, Missouri. Total press runs was 2,000 with 9x12 pages and a sewn binding in sixteen page signatures. **The 1991 Rhododendron** was produced on the Macintosh IIcx by the students of Appalachian State University, Boone, NC 28608. The cover was designed by Elaine Carol Minter and Ron Seils. Posing for the cover and colophon was Darin McIntosh "Yosef." The type used for body copy was Helvetica. The theme "Expose Yosef" was created by **The Rhododendron** staff. All photos were taken and printed by **The Rhododendron** staff with the exceptions of a few submitted photographs. Class portraits were taken by Carl Wolf Studio of Philadelphia, Pennsylvania. Copyright © 1991 by **The Rhododendron** and Appalachian State University. All rights reserved. No part of this book may be copied without the express permission of **The Rhododendron**.







